

Tiago Carneiro da Cunha

Born 1973 São Paulo, Brasil

Lives and Works in Rio de Janeiro, Brasil

Solo Exhibitions

2023

Maldita Comédia, Fortes D'Aloia & Gabriel, São Paulo, Brasil

2022

Green Galaxy, Misako & Rosen, Tokyo, Japan

2019

Fortes D'Aloia & Gabriel | Galeria, São Paulo, Brasil

2016

Trânsito dos Infernos, Galeria Fortes Vilaça, São Paulo, Brasil

2012

Novas Esculturas, Galeria Fortes Vilaça, São Paulo, Brasil

2011

Low Attention Span / High Curiosity Rate, Videorama Public Videoart Space, Werkleitz, Germany

Tiago Carneiro da Cunha & Klara Kristalova, SFMoMA – San Francisco Museum of Modern Art, San Francisco,

USA 2010 Kate Macgarry, London, UK

2009

Galeria Fortes Vilaça, São Paulo, Brasil

Erika Verzutti & Tiago Carneiro da Cunha, Misako and Rosen, Tokyo, Japan

2008

3 novas esculturas pessimistas e uma não tão nova assim, VPF cream art, Lisboa, Portugal

2006

Galeria Fortes Vilaça, São Paulo, Brasil

Kate McGarry Gallery, London, UK

2004

Templo do Homem, Galeria Fortes Vilaça, São Paulo, Brasil

2002

Galeria Fortes Vilaça, São Paulo, Brasil

2000

Light Show, Artclub, Habitat Tottenham Court Road, London, UK

1998

Areias Gordas, Centro Cultural São Paulo, São Paulo, Brasil

Exposições Coletivas

Group Exhibitions

2023

Medo de Gente, Projeto Vênus, São Paulo, Brasil

2021

Estado Bruto, MAM – Museu de Arte Moderna, Rio de Janeiro, Brasil

Gravedad y Orbita, Tenerife Espacio de las Artes, Spain

2020

Le Hangar | Misako & Rosen, Brussels, Belgium

2019

Perdona que no te crea, Carpintaria, Rio de Janeiro, Brasil

A Burrice dos Homens, Bergamin & Gomide, São Paulo, Brasil

2018

Jardim das Delícias com Juízo Final, Galeria Cavalo, Rio de Janeiro, Brasil

Nightfall, Mendes Wood DM, Brussels, Belgium

2017

Yes, nós temos biquíni, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil

2016

Bienal Naïfs do Brasil, SESC Piracicaba, Piracicaba, Brasil

Homo Ludens, Galeria Luisa Strina, São Paulo, Brasil

2014

Deslize <Surf Skate>, MAR Museu de Arte do Rio, Rio de Janeiro, Brasil

Rinck, Carneiro da Cunha, Horsky, Lamarche & Ovize, Morata, Galeria Alegria, Madrid, Spain

2013

Prospect 2013, Museum of Contemporary Art San Diego, San Diego, USA

Universo Bordallo Pinheiro – 20 Bordallianos Brasileiros, Oi Futuro, Rio de Janeiro, Brasil

Sobrenatural, Estação Pinacoteca, São Paulo, Brasil

2012

30a Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo, Brasil

The Geometric Unconscious: Desire, Discipline, and Modern Art, 1910-2010, Sheldon Museum of Art - University of Nebraska-Lincoln, Lincoln, USA

2011

Nova Escultura Brasileira, Caixa Cultural do Rio de Janeiro, Brasil

New Work, SFMoMA - San Francisco Museum of Modern Art, San Francisco, USA

2010

Law of the Jungle, Lehmann Maupin Gallery, New York, USA

Use & Mention, Stephen Lawrence Gallery, University of Greenwich, London, UK

To be Present Festival, EYE Film Museum, Amsterdam, Netherlands

Paralela 2010- A Contemplação do Mundo, Liceu de Artes e Ofícios, São Paulo, Brasil

2009

Alcova, Galeria Laura Marsiaj, Rio de Janeiro, Brasil

2008

Collection as Aleph: Thyssen-Bornemisza Art Contemporary, Kunsthaus Graz, Graz, Austria

Visiones: 20th Century Selections from the Nassau County Museum of Art, Boca Raton Museum of Art, Boca Raton, USA

Desenho em todos os sentidos, SESC Serrano, Rio de Janeiro, Brasil

If you build it they will come, G30, Cardiff, UK

Arte pela Amazônia, Pavilhão da Bienal, São Paulo, Brasil

2007

Monocromáticos, Galeria Mário Sequeira, Braga, Portugal

Karyn Lovegrove Gallery, Los Angeles, USA

Drawing from history: Permanent Collection and Loans, Arizona State University Art Museum, Tempe, USA

