

Motoyuki Daifu

1985 Born in Tokyo
Lives and works in Kanagawa.

2007 Tokyo Visual Arts, Tokyo

Solo Exhibitions

2008

"Family", Nikon Salon Gallery, Tokyo

2009

"The family is a pubis, so I cover it with pretty panties", Vacant, Tokyo

2010

"Lovesody", WebGalleryFFLLAATT, Tokyo

2011

"Motoyuki Daifu", Otomeshi, Tokyo

2012

"Lovesody", Lombard-Freid Projects, New York

2013

"Project family", Tsutaya Daikanayama, Tokyo

"Room of Daifu-man", Pocke, Tokyo

2014

"My family is a pubis, so I cover it with pretty panties", Little Big Man, Los Angeles

"Still Life", MISAKO & ROSEN, Tokyo

2016

"nothing happen, peaceful day.", Guardian Garden Ginza, Tokyo

2018

"Still Life", TMMT Art Projects, Tokyo

"untitled (surround) ", MISAKO & ROSEN, Tokyo

NADiff Window Gallery vol. 53 "untitled (surround) #1-16", NADiff, Tokyo

2019

"untitled (surround) ", The Green Gallery, Milwaukee

Group Exhibitions

2007

"29th Hitotsubo Photography Competition", Guardian Garden, Tokyo

2009

"Tokyo ART BOOK FAIR", GYRE & Vacant, Tokyo

"NY ART BOOK FAIR, 2009", P.S.1, New York

2010

#7 「untitled/image」, CULTIVATE Gallery, Tokyo

2011

"PACIFIC", Scion Installation LA, Los Angeles

"Minor Cropping May Occur", Lombard-Freid Project, New York

2012

"SPACE CADET Actual Exhibition#1", TURNER GALLERY, Tokyo

"Motoyuki Daifu x Nobuyoshi Araki", Vacant, Tokyo

"Motoyuki Daifu x Ken Kagami", strange store, Tokyo

2013

"GLOBAL PHOTO COLLABORATIONS by VICE JAPAN", DIESEL ART GALLERY, Tokyo

2014

"Photography Now!", IMA Concept Store, Tokyo

"Prix Pictet – Consumption", Victoria and Albert Museum, London (touring)

2015

"THE SPRING CLEANING", LAUNDROMAT AT 168 ELIZABETH, New York

"The John Riepenhoff Experience", MISAKO & ROSEN, Tokyo

2016

"New Material", Casemore Kirkeby, San Francisco

"Imprisoned, Jailbreak", Cafe Sunday, Tokyo
"Saiyonara Kaidan", MISAKO & ROSEN, Tokyo
"Japanese Photography – Postwar to Now", San Francisco Museum of Modern Art, USA

2017

"Condo London", Union Pacific, London
"Folds of Belonging" King George Square Car Park, Brisbane
"the amana collection", IMA concept store, Tokyo
"Dong Gang International Photo Festival", Donggang Museum of Photography, Korea
"NISSAN ART AWARD", BankART Studio NYK, Kanagawa
"The Scrap", Seoul, Korea

2018

"TOKYO Before/After", The Japan Foundation, Toronto

2019

"COMING OF AGE" PRESENTED BY VIRGIL ABLOH / Little Big Man Gallery LA and ALL ESPACE LOUIS VUITTON
"Pastoral (Grind and Drone)", Canal 47, New York
"FOTOGRAFIA EUROPEA 2019 - XIV edition" Chiostris di San Pietro, Reggio Emilia

Publications

"Family"(zine) Published by Zine's mate 2009
"MASTERPIECE" (zine) Privately published 2011
"Lovesody" Published by Little Big Man Books, USA, 2012
"Motoyuki Daifu x Ken Kagami"(zine) Privately published 2012
"Project Family" Published by Dashwood Books, USA, 2013
"untitled(surround)"#1,2,3,6,7 (zine), Privately published 2016
"untitled(surround)"#4,5 (free magazine), Privately published 2016
"Two Perspectives in Tokyo"(zine) Published by New fave, 2016
"Still Life" Published by New fave, 2016
"untitled(surround)"#8,9,10 (zine), Privately published 2018
"untitled(surround)" #11,12,13,14,15,16 (zine), Privately published 2018
"Hypermarche-Novembre"(with poems by Michel Houellebecq) Published by The Gould Collection, France, 2018
"Holy Onion" (with an essay by Chris Fujiwara) Published by OSIRIS, Japan, 2019

Prize

2017 NISSAN ART AWARD nomination
2013 Prix Pictet "Consumption" nomination
2008 NikonSalon "juna21" nomination
2007 29th"Hitotsubo"Award nomination / Recruit GuardianGarden Tokyo