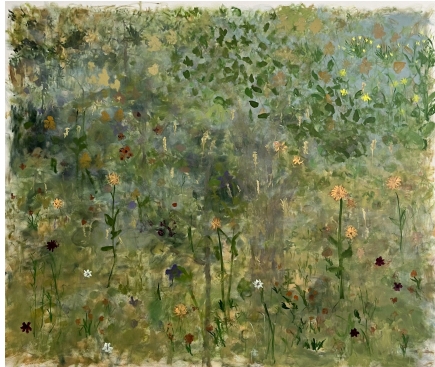


M & R Telegraph

No.47.(No.45) Special collaboration issue with 47 Canal, ACK 2023.10.26

47 Canal & MISAKO & ROSEN Celebrate Collaboration at Art Collaboration Kyoto (ACK)



Trevor Shimizu Fall 2023 oil on canvas
33x282cm / 92x111inches

47 Canal and MISAKO & ROSEN will participate together at Art Collaboration Kyoto in 2023. Both galleries represent the Japanese-American artist, Trevor Shimizu. Most recently, Trevor Shimizu has been making large scale landscape paintings. Shimizu's previous work humorously featured farts and everyday failures and the landscapes represent a return to the traditional style of master artists such as Van Gogh and Bonnard. Shimizu tired of spending his time in the studio creating jokes by himself; as a result, he came up with the idea that painting the simplest and most beautiful of scenery may be even more ridiculous than painting a fart. In the earliest days, the paintings pictured landscape of memory and the imagination. As Shimizu walked along the banks of the Hudson River and began to see beautiful scenery, he discovered the concept that the greatest joke may lay in ultimate boringness. The present joint presentation focuses on a series of semi-autobiographical landscapes depicting late Summer and early Fall landscapes of the artists' Hudson Valley environs. Executed with the artist's signature light touch, the paintings are contradictorily dense and rich in color and form. Shimizu has

chosen two formats, the relatively approachable rectangular canvases and, as a centerpiece a more monumental and more squared-off canvas further focusing on the final transitions between Summer and Fall. Perhaps the presentation serves as a melancholy metaphor of the transformation that both galleries and artist are undergoing as they seemingly follow an unseen set of laws towards growth within the world of art and, more generally, culture.

Text by Shimoru Mimizu

Trevor Shimizu is a Japanese-American artist, living and working in New York,

A selection of Shimizu's recent solo and group exhibitions includes : "Trevor Shimizu: Performance Artist", ICA, Philadelphia, "Masterpieces (with Ken Kagami)", curated by Emily Wattlington, Anthony Greenery, Somerville (both 2020), "Trevor Shimizu: Performance Artist", Kunsthalle Lisbon and "Downtown Painting", presented by Alex Katz, Peter Freeman Inc, New York (both 2019)

portrait by Ken Kagami

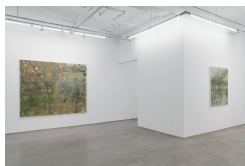


The Amazing History from New York & Tokyo : 47 Canal & MISAKO & ROSEN

47 Canal was co-founded by Oliver Newton and artist Margaret Lee in 2011. Before 47, at 179 Canal Street, in Chinatown in New York, Margaret Lee was organizing events such as performances, parties and also exhibitions. The first exhibition, in 2009, was called "Nobodies New York" and included Josh Kline, Anicka Yi, Trevor Shimizu, Antoine Catala, now recognized as important artists representative of this generation of New York and a 47 Canal aesthetic. From 2011 until 2013, the space was located at 47 Canal; as the first space was called 179 Canal, the name changed after the move to 47 Canal Street. Young New York based artists such as Trevor Shimizu, Michele Abeles, Stewart Uoo were introduced by 47 Canal. These artists were highly acclaimed in the art scene, not only in New York but also around the world, and often their exhibitions can be seen around the globe. Since 2014, 47 Canal has been situated at 291 Grand Street and the gallery is still has a unique presence in the art world. It is one of the few established galleries that still maintains a stubborn spirit and concept that is most important in the art business. One of the founders, artist Margaret Lee, became represented by MISAKO & ROSEN, therefore, 47 Canal gained a lot of friends in Japan.

