

## **RICHARD REZAC**

Born 1952, Lincoln, NE  
Lives and works in Chicago, IL

### **EDUCATION**

1982, MFA, The Maryland Institute, College of Art, Baltimore, MD  
1974, BFA, Pacific Northwest College of Art, Portland, OR

### **AWARDS AND HONORS**

2010, Robert and Happy Doran Artist Residency Fellowship, Yale University Art Gallery, New Haven, CT 2006, Rome Prize, American Academy in Rome, Rome, Italy  
2004, Joan Mitchell Foundation Grant, New York, NY  
2004, Richard H. Driehaus Foundation Award, Chicago, IL  
1993, Louis Comfort Tiffany Foundation Award, New York, NY  
1989, Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY 1987, Fellowship, Art Matters, New York, NY  
1986, Visual Artist Fellowship, National Endowment for the Arts, Washington, DC  
1983, Visual Artist Fellowship, Oregon Arts Commission, Salem, OR  
1976, Visual Artist Fellowship, National Endowment for the Arts, Washington, DC

### **SELECTED SOLO EXHIBITIONS**

#### **2023**

Richard Rezac, Misako & Rosen, Tokyo, Japan  
Richard Rezac, Galerie Isabella Bortolozzi, Berlin, Germany

#### **2022**

Richard Rezac: Azure, Sydney, Sydney, Australia

#### **2021**

Richard Rezac: Cast, Rhona Hoffman Gallery, Chicago, IL  
Richard Rezac: Pleat, Lühring Augustine Tribeca, New York, NY

#### **2020**

Richard Rezac, Lühring Augustine, New York, NY

#### **2018**

Address, The Renaissance Society at the University of Chicago, Chicago, IL; Blaffer Art Museum, University of Houston, Houston, TX  
Glen Elder, Garden Project Series, Arts Club of Chicago, Chicago, IL

#### **2017**

Richard Rezac: Selected Work, James Harris Gallery, Seattle, WA

#### **2015**

Circum, Galerie Isabella Bortolozzi, Berlin, Germany Marc Foxx, Los Angeles, CA

#### **2014**

Signal, Rhona Hoffman Gallery, Chicago, IL 2013  
Richard Rezac: New Work, James Harris Gallery, Seattle, WA 2012  
Richard Rezac: Sculpture 2003-2012, Laura Mesaros Gallery, West Virginia University, Morgantown, WV

#### **2011**

Richard Rezac: Indicative: Sculpture 1982 to 1994, James Harris Gallery, Seattle, WA TWIG Gallery, Brussels, Belgium

#### **2010**

Rhona Hoffman Gallery, Chicago, IL  
Richard Rezac: Recent Sculpture, Feature Inc., New York, NY

#### **2009**

Richard Rezac: Selected Sculpture and Drawings 2003-2008, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL

#### **2008**

Richard Rezac: Sculpture, James Harris Gallery, Seattle, WA

#### **2006**

Portland Art Museum, Portland, OR  
Richard Rezac: Recent Sculpture, Rhona Hoffman Gallery, Chicago, IL

#### **2005**

Feature Inc., New York, NY  
Richard Rezac: Sculpture and Drawings, James Harris Gallery, Seattle, WA

