

Yuki Okumura

1978 Born in Aomori

Lives and works in Maastricht and Brussels

Education

2012 DFA, Tokyo University of the Arts, Tokyo

2004 MFA, Tokyo National University of Fine Arts and Music, Tokyo

2002 BFA, Tama Art University, Tokyo

2000 Queensland College of Art, Brisbane, Australia (Exchange program)

Solo Exhibitions

2005

“Transfer”, Hiromi Yoshii Five, Tokyo

2006

“Can’t Get You Out Of My Head”, Chelsmore Annex #18, New York

“Loophole”, studio J, Osaka

2007

“Half The World Away”, Process Room, Irish Museum of Modern Art, Dublin

“Pop”, Gallery Soap, Kitakyushu

2008

“I Me Mine”, MISAOKO & ROSEN, Tokyo

2010

“Anatomy Fiction – rakugo version”, MISAOKO & ROSEN, Tokyo

“Fantastinen matka / Fantastic voyage”, Gallery Augusta, Suomenlinna, Helsinki

“Yuki Okumura with kids: Fictional Anatomy [aomori ver.]”, Aomori Contemporary Art Centre Gallery B, Aomori

2011

“Turning a chimney into a periscope”, project room sasao, Akita

2012

“Zenbei’s Eyeballs (Telescope ver.)”, Aichi Prefectural Museum of Art, Aichi (APMoA Project ARCH vol.4)

“Synchronized Sneezing – Basel”, dock, Basel (“dock:surprise” series)

“Anatomie-Fiktion”, Anatomy Museum of the University of Basel, Basel

2013

“Across Our Horizons”, HEDAH, Maastricht

“Jun Yang: A Short Lecture on Forgetting and Remembering”, Vita Kuben, Norrlandsoperan, Umea

2015

“Measuring Roman Ondák”, MISAOKO & ROSEN, Tokyo

2016

“NA” @KUA, Kyoto

“Takahashi Hisachika by Yuki Okumura”, La Maison Hermes Forum Ginza, Tokyo

2017

“Welcome Back, Gordon Matta-Clark”, statements, Tokyo

“Yuki Okumura” MISAOKO & ROSEN, Tokyo

2018

“NA(me/am)” Convent space for Contemporary art, Gent

2019

“29,771 days – 2,094,943 steps”, La Maison de Rendeazvous, Brussel / ART-O-RAMA, Marseille (both presented by MISAOKO & ROSEN)

“The Man Who, An Ephemeral Archive”, Keio University Art Center, Tokyo (curated by Hitoshi Kubo and Yohko Watanabe)

“Na³”, Jointed Tree Gallery, Tokyo (curated by Masaya Chiba)

2022

“Yuki Okumura”, as part of On Kawara, Saint-Martin Bookshop, Brussels (co-organized by mfc-michèle didier)

Group Exhibitions

1999

“Rainbow”, Tokyo Zokei University studio, Tokyo

2000

“Phillip Morris Art Award 2000”, Ebisu Garden Hall, Tokyo

“Model Washing Machine”, Tama Art University Painting Department Entrance Space, Tokyo

“Continue Art Project”, former Shobu Elementary School, Niigata

2001

“The First Steps: Emerging Artists from Japan”, Grey Art Gallery, New York

“New York: Phillip Morris Art Award 24 Winners from 1996 to 2000”, Fuji-TV Forum, Tokyo/Umeda Stella Hall, Osaka

2002

“Emotional Site”, Sagacho Syokuryo Building, Tokyo

“Projecting the Body: the opaque interface”, Fukugan Gallery, Osaka

2003

“Tokyo – Munchen”, Akademie der Bildenden Künste München, Munich

“The 7th Gunma Biennale for Young Artists”, The Museum of Modern Art, Gunma

“PresentA '03: where, you”, Chinretsukan Gallery, Tokyo National University of Fine Arts and Music, Tokyo

2004

“Episode: 2nd Asia Art Now”, Cheong-ju Art Center Gallery, Cheong-ju

“Time of My Life: Art with Youthful Spirit”, Tokyo Opera City Art Gallery, Tokyo

2005

“The World is Mine”, Hiromi Yoshii Five, Tokyo

2006

“Everyday Life is a Microcosm”, Cornell University Department of Art’s Experimental Studio, Ithaca, New York

“Peekskill Project 2006”, Peekskill Coffee House, New York

“IRP Exhibition Summer 2006”, Location One, New York

“Trans-boundary Experiences: Contemporary Art from China, Korea and Japan”, Spool MFG, Binghamton, upstate New York

2007

“Yuki Okumura/Will Rogan: everyday”, MISAKO & ROSEN, Tokyo

“Peach Flower, Apricot Flower”, Sungsan Art Hall, Changwon

“Yuki Okumura/Wang Ya-hui: On And On And On”, Laboratoire Village Nomade, La Corbiere

