

## COBRA

**1981** Born in Chiba, Japan , Lives and works in Tokyo

**2005** Tama Art University, Department of Ceramic, Glass, and Metal Work, Tokyo, BA

**2011** - XYZ collective Director

### 個展

#### 2025

“Cottodake~Sculpture As Place”The Green Gallery, Milwaukee

“The Play of October Vol.1”Fig、Tokyo

#### 2024

“Total Care Support – Good Time –“, CADAN Yurakucho, Tokyo

#### 2023

“They're transparent, refreshing, just intoxicated, drifting eyeballs”, Good Weather, Chicago

“Story of egg(Bird gallery for Bird)” Bill's PC,Western Australia

“John Riepenhoff Experience”, Good Weather, North Little Rock, USA

#### 2022

“I picked up a very clearly beautiful, unambiguous, yet very smelly a block of wood flowing down the river” Lambda Lambda Lambda, Pristina, Kosovo

#### 2020

“Rat Museum”Utrecht, Tokyo

#### 2019

“COBRA SOLO SHOW”Four Seasons, Zurich

“The Box” (curated by Good Weather) The Gutter Box, North Carolina

“THE MUSEUM” Fig、Tokyo

#### 2017

“Freeze NY” Brennan & Griffin, New York

“Domestic Fantasy”Art Center Ongoing, Tokyo

#### 2014

“THE OBJECTS / a something to catch the indigo blue”Art Center Ongoing, Tokyo

#### 2013

“The Future is Wild”Talion Gallery, Tokyo

#### 2011

“GOLDILOCKS AND THE THREE BEARS” Art Center Ongoing, Tokyo

#### 2007

“Tail to Tail”Gallery Mihokanno, Yokohama

### グループ展

#### 2026

“Cool Invitation 13” XYZ collective, Tokyo

#### 2025

“The Blue Reverie of Everyday” RONGLU, Shanghai

“It's a foggy day of coffee”Caracois, Tokyo

“Many Years/Marugame”Curated by Takejiro Zaburo, Marugame, XYZ Institute, Kazuyuki Takezaki Studio (Marugame Building)

“Cool Invitation 12” XYZ collective, Tokyo

#### 2024

“Transposition 1 : Observing the walking patterns”Whistle, Seoul

“Warm Invitation” Gattopardo, Los Angeles

“Onsen Confidential”, Fig., Tokyo

“Cool Invitation 11” XYZ collective, Tokyo

“White trash” Stanislava Kovalcikova, Maya.K(Maya Shirakawa), Düsseldorf

“Many Years/Marugame” curated by Takejiro Zaburo Marugame, XYZ Institute, Vou, Kyoto

## **2023**

“Cool Invitation 10” XYZ collective, Tokyo

“Castelein - COBRA – Dickie”, office baroque, Antwerp

## **2022**

“Cool Invitation 9” XYZ collective, Tokyo

“Sweet Home”, Rachel Uffner Gallery, New York

## **2021**

“Escapism”, Meredith Rosen Gallery, New York

“Sweet Home” Critical Path Method Gallery, Baltimore

“Cool Invitation 8” XYZ collective, Tokyo

“Bijyutsu Jyoron 3” Fujieda City Hall, Fujieda, Shizuoka

“Tokyo Arts & Craft Object Expo 2021” XYZ collective, Tokyo

“Natsuyasumi: In the Beginning Was Love” Nonaka Hill, Los Angeles

“Isolation is the Mother of invention” curated by Kathryn Brennan, IAIA, New York