#### **2003**

Feature Inc., New York, NY

Richard Rezac: Sculpture, Rhona Hoffman Gallery, Chicago, IL

**2002**

Richard Rezac: Sculpture, Feature Inc., New York, NY

Richard Rezac: Sculpture and Drawings, James Harris Gallery, Seattle, WA

**2001**

Marc Foxx, Los Angeles, CA

**2000**

Marc Foxx, Los Angeles, CA

**1998-1999**

Richard Rezac: Sculpture and Drawings, Feigen Contemporary, New York, NY\* 1997

Marc Foxx, Santa Monica, CA

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**1996**

Feigen, Inc., Chicago, IL

Rena Bransten Gallery, San Francisco, CA

**1995**

Marc Foxx, Santa Monica, CA

Richard Rezac: Recent Sculpture, Feature Inc., New York, NY

Richard Rezac: Shelf Sculptures 1982-1994, I Space Gallery, Chicago, IL\*

**1994**

Feigen, Inc., Chicago, IL

**1993**

Richard Rezac: New Sculpture, Feature, New York, NY

Richard Rezac: New Sculpture, Susanne Hilberry Gallery, Birmingham, MI

Richard Rezac: Sculpture 1987-1992, Cedar Rapids Museum of Art, Cedar Rapids, IA

**1992**

Feature, New York, NY

**1991**

Feigen, Inc., Chicago, IL

Shoshana Wayne Gallery, Santa Monica, CA

Richard Rezac: New Sculpture, Feature, New York, NY

**1990**

Options 38: Richard Rezac, Museum of Contemporary Art, Chicago, Chicago, IL\* 1989-1990

Richard Rezac: Sculpture, Susanne Hilberry Gallery, Birmingham, MI

**1989**

Richard Rezac: Sculpture, Feature, New York, NY

Arts Festival of Atlanta, Piedmont Park, site specific installation, Atlanta, GA

**1988**

Loughelton Gallery, New York, NY

**1987**

Richard Rezac: Sculpture 1983-1987, Susanne Hilberry Gallery, Birmingham, MI Richard Rezac: Sculpture and Drawings, Feature, Chicago, IL

**1986**

Sculpture Chicago 1986, site-specific installation, Chicago, IL

**1985**

Richard Rezac: Sculptures, Feature, Chicago, IL Portland Center for the Visual Arts, Portland, OR

**1984**

Blackfish Gallery, Portland, OR

**1978**

Richard Rezac: Works on Paper, White Gallery, Portland State University, Portland, OR 1976

Washington State University Museum of Art, Pullman, WA

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#### **SELECTED TWO-PERSON EXHIBITIONS 2016**

Dianna Frid and Richard Rezac: Split Complementary, DePaul Art Museum, Chicago, IL\* 2010

Richard Rezac and Gary Stephan, Devening Projects, Chicago, IL 2005

Jeff Spaulding and Richard Rezac, G Fine Art, Washington, D.C. 2003

Dan Devening and Richard Rezac, Kunstverein Recklinghausen, Recklinghausen, Germany\*

**2001**

Richard Rezac and Gary Batty, Feature Inc., New York, NY

The Sensibility of the 80's: David Diao and Richard Rezac, Thomas Ammann Fine Art, Zurich, Switzerland

**1998**

Thomas Nozkowski and Richard Rezac, TBA Exhibition Space, Chicago, IL\* 1994  
Drawings: Julia Fish and Richard Rezac, Gallery 299, Portland State University, Portland, OR 1986  
Julia Fish and Richard Rezac, Feature, Chicago, IL 1977  
Nelson Bonner and Richard Rezac, Purple Daggers, Portland, OR

**SELECTED GROUP EXHIBITIONS****2023**

The Searchers, Philadelphia Art Alliance at University of the Arts, Philadelphia, PA

**2022**

Four Sculptors: Sarah Braman, Kenji Fujita, Roy McMakin, Richard Rezac, Philadelphia Art Alliance at University of the Arts, Philadelphia, PA

**2021**

Plus One, Luhring Augustine, New York, NY

Private Eye: The Imagist Impulse in Chicago Art, Indianapolis Museum of Art, Indianapolis, IN\*

**2020-2021**

Energy in All Directions, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

**2020**

Hooks and Claws, Galerie Gregor Staiger, Zurich, Switzerland

**2019-2020**

The Making of Husbands: Christina Ramberg in Dialogue, KW Institute for Contemporary Art, Berlin, Germany; 49 Nord 6 Est – Frac Lorraine, Metz, France; BALTIC Centre for Contemporary Art, Gateshead, England

**2019**

20/20: A 20th Anniversary Survey, James Harris Gallery, Seattle, WA

**2018**

Formal Matters, James Harris Gallery, Seattle, WA Sculpture, Andrew Kreps Gallery, New York, NY

**2017**

Stranger Things, DePaul Art Museum, Chicago, IL

You Are Here, Museum of Contemporary Art, Chicago, Chicago, IL

**2016**

Chicago and Vicinity, Shane Campbell Gallery, Chicago, IL Tunnel of Silence, James Harris Gallery, Seattle, WA

