

Richard Aldrich

1975 Born in Hampton
Lives in Brooklyn, New York
1998 Ohio State University, BFA

Solo Exhibitions

2004

Oliver Kamm/5BE Gallery, New York

2005

"Hurray" (with Hurray), Project Room, Nicole Klagsbrun Gallery, New York

2006

Corvi-Mora, London

2007

Marc Foxx, Los Angeles

"Paintings" Roger Bjorkholmen Galleri, Stockholm

2008

"Narrative With 5 Characters", Corvi-Mora, London

2009

Dependance, Brussels

Art Statement, Art I 40 I Basel

Bortolami, New York (cat)

2010

MISAKO & ROSEN, Tokyo

"Slide Paintings", Marc Foxx, Los Angeles

2011

"New Work: Richard Aldrich", San Francisco Museum of Modern Art, San Francisco, CA

"Once I was...", Bortolami, New York

"Museo", Corvi-Mora, London

"Richard Aldrich and the 19th Century French Painting", Contemporary Art Museum, St. Louis

2012

"Half of What I Say", Dependance, Brussels

2013

"The Words of Tuck Tuck Tuck", Karma Bookstore, New York

"Twins", MISAKO & ROSEN, Tokyo

"Forget Your Dreams, All You Need is Love / A Day in the Life", Bortolami Gallery, New York

2014

Dependance, Brussels

Gladstone Gallery, Brussels

2015

"Ten Years of Richard Aldrich from the Collection of Bob Nickas", White Columns, New York

2016

"MDD", Museum Dhondt-Dhaenens, Deurle, Belgium

"Eight Paintings", MISAKO & ROSEN, Tokyo

"Time Stopped", Time Started, Gladstone Gallery, New York

2017

Adrian Rosenfeld Gallery, San Francisco,

"Fun House", dépendance, Brussels

2018

"Enter the Mirror", Bortolami, New York

2019

"Sings", MISAKO & ROSEN, Tokyo

Stuart Shave Modern Art, London, United Kingdom

Group Exhibitions

2003

"The Club in the Shadow", Kenny Schachter Gallery, New York

2005

"Richard Aldrich + Paul-Aymar Mourgue d'Algue", Galleria Paolo Bonzano, Rome
Marc Foxx, Los Angeles

"Lesser New York", Fia Backstrom Production, Brooklyn

"Greater New York 2005", P.S.1 New York, NY (cat)

"KA/VH:RA/AG", Oliver Kamm/5BE Gallery, New York

Marc Foxx, Los Angeles

2006

"Bunch Alliance and Dissolve", Contemporary Arts Center, Cincinnati, OH (cat)

"Music is a Better Noise", P.S.1, New York

"Flesh Records", Haswellediger, New York

"Bring The War Home", (with Hurray) Elizabeth Dee, New York, NY, QED Los Angeles

"An Ongoing Low-Grade Mystery", Paula Cooper Gallery, New York

"Endless Summer", West London Projects, London

"The Fact, Abstract", (with Hurray), Dorsky Gallery, Long Island City

"Audio", Cabinet des Estampes, Geneva

"Surfing the Surface", Galleria Paolo Bonzano, Rome

"Supports", Roger Bjorkholmen Galleri, Stockholm

Marc Foxx, Los Angeles

2007

"Black Noise", MAMCO, Geneva

"Catawampus (for H.D.)", Shane Campbell, Chicago

"People Take Pictures of Each Other", LaMontagne Gallery, Boston

"Laying Bricks", Wallspace, New York

"Deer and Beer", The Mandrake, Los Angeles

"Bastard Creature", Palais De Tokyo, Paris

"Abstract Paintings and a Sculpture", Fireplace Project, East Hampton

"Richard Aldrich & Meredyth Sparks", Elizabeth Dee, New York

"Beneath the Underdog", Gagolian Gallery, New York

"Painting as Fact, Fact as Fiction", de Pury & Luxembourg, Zurich

"M R A I T C T H A A N M D Y", The Mandrake, Los Angeles

"The Back Room", Celda Contemporanea, Mexico City, Mexico, Kadist Art Foundation Paris

2008

"Sphinx", Modern Art, London

"Catawampus (for H.D.)", Midway Contemporary Art Center, Minneapolis (cat)

"Here's Why Patterns, Here's Why Patterns", MISAOKO & ROSEN, Tokyo

"Bob Nickas -Recent Acquisitions, Gifts and Works from Various Exhibitions 1985-2008", White Columns

"Black Noise", CNEAI, Chatou

2009

"Doors", Galeria Marta Cervera, Madrid

"Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture", The Kitchen, New York

"Cave Painting Installment #1", Gresham's Ghost, New York

"Richard Aldrich, Zak Prekop, Lesley Vance", Roger Bjorkholmen Galleri, Stockholm

"My Summer Show", Galerie LeLong, New York

"Cave Painting", PSM Gallery, Berlin

"Collection of...", White Columns, New York

"Strip/Stripe", Emily Harvey Foundation, New York

"House Call", Three's Company, New York

2010

"Le Tableau", Cheim & Read, New York
"Feint Art", Kunstverein Freiburg, Freiburg
"Whitney Biennial 2010", Whitney Museum of American Art, New York
"Off The Wall", Gustavsbergs Konsthall, Gustavberg
"Painting Extravaganza", Cardi Black Box, Milan
"Re-Dressing", Bortolami, New York
"New Work From New York", Golden Gallery, Chicago
"Gradation", Portugal Arte 10, Lisbon
"Exhibition #3", The Emily Harvey Foundation, New York