## **2020**

“The Sentimental Organization of the World” Crèvecoeur, Paris

“TGC curated by XYZ collective” Weiss Falk, Basel

“Cool Invitation 7” XYZ collective, Tokyo

“CADAN Show case 02 Summer Time Blues 2020” CADAN Yurakucho, Tokyo

“New Intimacy” curated by Soda, KAYOKOYUKI, Tokyo

“Full Frontal”, Mitsukoshi Art gallery, Tokyo

“TOKYO DETROIT BERLIN”, Tokyo Arts and Space, Tokyo

## **2019**

“cafe spit” galerie psp, Paris

“Group Exhibition” Jack Hanley Gallery, New York

“Cool Invitation 6” XYZ collective, Tokyo

“LIFE AND LIMBS” Swiss Institute, Tokyo

“Yosuke Bandai x COBRA”, Eiko’s Shop, Tochigi

“The Shop” The Steak House DOSKOI, Tokyo

## **2018**

“SCHMALTZ” Guimaraes, Vienna

“Cool Invitation 5” XYZ collective, Tokyo

“Kiss in Tears” Freedman Fitzpatrick, Los Angeles

“Catch Me If You Can” Art Lab HASHIMOTO, Kanagawa

“Münster Sculpture Project in Sagamihara, Sagamihara sculptures” Kanuma Park ( Kanagawa)

“Let’s See Action” Pollock Gallery, Southern Methodist University, Dallas

“Tab.1 : 2:00” Fig. Tokyo

## **2017**

“Nature’s Way” Cooper Cole Gallery, Toronto

“Cool Invitation 4” XYZ collective, Tokyo

“NATSU NO TOBIRA” Shane Campbell Gallery, Chicago

“Spring Fever” Komagome Soko, Tokyo

“Plastic” Loop Hole, Tokyo

“SAYONARA JUPITER” 356 mission Rd, Los Angeles

## **2016**

“Cool Invitation 3” XYZ collective, Tokyo  
“New Intimacy” curated by Soda, XYZ collective, Tokyo  
“Imprisoned, Jailbreak” Komagome Soko, Tokyo

#### **2015**

“Cool Invitation 2” XYZ collective, Tokyo  
“Watching Things Burn” Springsteen, Baltimore  
“Occasional Furniture”, “The Apartment” Vancouver  
“TRANSLATION THEME PARK” Uppsala Konstmuseum, Malmö  
“I`m sorry Please talk more slowly” Hikarie 8/, Tokyo  
“Comédie Concrète” MISAOKO & ROSEN, Tokyo  
“Contemporary Tales from the Province III: Susaki Artist in Residence”, Susaki Machikado Gallery, Kochi

#### **2014**

“Cool Invitation” XYZ collective, Tokyo  
“Man & Play curated by XYZ collective”, Brennan & Griffin, New York  
“TRANSLATION THEME PARK” Galleria Ping-Pong and Galleria 21, Malmö  
“NEW INTIMACIES”, Hotel Anteroom Gallery 9.5, Kyoto  
“Group exhibition”, Warako Museum, Kochi  
“I`m hungry” The Steak House DOSKOI, Tokyo

#### **2013**

“Blue Valentine” XYZ collective, Tokyo

#### **2012**

“Hotel Appalachia” Talion Gallery, Tokyo

#### **2011**

“Special Project for the 150th anniversary of Japan-Germany relation”( Bjargey Ólafsdóttir × COBRA)  
XYZ collective, Tokyo)  
“GOOD NIGHT MIHOKANNO” Akitamabi 21, 3331, Tokyo

#### **2010**

“melon & float” Chateau Koganei 2 F, Tokyo  
“neo neo new wave” Curated by Kayoko Yuki, Island, Chiba  
“Residency Report” Tokyo Wonder-Site Hongo, Tokyo

#### **2009**

“HELLOW MIHOKANNO” Tokyo Wonder Site Hongo, Tokyo

#### **2008**

“mihokanno” Magical Art Room, Tokyo  
“O Collection - The imaginary Hotel magical” Tokyo Wonder-site Hongo, Tokyo

### **Performance**

2016

“Rotting Wood, the Dripping Word: Mari in Furs by Shuji Terayama” MOMA PS1, New York

### **Screening**

**2014**

“The Future is Wild” Gallery Protocol, Florida

**2010**

“THE KISS” Hell Gallery, Melbourne  
“THE KISS” Gertrude Contemporary, Melbourne  
“THE KISS” Metro Gallery, Brisbane