**2015**

Order, Essex Street, New York, NY

Soft Eyes, Whitespace Gallery, Atlanta, GA

**2014**

Carved, Cast, Crumpled: Sculpture, Smart Museum of Art, University of Chicago, Chicago, IL Group Sculpture Exhibition, Marc Foxx, Los Angeles, CA

Let's Go Let Go: In Memoriam Hudson, 33 Orchard, New York, NY

**2013**

MCA DNA: Chicago Conceptual Abstraction, 1986–1995, Museum of Contemporary Art, Chicago, Chicago, IL

**2012**

Loughelton Gallery Revisited, Winkleman Gallery, New York, NY Punt, Feature Inc., New York, NY

Sculptors' Drawings, Inman Gallery, Houston, TX

**2011**

Self-Referral Nonobjective, Feature Inc., New York, NY Two-Fold, The Suburban, Oak Park, IL

You Would, Kathleen Cullen Fine Arts, New York, NY

**2010**

Contemporary Works from the Cleve Carney Collection, Elmhurst Art Museum, Elmhurst, IL Heather McGill, Richard Rezac, James Shrosbree, Paul Kotula Projects, Ferndale, MI

The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY\*

The Shape of Abstraction, Boston University Art Gallery, Boston, MA\*

**2009-2010**

Skulture, Feature Inc., New York, NY

**2009**

Modern and Contemporary Works on Paper, Art Institute of Chicago, Chicago, IL Populate This Form, Feature Inc., New York, NY

**2008**

Begin Again Right Back Here, White Columns, New York, NY 2006

181st Annual Exhibition, National Academy Museum, New York, NY

Drawing as Process in Contemporary Art, Smart Museum of Art, University of Chicago, Chicago, IL  
**2005**  
Closer to Home, 48th Corcoran Biennial, Corcoran Gallery of Art, Washington, D.C.\* The Sun Rises in the Evening, Feature Inc., New York, NY

**2004**  
Basic Instinct: Minimalism Past, Present and Future, Museum of Contemporary Art, Chicago, Chicago, IL The Center Is Anywhere, Museum of Contemporary Art, Chicago, Chicago, IL  
Formed to Function ?, John Michael Kohler Arts Center, Sheboygan, WI  
Upon Reflection, Sean Kelly, New York, NY

**2001**  
Making the Making, Apex Art, New York, NY  
Objective Color, Yale University Art Gallery, New Haven, CT

**2000**  
Hairy Forearms Self-Referral, Feature Inc., New York, NY  
Minimal Maximal, Feigen Contemporary, New York, NY  
Seems, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL\*

**1998-2000**  
Chromaform: Color in Sculpture, University of Texas at San Antonio Art Gallery, San Antonio, TX; Nevada Institute of Contemporary Art, Las Vegas, NV; University Art Gallery, New Mexico State University, Las Cruces, NM; Ulrich Museum of Art, Wichita State University, Wichita, KS; Mount Holyoke College Art Museum, South Hadley, MA\*

**1998**  
Inglenook, Feigen Contemporary, New York, NY  
Inglenook II, University Galleries of Illinois State University, Normal, IL

**1997**  
Sculpture, James Graham and Sons Gallery, New York, NY Untitled Group Show, Marc Foxx, Santa Monica, CA

**1996-1997**  
Art in Chicago: 1945-1995, Museum of Contemporary Art, Chicago, Chicago, IL\*

**1996**  
AbFab, Feature Inc., New York, NY  
Abstract: Chicago, 1996, Klein Gallery, Chicago, IL  
Drawing in Chicago Now, Columbia College Art Gallery, Chicago, IL

**1995**  
The Friendly Village, Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI I Gaze a Gazely Stare, Feature Inc., New York, NY  
Resonance, Gibson Gallery, State University of New York at Potsdam, Potsdam, NY Skew: The Unruly Grid, Gallery 400, University of Illinois at Chicago, Chicago, IL

**1994**  
5 Longish Wood Sculptures, Feature Inc., New York, NY  
Julia Fish, Jim Hibbard, Richard Rezac, Blackfish Gallery, Portland, OR Sculpture on the Wall, Center Gallery, Center for Creative Studies, Detroit, MI