MISAKO & ROSEN was founded in 2006 by Japanese and American couple Misako and Jeffrey Rosen. After 10-13 years art careers, Misako and Jeffrey opened an art gallery in Kita-Otsuka, in the former Taka Ishii Gallery original space - which was had lain empty for a while. Since 2017, the building was renovated and since 2017, the gallery has been located on the first floor of the beautiful building architect Akihisa Hirata. The first exhibition was by Japanese painter Shimon Minamikawa, and MISAKO & ROSEN started with five represented artists : Nathan Hylden, Miki Mochizuka, Shimon Minamikawa, Maya Hewitt, Naotaka Hiro; after three months, Kazuyuki Takezaki, Yuki Okumura and Mie Morimoto also joined the gallery. Since 2008-2009, MISAKO & ROSEN has represented Richard Aldrich, Erika Verzutti, Will Rogan, Stephen G. Rhodes and Fergus Feehily. Ken Kagami and Trevor Shimizu had a two person exhibition in 2012, Jeffrey Rosen left his position at Taka Ishii Gallery to fully focus on MISAKO & ROSEN. Ken Kagami was invited to become a represented artist and Trevor Shimizu presented his first solo exhibition in 2015. In the big memorial year of 2014, MISAKO & ROSEN organized legendary Dutch artist Daan van Golden's solo exhibition and Daan van Golden's second visit to Tokyo since 1962, Dean van Golden left the world with the important quote "art is not a competition" before passing away in 2017. This quote is became MISAKO & ROSEN's slogan as it continued as a fun and tasteful gallery, going their own way, with their own spirit continuing

In Art Collaboration Kyoto, MISAKO & ROSEN and 47 Canal will present a solo booth by jointly represented artist Trevor Shimizu. Shimizu also reveals to us what makes life fun with art though via his often giant paintings. Text by Cituart Gonro



291 Grand, 2nd Floor New York, NY 10002
(646) 415-7712 office@47canal.us
hours: Wednesday-Saturday, 11:00-18:00
<https://47canal.us/info>

Installation view at 47 Canal
Trevor Shimizu "Cycles" 2023



3-27-6, 1F, Kita-otsuka, Toshima-ku,
Tokyo 170-0004
(03) 6276-1452
misakorosen@misakoandrosen.jp
hours: Wed-Sat 12:00-18:00
Sun 12:00-17:00

Installation view at MISAKO & ROSEN
Richard Rezac "Setting" 2023

Tokyo Gallery exhibition schedule

MISAKO & ROSEN

Kazuyuki Takezaki "Jewel Beetle and Mouse"
Oct 14 - Nov 19

CADAN Yurakuchō

Memories 03 selected by Hozu
Yamamoto
OCT 11 - OCT 29

Take Ninagawa

Derk Jarman
Oct 28 - Dec 28

KAYOKOYUKI

Nobuya Hitsuda
Oct 28 - Dec 3

Mujin-to Production

Sachiko Kazama
"New Matsushima"
Oct 28 - Dec 3

XYZ Collective

Toru Otani
solo exhibition
Oct 9 - Jan 21

4649

Motoko Ishibashi
Nov. 2 - Dec 3

ART WEEK TOKYO 2021 Nov 2 - 5

Art Week Tokyo is an annual showcase of the creativity and diversity of the Japanese contemporary art scene.

