### **Trevor Shimizu**

1978 Born in California Lives and works in Long Island City

### Solo and Two Person Exhibitions

## 2012

"Late Work". 47 Canal. New York

"Hot" (with Ken Kagami), MISAKO & ROSEN, Tokyo

### 2013

"Post", Kunsthal, Charlottenborg, Denmark

"Romantic", Christine Mayer, Munich

### 2014

"Again", 47 Canal, New York

"Actor", The Vanity East, Los Angeles

### 2015

Galerie Christine Mayer, Munich

"Trying To Be A Good Person", Rowhouse Project, Baltimore

"GAS", MISAKO & ROSEN, Tokyo

### 2016

"New Work"47 Canal, New York

Magenta Plains, New York, NY

The Green Gallery, Milwaukee, WI

### 2017

"Selected Video Works 2000 - 2013", 47 Canal, New York

"Trevor Shimizu", Galerie Christine Mayer, Munich, Germany

### 2018

"Paul Kos & Trevor Shimizu", Potts, Los Angeles

"Ken Kagami & Trevor Shimizu", Mendes Wood DM, São Paulo, Brazil

### 2019

"Trevor Shimizu: Performance Artist", ICA Philadelphia at Kunsthalle Lissabon, Portugal

### 2020

"Landscapes", 47 Canal, New York

"Masterpieces", Ken Kagami and Trevor Shimizu, curated by Emily Watlington, Anthony Greaney, Somerville

"Trevor Shimizu: Performance Artist", ICA Philadelphia, Pennsylvania

# 2021

"Hudson River and More?", MISAKO & ROSEN, Tokyo

# **Group Exhibitions**

### 2006

"Action Adventure", Canada, New York

### 2008

"Workspace", Galerie Christine Mayer, Munich

"Here's Why Patterns", MISAKO & ROSEN, Tokyo

### 2009

"On From Here", Guild & Greyshkul, New York

"Das Herr Winkelhuber Stipendium Munchen", Weltraum 26, Munich

"Nobodies New York", 179 Canal, New York

"Geba-geba Summer Show Geba-geba 4 Weeks", MISAKO & ROSEN, Tokyo

"Circular File Channel", PERFORMA, New York

"Time-Life 2", Taxter & Sprengemann, New York

"MAGIC JACKPOT", Galerie Christine Mayer, Munich

"Large Folded Drawing", 179 Canal, New York

# 2010

"179 Canal / Anyways", White Columns, New York

# 2011

"Social Photography", Carriage Trade, New York

"Happy Mind my pleasure", MISAKO & ROSEN, Tokyo

"Times Square Show", Times, Berlin

- "The First Show, II", Jancar Jones Gallery, Los Angeles
- NHK Gallery, Hokkaido
- "Food Show", 3A Gallery, New York
- "Local Realities", curated by Tomio Koyama, Tokyo

### 2012

- "Queens International 2012: Three Points Make a Triangle", Queens Museum of Art, Queens
- "Context Message", Zach Feuer, New York
- "Summer Show", Galerie Christine Mayer, Munich
- "Public Relations", Night Gallery, Los Angeles
- "VHS The Exhibition", Franklin Street Works, Stamford

### 2013

- "If I had asked people what they wanted, they would have said faster horses", Galerie Christine Mayer, Munich
- "New Western Art", Michael Thibault Gallery, Los Angeles

### 2014

- "Multimedia Messaging Service", Center Galleries, CCS, Detroit
- "Whitney Biennial", Whitney Museum of American Art, New York
- "Summer Show", Galerie Christine Mayer, Munich
- "We Are All Cats", 3A Gallery, New York
- "ABCOM", four81, New York
- "The Cats-in-Residence Program", 356 Mission Rd., Los Angeles
- "Silly Canvas", Centre for Style, Melbourne

### 2015

- "We Are All Cats", Karma International, Zurich
- "Painting The Sky Blue", Stefan Lundgren Gallery, Palma de Mallorca
- "Small Pillow", Queer Thoughts at Arcadia Missa, London
- "Box Lunch", Skylab, Columbus
- "Comedie Concrete", MISAKO & ROSEN, Tokyo
- "We Are All Cats", 3A Gallery, New York
- "Call and Response", Gavin Brown's Enterprise, New York
- "Looking Back/The 9th White Columns Annual Selected by Cleopatras", White Columns, New York

### 2016

- "Your Face in the Mirror Isn't Your Face, Similar to Plastic Silverware", Moran Borandoff, Los Angeles
- "Milk of the Poppy", CAPITAL, San Francisco, CA
- "Edited at EAI": Artist to Artist, Electronic Arts Intermix, New York, NY
- "Peaceful Pictures", Kodomo, Queens, NY
- "Quiz 2 Based on an Idea by Robert Stadler", Mudam Luxembourg, Luxembourg City, Luxembourg

### 2017

- "twopersons exhibition with Ken Kagami", Medes Wood DM, Sao Paulo Screenings
- "The World Without Us, Brennan & Griffin", New York
- "Adult Swim, curated by Gerasimos Floratos", Pilar Corrias, London, UK
- "EXO EMO", Greene Naftali Gallery, New York

### 2018

- "Tiger-Poems & Songs for Hurricanes" Travesia Cuatro, Mexico
- "Michael Krebber, Win McCarthy, Josephine Pryde, Trevor Shimizu", group show curated by Matt Moravec, Galería Marta Cerva, Madrid, Spain
- "Broadcasting: EAI at ICA", Institute of Contemporary Art, University of Philadelphia, Philadelphia
- "I Am A Scientist", curated by Sadie Laska, V1 Gallery, Copenhagen

### 2019

- "4 U", curated by 650mAh, Haus N, Athens, Greece
- "Pastoral (Grind and Drone)", 47 Canal, New York
- "Goldie's Gallery," Galerie Christine Mayer, Munich
- "♦Slow Hand Movements♦\* Gentle Whispers \* Water \* Salt \* Tingles \*", curated by Frederick Cruz Nowell for Passing Fancy, Boers-Li Gallery, New York
- "Condo Shanghai 2019", AIKE, Shanghai Downtown Painting, presented by Alex Katz, Peter Freeman Inc., New York
- "Artists I Steal From", curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London
- "Food Show 3", 3A Gallery, New York

## 2020

- "Honest Gravy", presented by Jag Projects, Marinaro, New York
- "Any Day Now", curated by David Ostrowski, Sprüth Magers (online exhibition)
- "Double-M, Double-X", Kerlin Gallery, Dublin, Ireland

"Crumple", curated by Emily Watlington, Vin Vin Gallery, Vienna

"Wenn die Kastanien blühen", Galerie Christine Mayer, Munich

"Il Ghirigoro", curated by Francesco Tenaglia, Pio Pico, Los Angeles **2021** 

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"Abstraction!", by MISAKO & ROSEN, CADAN YURAKUCHO, Tokyo

# Screenings

# 2014

"SUMMERJAM MUSIC VIDEO MIX", EAI, New York