**1993**  
A Sequence of Forms: Sculpture by Illinois Artists, Chicago Cultural Center and State of Illinois Art Gallery, Chicago, IL  
Points of Reference: Contemporary Abstraction, Fine Arts Gallery, Indiana University, Bloomington, IN REZAC 6

**1992**  
The Ars Nova Judges Show, NIU Art Museum, Northern Illinois University, DeKalb, IL

**1990**  
Grounded: Sculpture on the Floor, University of Michigan Museum of Art, Ann Arbor, MI\*  
New Generations: Chicago, Carnegie Mellon Art Gallery, Pittsburgh, PA\*  
Toward the Future: Contemporary Art in Context, Museum of Contemporary Art, Chicago, Chicago, IL

**1989**  
Chicago Works: Art from the Windy City, Erie Art Museum, Erie, PA; Bruce Gallery, Edinboro University, Edinboro, PA\*  
Dorothy, Center for Contemporary Art, Chicago, IL  
Sculpture: Polly Apfelbaum, Richard Rezac, Joe Smith, Center for Contemporary Art, Chicago, IL

**1988**  
Donald Harvey, Beverly Pepper, Richard Rezac, Toni Birkhead Gallery, Cincinnati, OH The Form of Language: The Language of Form, Rosa Esman Gallery, New York, NY Imagining Form: Six Sculptors, State of Illinois Art Gallery, Chicago, IL  
In the Making: Drawings by Sculptors, Sculpture Center, New York, NY  
Latitudes: Focus on Chicago, Aspen Art Museum, Aspen, CO\*  
Looking Out: Rockford Art Museum Regional Exhibition, Rockford Art Museum, Rockford, IL Near Miss, Feature,

Chicago, IL

**1987**

Jan Baum Gallery, Los Angeles, CA

Nature, Feature, Chicago, IL

Sculptures on the Wall, N.A.M.E. Gallery, Chicago, IL

Selected Works from the Permanent Collection, Museum of Contemporary Art, Chicago, Chicago, IL

**1986**

Emerging Sculptors 1986: Lillian Ball, Erik Levine, Rona Pondick, Richard Rezac, Mary Walker, Sculpture Center, New York, NY

Susanne Hilberry Gallery, Birmingham, MI

**1985**

Engagement, Feature, Chicago, IL

Mount Royal Tenth Anniversary Exhibition, Decker Gallery, Maryland Institute, College of Art, Baltimore, MD

Oregon Artists Biennial, Portland Art Museum, Portland, OR

**1984**

Willamette University, Salem, OR

**1983**

Linfield College, McMinnville, OR

**1979**

Opening Exhibition, Blackfish Gallery, Portland, OR 1977

Twelve Portland Artists, Portland Center for the Visual Arts, Portland, Oregon

#### **SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTISTS' BOOKS 2021**

Richard Rezac: Cast, exh. pamphlet. Chicago: Rhona Hoffman Gallery, 2021. 2020

Richard Rezac, exh. pamphlet. New York: Luhring Augustine, 2020.

**2018**

Ovstebo, Solveig, et al. Richard Rezac: Address, exh. cat. Chicago: The Renaissance Society at the University of Chicago, 2018.

**2012**

Rezac, Richard. Richard Rezac: Sculpture 2003–2012, exh. cat. Morgantown, WV: Mesaros Gallery, West Virginia University, 2012.

**2009**

Yood, James. Richard Rezac: Selected Sculpture and Drawings 2003-2008, exh. cat. Glen Ellyn, IL: Gahlberg Gallery, College of DuPage, 2009.

**1998**

Robbins, David. Richard Rezac: Sculpture and Drawings, exh. cat. New York: Feigen Contemporary, 1998.

**1995**

Wilson, Pamela. "Friendly Geometry." In Richard Rezac, Shelf Sculptures: 1982-1994, exh. pamphlet. Chicago: I Space Gallery, University of Illinois at Urbana-Champaign, 1995.

**1990**

Warren, Lynne, and Diane Lovejoy. Options 38: Richard Rezac, exh. pamphlet, Chicago: Museum of Contemporary Art, Chicago, 1990.