Books and Release



C & K (COBRA & KEN)
Calendar 2024

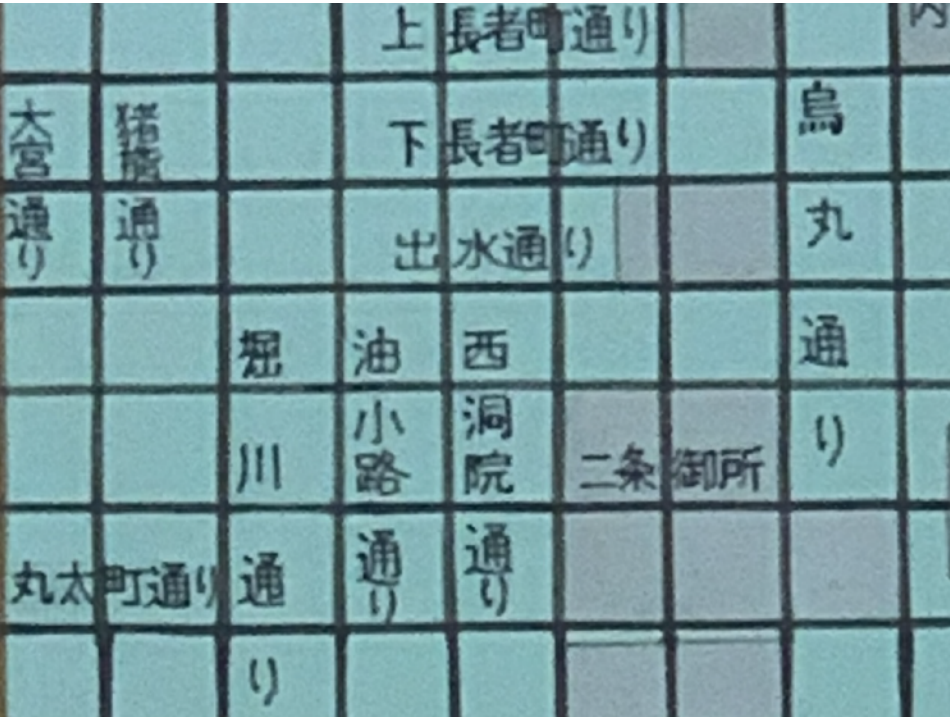


Fergus Feehily
Fergus Feehily
Published by Zolo Press

Commercials requested!
Please record the following statement:
Hi My name is xxx from xxx and you are listening to Ken Kagami's All Night Suppon!
Please send in MP4 format to Ken Kagami via MISAKO & ROSEN gallery@misakoandrosen.jp
Thanks you for your support!

Shimon Minamikawa

The grid city in 1200 years ago.



KEN KAGAMI

NAMA YATSUHASHI MAN

Art Collaboration Kyoto (ACK)

Location : Kyoto International Conference Center Takaragaike, Sakyo-ku, Kyoto 606-0001 Japan
Nearest station: Kokusaikaikan Station on the Karasuma Subway Line (5-minute walk)
Sat. October 28–Mon. 30, 2023 Preview: Fri. October 27 *by invitation only
Hours Sat. October 28 noon–7pm Sun. October 29 11am–7pm Mon. October 30 11am–5pm

Ken Kagami's All Night Sponpon!(2023. 9. 29 Recording)

* Sorry! Its only in Japanese so far.....Stay tuned for English!

Represented Artists

Richard Aldrich • Kaoru Arima • Josh Brand • Chaguin • Motoyuki Daifu • Hisachika Takahashi • Feehily Fergus • Maya Hewitt • Naotaka Hiro • Nathan Hylden • Ken Kagami • Shimon Minamikawa • Miki Mochizuka • Ayako Mogi • Mie Morimoto • Yuki Okumura J.Parker Valentine • Stephen G. Rhodes • Will Rogan • Trevor Shimizu • Kazuyuki Takezaki • Margaret Lee • Daan van Golden • Erika Verzutti • Yui Yaegashi • Takashi Yasumura • Paulo Monteiro • Vincent Fecteau • Reina Sugihara • Tiago Carneiro da Cunha

column

Teacher K's adviser Room

Hello Everyone. It is the autumn season already, we have been spending a long summer time. There must be a feeling amongst people that we are finally over the hot summer of this season. When big events have gone, we have another one over and over. After the oden season, shopping battle of events take place at each store. It's now the end of the Halloween event. Events come and go like a conveyor belt in a candy factory. Honestly, Teacher K thinks, we forget and skip some events, but this can't be helped. Don't forget something? Because Xmas, Halloween, Valentine's Day, plus your own birthday or family member's birthday, also marriage memorial day!?