2011

"Provisional Painting", Stuart Shave/Modern Art, London
"Catalogue of the Exhibition", Triple V Gallery, Paris
"Time Again", Sculpture Center, Long Island City (cat)
"Creating the New Century", The Dayton Art Institute, Dayton
"Rational Abstraction", Centro Galego de Arte Contemporánea, Santiago de Compostela,
"Five Easy Pieces", Galleria Franco Noero, Turin
"The 2011 Bridgehampton Biennial", Martos Gallery, Bridgehampton
"Straw", Hannah Barry Gallery, London
"With One Color", Van de Weghe Fine Art, New York

2012

"Soundworks", ICA, London
"How Do It Know", Essex Street, New York
"Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection", SFMOMA, San Francisco
"Risk + Reward", Foster Gallery at University of Wisconsin-Eau Claire, Eau Claire
"If There Would Be a Face, This Would Be a Cat", dependance, Brussels
"September", MISAKO & ROSEN, Tokyo
"Twenty Years After", Bjorkholmen Gallery, Stockholm
"Out Of The Blue", Bortolami Gallery, New York

2013

"My Crippled Friend", Columbus College of Art and Design, Columbus
"Why Not Live For Art? II", Tokyo City Opera, Tokyo
"Roving Signs", Matthew Marks, New York
"10 Years", Wallspace, New York
"Inevitable Figuration", Pecci Center for Contemporary Art, Prato (cat.)
"LAT. 41° 7' N., LONG. 72° 19' W", Martos Gallery, East Marion

2014

"The Forever Now: Contemporary Painting in an Atemporal World", Museum of Modern Art, New York
"Hypothesis for an Exhibition", Dominique Levy, New York (cat.)
"Biennale of Painting: The Touch of the Painter", Museum Dhondt-Dhaenens, Deurle
"Abstract Possibilities 2", Bjorkholmen Gallery, Stockholm
"The Hawker", Carlos/Ishikawa, London
"Outside the Lines", Contemporary Art Museum of Houston, Houston

2015

"The Radiants", curated by Jacob King and UNITED BROTHERS, Bortolami, New York
"New Acquisitions", The University of Manchester, The Whitworth, Manchester
"Teoría del Duende", Centro Federico Garcia Lorca, Granada, Spain
"Works on Paper", Greene Naftali, New York

2016

"Art is Not a Competition, (Kaiga no tabi'06-'16)", Redling Fine Art, Los Angeles
"Painters' Painters", Saatchi Gallery, London
"Nice Weather", Skarstedt, New York
"The Lasting Concept", Portland Institute of Contemporary Art, Portland
"Galerie Natalie Seroussi at Dépendence", Dépendence, Brussels, Belgium

2017

“Children’s Games”, ADN Collection, Bolzano, Italy
“The Collectors Home”, Avlskarl, Copenhagen, Denmark
“2021”, Sydney, Sydney, Australia
“University of Disasters”, Bortolami, New York
“Condo 2017”, dépendance at Maureen Paley, London

2018
“The Scent of images – Works of the colección OLOR VISUAL, Barcelona, Kunst und Kulturstiftung Opelvillen
Russelsheim”, Rüsselsheim am Main, Germany
Herald St, London, United Kingdom
“Inherent Structures”, Wexner Center for the Arts, Columbus, Ohio
“Use Your Illusion”, Herald St., London
“Myraid Form of Visual Arts:196 Works with 19 Themes”, The National Museum of Art, Osaka
Doyers, New York
“Let’s See Action”, curated by MISAKO & ROSEN, Pollock Gallery, Southern Methodist
University, Dallas

2019
“Abstraction: Aspects of Contemporary Art”, The National Museum of Art, Osaka
“Richard Aldrich, William Carlos, Williams, No Moss:”, Parapet Real Humans, St. Louis
“Another Music In a Different Kitchen: Studio Recordings & Records by Artists”, Karma Bookstore, New York
“United Brothers Fukushima Android Series Franchise”, Green Tea Gallery, Paris

2020
“CADAN : GENDAIBIJUTSU”, Warehouse TERRADA B&C HALL, Tokyo

Performances

2005
“KA/VH:RA/AG” (with Hurray and Amy Granat) Oliver Kamm/5BE Gallery, New York

2006
"NDP the Movie" (with Hurray) The Kitchen, New York

2007
"Bastard Creature" (with Amy Granat), Palais De Tokyo, Paris

2008
“Real Rags, Test:”, Arte Contemporanea, Lisbon
“An Evening With Cinema Zero” White Flag Projects, St. Louis

2009
“Real Rags”, New Jerseyy, Basel
“Real Rags with Jeffrey Perkins”, Bortolami Gallery, New York

2011
“Hurray”, Renwick Gallery, New York
“Mandolin”, Bortolami Gallery, New York

2012
“A Ridding”, Regina Rex, Brooklyn

2013
“An American Tuk Tuk in Paris”, Green Tea Gallery, Paris