Mundo Animal, Escola São Paulo, São Paulo, Brasil

Homing Devices, Contemporary Art Museum, Institute for Research in Art, College of Visual and Performing Arts, University of South Florida, Tampa, USA

The Juddykes, John Jones, London, UK

Novas doações Gilberto Chateaubriand ao MAM, MAM – Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil

Caszuidas: Images in Public Space, Amsterdam, Netherlands

2006

Paralela 2006, Pavilhão Armando de Arruda Pereira, São Paulo, Brasil

Exploding Television - Satellite of Love, 35th Rotterdam International Film Festival, Witte de With Contemporary Art Centre, Rotterdam, Netherlands

Happy Believers, 7th Werkleitz Biennale, Halle, Germany

Fortes Vilaça na Choque Cultural, Galeria Choque Cultural, São Paulo, Brasil

2005

On leaving and arriving, G39, Cardiff, UK

RAMPA: Signaling New Latin American Art Initiatives, Arizona State University Art Museum, Tempe, USA

Educação, Olha!, A Gentil Carioca, Rio de Janeiro, Brasil Imagem e ação, Galeria Fortes Vilaça, São Paulo, Brasil

2004

Paralela 2004, São Paulo, Brasil

Instinctive, Andrea Rosen Gallery, New York, USA

Bazar de Verão, Galeria Fortes Vilaça, São Paulo, Brasil

Elk Rattle, Kate MacGarry Gallery, London, UK

Futuribles Project Room, ARCO, Madrid, Spain

2003

A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Brasil

Loop, Capacete Projects, Rio de Janeiro, Brasil

Overexposed, Galeria Joan Prats, Barcelona, Spain

25hrs, The Video Art Foundation, Centre Cultural Virreina, Barcelona, Spain

2002

poT, Liverpool Biennial, The Independent, Liverpool, UK

poT, Galeria Fortes Vilaça, São Paulo, Brasil

Paralela 2002, São Paulo, Brasil Biennale of Sydney Video Programme, Museum of Contemporary Art Australia, Sydney, Australia

Nuit Thématique ARTE, ARTE télévision, France

2001

Tiago Carneiro da Cunha e Enrico David, Agora/Capacete Projects, Rio de Janeiro, Brasil

Woof-Woof, Austrian Cultural Institute, London, UK

Rotativa Fase 1, Galeria Fortes Vilaça, São Paulo, Brasil

Tautology, SMART Project Space, Amsterdam, Netherlands

Pandaemonium Video Biennial, LUX Gallery, London, UK

New Releases, Asia-Australia Arts Centre, Sydney, Australia

Psychical Therapy & Leisure, Galeria Moriarty, Madrid, Spain

2000

Go To Frisco, Southern Exposure, San Francisco, USA

REC.Media-Uno, Centro Cultural de España, Lima, Peru

Dilated Pupils, VTO Gallery, London, UK

Outhouse, Rich & Famous Gallery, London, UK

Nonstop Opening Lisboa, Galeria Zé dos Bois, Lisboa, Portugal

1999

Tiago Carneiro da Cunha & Marssares, Fundação Progresso, Rio de Janeiro, Brasil

Nonstop Opening, Central Point Gallery, London, UK

1998

Primeira, Casa Das Rosas, São Paulo, Brasil

No2 (w/ XXX collective), Expo'98, Lisboa, Portugal

1997

No2 (w/ XXX collective), Centre de Cultura Contemporànea de Barcelona, Barcelona, Spain

1996

No2.01 (w/ XXX collective), Espai13. Miró Foundation, Barcelona, Spain

Grants and Scholarships

2009

Residência na [Residency at] The University of the Arts, Philadelphia, USA

1998-00

CAPES - Coordenação de Aperfeiçoamento de Pessoal de Nível Superior – Bolsa de Estudos Integral

1995

KRTU Prize For Young Creativity (Projeto Paradís Perdut) Departamento de Cultura da Catalunya, Spain

1994

Bourse Lavoisier (Performance Research Director Robert Wilson at Watermill Theatre Center), Ministère des Affaires Étrangères, France

Public Collections

Arizona State University Art Museum, Tempe, USA

MAM – Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil

MAR – Museu de Arte do Rio, Rio de Janeiro, Brasil Saatchi Collection, London, UK

SFMOMA – San Francisco Museum of Modern Art, San Francisco, USA