Now, which events are actually events at home? The importance and values of events is probably different from each generation and nationality. I introduced some opinions. 1) Off corse! Halloween! This year my costume is Minions! Halloween is the best! -17 year Old (Japanese JK) 2) I am waiting for New Years, I have a lot grand children so my potential is cooking Osechi for my family. I don't care so much about Xmas- 70 Year old (Japanese Obaachan) 3) I never forget my wife and daughter's birthday. If I forget, I must go to hell. In my family, the woman is more powerful - 50 years old (Japanese Dad) 4) Thanksgiving is the most important! Holidays must be in my life - 40 year (Texan, American man)

What is most import event in a year for you? By the way, Happy Halloween!

Jasmin Lee OISHII GOHAN
Late Night Touch My Heart

Kyung Me asked me last night, "Do you live to eat or eat to live?" Try asking yourselves this question while hungry at two in the morning on a Sunday in New York. These days, trying to live and work in the city has many of us feeling like the latter, and what's worse is that there's no where left to shrug off the week on a late night, but luckily Dim Sum Palace in Chinatown is a warm steamy balm of an answer. There are of course the classics: ha gow, siu mai, cha siu bao. Reader, you should know that those are my least favorite items at dim sum, especially here. You'd be a fool if you didn't order the eggplant stuffed with shrimp paste—possibly the best version of the dish I've ever had. It's fried to order. Then there's the sichuanese mushroom dumplings, a mix of chopped mushrooms with mala chili oil delicately folded into a bouncy translucent jade wrapper. The loh bak goh is also exceptional, with little dabs of cured ham and dried shrimp making savory constellations in the blocks of milky turnip cake. The only exception to my rule against the classics is in Hong Kong of course, where I'm writing to you from. (If you are visiting this fall, see Enzo Camacho & Ami Lien's show at Para Site!) Here at three in the morning, only the classics matter. Billy took us to Sun Hing Restaurant in Sai Wan, one of the last dim sum spots left of its kind. Diners self-organize and should send two representatives to pick off burning bamboo steamers filled with treasures from the steam table and drawers near the register. And like any self-respecting old school Cantonese joint, you rinse your own dishes on arrival. They're famous for their molten lai wong egg custard bao. And the staff will circulate with trays of freshly made specials, you'll have to be quick to catch them!

Dim Sum Palace, 27 Division Street, New York, 10013
Sun Hing Restaurant, Hong Kong, Sai Wan, Smithfield, 8 Markfield Building, downstairs

Jeffrey Rosen OISHI OMIYAGE

FAST CHEAP AND OUT OF CONTROL : JAPANESE CANDY

Readers of this column are used to descriptions of the most refined of Japanese sweets, sweet bean paste - never too sweet - clear jelly and green tea sauce, melt-in-your mouth sugar dusted rice crackers and so on...With this article we will touch upon the overlooked world of Japanese junk food; although this designation makes less sense than it does in relation to snacks than it does in, say, the United States. It's well known that convenience stores such as 7-11 and Mini-Stop serve delicious sweets; but these would be difficult if not impossible to transport across international datelines. For this interested in a more everyday sweet-tooth dream, this columnist recommends the world of Japanese so-called "gummy candy" and, for a savory break, potato chips. As with more refined items, one will notice that packaging is key to the enjoyment of mass produced Japanese treats; Princess Peach of Mario graces the paper can of Chip Star, while a Pikachu smiles broadly across a package of fruit-flavored chews. The imagery is carefree and fun and suggests play. To offset this cartoonish-ness, there are 100% fruit gummies in various types of grape or pickled plum - a candy for adults.

In short, if in need of a Tokyo treat to bring back to loved ones, young or old, we suggest a quick convenient trip to any nearby convenience store; it would be difficult to miss and is easy to hit when randomly collecting a variety of low-priced Japanese snacks as a present for friends and family alike !

Onsen Confidential 2024 Coming soon!

Onsen Confidential

Onsen Confidential 2024 Coming soon!

Current Exhibition

Kazuyuki Takezaki "Jewel Beetle and Mouse"
2023.10.14 - 11.19
MISAKO & ROSEN ONLY IN OTSUKA

Xavier Cha "untitled (Caretaker)"
2023.10.18 - 11.11
47 Canal The Best in New York