“Recent Works”, MISAKO & ROSEN, Tokyo

“Loop”, Taipei Artist Village, Taipei

2008

“Busan Biennale 2008 – Sea Art Festival: Voyage without Boundaries”, MeWorld, Busan

“Eye of the City”, Museum of Contemporary Art, Taipei

“End of the Tunnel”, (marunouchi)HOUSE, Tokyo

2009

“Love Love Show”, Aomori Museum of Art, Aomori

“Non-Everyday: Hidden Force Fields”, Hong-Gah Museum, Taipei

“Touch the World”, Borderless Art Museum NO-MA, Shiga

“Stripe, Dots, and Skulls in Assorted Shapes, Colors and Sizes”, Soka Art Center, Tainan

“Now that I’m by myself”, she says, ‘I’m not by myself, which is good’”, DiverseWorks, Houston

“Inside Outline: Yuki Okumura/Motohiro Tomii”, Kavegiwa, Tokyo

“Secret Life: Yuki Okumura/Chiang Chung-lun”, Galerie Grand Siecle, Taipei

“Japan Video Window”, Duplex Gallery, Sarajevo

“Geba-Geba Summer Show- Geba-Geba 4 Weeks”, MISAKO & ROSEN, Tokyo

2010

“Ties Over Time: Japanese Artists and America”, Residence of the U.S. Ambassador to Japan, Tokyo

“Robots and the Arts: Visual Images in the 20th Century Japan”, Aomori Museum of Art, Aomori / Shizuoka Prefectural Museum of Art, Shizuoka / Iwami Art Museum, Shimane

“Morning Glory”, Former Sakamoto Elementary School, Tokyo

“for against disaster”, Move Machiya Mini Gallery, Tokyo

2011

“Tokyo University of the Arts Doctoral Program Final Exhibition 2011”, Artspace 1, Tokyo University of the Arts, Tokyo (solo presentation of “Jun Yang: A Short Lecture on Forgetting and Remembering”)

“Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman - Daisuke Miyatsu”, Museum of Contemporary Art Taipei, Taipei

“It is not an art center”, HAPPA, Tokyo

2012

“MOT Annual 2012: Making Situations, Editing Landscapes”, Museum of Contemporary Art Tokyo, Tokyo

“RECALL #1/re-curate: Making Homeless, Editing Sequences”, Museum of Contemporary Art Tokyo, Tokyo

“Dance on a Thin Line”, Daegu Art Factory, Daegu

“We are, we are...”, The Guild, Mumbai (Two-person show with Iram Ghufan)

“PARADE: Invisibles in Japanese Media Arts from ‘Night Parade of one hundred Demons’ to ‘IS Parade’”, ArtisTree, Hong Kong

“HIRATA ARAKAWA OKUMURA TANAKA”, Raster, Warsaw

"Iram Ghufuran / Miatta Kawinzi / Sylvie Laplante / Yuki Okumura", iaab Projectraum "Basement", Basel
"The Swiss Experience", Forum Schloss Platz", Aarau
"Fuyu no Tabi", Shane Campbell Gallery (Lincoln Park), Chicago
"The Vision of Contemporary Art 2012", The Ueno Royal Museum, Tokyo
"Memento Chofu", Tokong Dalam Besar, Tokyo
"Daikanyama Art Street", Hillside Forum, Tokyo

2013

"Roppongi Crossing 2013: OUT OF DOUBT", Mori Art Museum, Tokyo
"Antigravity", Toyota Municipal Museum of Art, Aichi
"MONIKA STRICKER", CAB, Brussels
"Identities in the World", Tokyo Wonder Site Shibuya, Tokyo
"Transmissions", AIRPLANE, Brooklyn
"From Japonism to Zen: Paul Klee and the Far East", Zentrum Paul Klee, Bern
"Sounan", Chateau 2F, Tokyo

2014

"Shuzo Azuchi Gulliver & Yuki Okumura: Shi", Etablissement d'en face projects, Brussels
"Translation Theme Park", Galleri 21, Malmo

2015

"Un-Scene III", WEILS Contemporary Art Centre, Brussels
"Hisachika Takahashi Annotated by Yuki Okumura: Memory of Past and Future Memory", Annet Gelink Gallery, Amsterdam
"Apartment Chofu", Tokong Dalam Besar Utara, Tokyo
"The Vision of Contemporary Art 2015", The Ueno Royal Museum, Tokyo
"RECALL #2/re-curate: VOCALIZE", The Ueno Royal Museum, Tokyo
"Yuki Okumura – Monika Stricker", Japanisches Kulturinstitut Koln, Cologne
"Villa Toronto", Union Station, Toronto