#### **SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**

**2021**

Private Eye: The Imagist Impulse in Chicago Art, exh. cat., 169. Indianapolis: Indianapolis Museum of Art at Newfields, 2021.

**2019**

The Making of Husbands: Christina Ramberg in Dialogue, exh. cat. London: Koenig Books, 2019.

**2018**

Taft, Maggie and Robert Cozzolino, eds. Art in Chicago: A History From the Fire to Now. Chicago: University of Chicago Press, 2018.

**2016**

Girson, Matthew. Split Complementary: Dianna Frid and Richard Rezac, exh. cat. Chicago: DePaul Art Museum, 2016.

**2014**

Berry, Ian, and Jessica Stockholder. The Jewel Thief, exh. cat. Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, 2014.

**2012**

van Uffelen, Chris. 500 x Art in Public. Salenstein: Braun, 2012.

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**2011**

Rondeau, James. *Contemporary Collecting: The Judith Neisser Collection: Minimal and Postminimal Innovation*. Chicago: Art Institute of Chicago, 2011.

**2010**

Arauz, Rachael. *The Shape of Abstraction*, exh. cat. Boston: Boston University Art Gallery, 2010. 2007  
Collins, Judith. *Sculpture Today*, 447-448. London: Phaidon, 2007.

**2005**

Binstock, Jonathan, Stacey Schmidt, and Jacquelyn Days Serwer. *The 48th Corcoran Biennial: Closer to Home*, exh. cat. Washington, DC: Corcoran Gallery of Art, 2005.

**2003**

Girson, Matthew. "Mysterious Clarity and Vague Elegance." In Dan Devening and Richard Rezac: *Kunstverein Recklinghausen*, exh. cat. Recklinghausen: Kunstverein Recklinghausen im Kutscherhaus, 2003.

**2001**

*Making the Making: Curated by Charles Goldman*, exh. cat. New York: Apex Art Curatorial Program, 2001.

**2000**

Devening, Dan. *Seems: Integrations with the Physical and Social Periphery of the Museum*, exh. cat. Evanston, IL: Mary and Leigh Block Museum of Art, Northwestern University, 2000.

**1999**

Colpitt, Frances. *Chromaform: Color in Sculpture*, exh. cat. San Antonio: UTSA Art Gallery, University of Texas at San Antonio, 1999.

**1998**

Thomas Nozkowski and Richard Rezac, exh. cat. Chicago: TBA Exhibition Space, 1998. 1996

Warren, Lynne. *Art in Chicago, 1945-1995*, exh. cat. London: Thames & Hudson, 1996.

**1990**

King, Elaine A. *New Generations: Chicago*, exh. cat. Pittsburgh: Carnegie Mellon University Press, 1990. Eckstrom,

Kevin. *Grounded: Sculpture on the Floor*, exh. cat. Ann Arbor: University of Michigan, 1990.

**1989**

*Chicago Works: Art from the Windy City*, exh. cat. Erie, PA: Erie Art Museum, 1989. 1988

*Latitudes: Focus on Chicago*, exh. cat. Aspen: Aspen Art Museum, 1988.

**1986**

Kingsley, April. *Emerging Sculptors 1986: Lillian Ball, Erik Levine, Rona Pondick, Richard Rezac, Mary Walker*, exh. cat. New York: Sculpture Center, 1986.

**1977**

Hoppe, William. *Twelve Portland Artists*, exh. cat. Portland, OR: Portland Center for the Visual Arts, 1977.

**COLLECTIONS**

Art Institute of Chicago, Chicago, IL

Carnegie Museum of Art, Pittsburgh, PA

Collezione Maramotti, Reggio Emilia, Italy

Dallas Museum of Art, Dallas, TX

Des Moines Art Center, Des Moines, IA

Detroit Institute of Art, Detroit, MI

Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY Indianapolis Museum of Art, Indianapolis, IN

Museum of Contemporary Art, Chicago, Chicago, IL

Portland Art Museum, Portland, Oregon

Smart Museum of Art, University of Chicago, Chicago, IL

Ulrich Museum of Art, Wichita State University, Wichita, KS

Yale University Art Gallery, New Haven, CT