2016

"Group Chofu 2016" Gallery Mirume, Tokyo
"alt-space-escape" online exhibition
"Cool Invitations 3", XYZ collective, Tokyo
"Leaves Without Routes", Nanmoncho 323", Taipei Botanical Garden, Taipei (curated by Nahoko Mabon & Yasunori Kawamatsu)

2017

"Oomingmak", Capital, San Francisco
"Wrapped/ Unwrapped", Zoo Galerie, Nantes
"Constellations", Exhibition Laboratory, Academy of Fine Arts, Helsinki
"The Knowledge and Beliefs of the World", Komagome SOKO, Tokyo (curated by Talion Gallery)

2018

"Re: Romantic Conceptualism: When you were here before, Couldn't look you in the eye, New South Greenland Biennale (curated by Hikotaro Kanehira)
"Harsh Astral. The Radiants II", Halle Fur Kunst Luneburg, Luneburg
"HARSH ASTRAL: The Radiants 2", Francesca Pia, Zurich
"State of Statelessness", L'iselp, Brussels
"rampe No.I", rampe, Berlin
"Beatrice Balcou x Yuki Okumura: Double Suicide at kumagusuku", KYOTO ART HOSTEL kumagusuku, Kyoto
"Viva Villa", Villa Mediterranee, Marseille

2019

"Tre metri per quattro (1673996652 pi)", various locations in Venice (curated by Pietro Consolandi & Emilia Curatola)
"Ja, Nine, Booth 24", Art Rotterdam 2019, Rotterdam
"Bijyutsu Joron", Community Center Fujieda Shimin Kaikan, Shizuoka (organized by Miki Mochizuka)
"Hisachika Takahashi and Yuki Okumura", June, Basel (presented by MISAKO & ROSEN)
"Miru", Art Kageyama, Shizuoka (organized by Miki Mochizuka)
"Jun Yang: The Artist, the Work and the Exhibition", Kunsthau Graz, Graz (curated by Barbara Steiner and Jun Yang)
"beyond the reasons", Komagome SOKO, Tokyo (organized by KAYOKOYUKI)
"Hisachika Takahashi and Yuki Okumura", June, Basel
"Food Show 3", 3A Gallery, New York
"Un Bon Début, Galerie artsaucarre", Mons (curated by Christophe Veys)
"Pleased to meet you. New Acquisitions in recent years", Museum of Contemporary Art Tokyo

2020

"The Drawing Lesson", Museu Moli Paperer de Capellades (curated by Erich Weiss)
"003278079060", voice mail system, Belgium (curated by neigher & Marc Buchy)
"Domani / Tomorrow - plus online 2020", Online, Agency for cultural affairs government of Japan

“Jun Yang The Artist, His Collaborators, Their Exhibition, and Three Venues”, Kuandu Museum of Fine Arts, Taipei (curated by Barbara Steiner and Jun Yang)

2021

“Jahresgaben 2021”, Bonner Kunstverein, Bonn (curated by Fatima Hellberg and Alan Longino)

“Phantom / Phantasmagoria”, Chinretsukan Gallery, Tokyo

“July, August, September - Summer Show 2021”, Apernstraße Nr. 13, Cologne, Germany (organized by hospitality in collaboration with Martin Germann)

“11 Stories on Distanced Relationships: Contemporary Art From Japan”, online, The Japan Foundation (curated by Eriko Kimura, Kenichi Kondo, Tomohiro Masuda, Shino Nomura)

2022

“Last Terminal: Reflections on The Coming Apocalypse, Part 6: The Siphon”, Rib, Rotterdam (curated by Maziar Afrassiabi)

“Big Sales Show”, Etablissement d'en face, Brussels

“Janelas”, Bibliothèque Jean Laude, Musée d'art moderne et contemporain - Saint-Étienne Métropole (curated by Marc Buchy & Tiago de Abreu Pinto)

“Aichi Triennale 2022: Still Alive”, Aichi Arts Center, Aichi (directed by Mami Kataoka, co-curated by Fumiko Nakamura)

“Etablissement d'en face” presents a sales show, June Art Fair Basel, June Art Fair, Basel

“Accumulations”, Aoyama | Meguro, Tokyo (curated by Jesse Hogan)

“Platform for Shared Praxis”, Caves, Melbourne (curated by Jesse Hogan)

Public Collections

Museum of Contemporary Art Tokyo, Tokyo

Aichi Prefectural Museum of Art, Aichi

Mori Art Museum, Tokyo

M HKA, Museum of Contemporary Art Antwerp

Awards

2018 The Pots of Etablissement 2018

2000 Grand Prix, Philip Morris Art Award 2000