

Kaoru Arima

born in Aichi, Japan, 1969 Lives and works in Miyagi

Education

1990

B. F. A. from Nagoya Zoukei Junior College, Product Design Department Work

Solo Exhibitions

1993

"Here He Comes - the first part of the series of the Exhibition entitled The Man Who Dwells in Kiwamari House", Westbeth Gallery, Nagoya.

1994

"Neo Giga - the second part of the series of the Exhibition entitled The Man Who Dwells in Kiwamari House", Westbeth Gallery, Nagoya

1995

"Continuous Quotidian - the third part of the series of the Exhibition entitled The Man Who Dwells in Kiwamari House", Westbeth Kozuka Gallery, Nagoya

1996

"Strange Life - in the fourth part of the series of the Exhibition entitled The Man Who Dwells in Kiwamari House", Westbeth Kozuka Gallery, Nagoya

1997

"The Divine Life" Art Drug Center(Kiwamari House), Inuyama, Aichi

1998

"Art Dracula. Art Drug Center"(Kiwamari House), Inuyama, Aichi

1999

"Believing and Searching", Art Drug Center(Kiwamari House), Inuyama, Aichi

2000

"Souveniors of My Adventure", Fukugan Gallery, Osaka

2001

"Appreciation and Hidden Beauty", Art Drug Center(Kiwamari House), Inuyama, Aichi

2003

"Arima Kaoru exhibition", Watari-um Museum, Tokyo

2004

"Arima Kaoru exhibition", Gallery Honjyo, Tokyo

"Arima Kaoru exhibition", Gallery Cellar, Nagoya

2005

"Arima Kaoru exhibition", Extraspazio, Roma, Italy

"Arima Kaoru exhibition", Galerie Dennis Kimmerich, Dusseldorf

2006

"The move of Drawing man - in the fifth part of the series of the Exhibition entitled The Man Who Dwells in Kiwamari House", Art Drug Center (Kiwamari House), Inuyama, Aichi

"Vision literary criticism", Gallery Honjyo, Tokyo

2007

"Inside is in, Outside is out and Swallowed it", Art Drug Center, Mito, Japan 2008

"Veranda Serenade of the System", Art Drug Center, Mito, Japan

2009

"In the Lotus Root", ZENSHI, Tokyo

2012

"We are all monsters living together in a ghost town", MISAKO & ROSEN, Tokyo

2013

"And Then" Queer Thughts, Chicago

2015

"Face of human", MISAKO&ROSEN, Tokyo

2018

"To See", Queer Thoughts, New York

2019

"FAUST IN MARIENBAD by Paris 2019", Édouard Montassut, Paris

2020

MISAKO&ROSEN, Tokyo (Scheduled)

Group Exhibition

1994

"Art Wave'94", Nagoya NHK Center Building, Nagoya

"Wemnpptem 143", Canovan Gallery, Nagoya

1995

"The Long Night at Sloe Bull House", Iwata-senshinkan Gallery, Inuyama, Aichi

"New Birth", Nagoya Municipal Gallery, Nagoya

1997

"Six Artists", Westbeth Kozuka Gallery, Nagoya

"Rabbit Pen Institute", Westbeth Kozuka Gallery, Nagoya

1998

"Art Rape 1998", Art Drug Center, Inuyama, Aichi

"Let's Go to the Living Room", Watari-um Museum, Tokyo

2000

"Sparrow Style", Gallery Caption, Gifu

2001

"Transit", Laforet Harajuku Kokura, Fukuoka

2002

"Beautiful art life", Art Drug Center(Kiwamari House), Inuyama, Aichi

"Kageki Metonymics", Stefan Stux Gallery, New York

2003

"Kageki Metonymics", Linc Real Art, San Francisco

"How Latitudes Become Forms", Walker Art Center, Minneapolis

[touring exhibition: Fondazione Sandretto Re Rebaudengo Per L'Arte, Turin, Italy / Contemporary Arts Museum Houston, Houston/Museo Rufino Tamayo, Mexico / Museo de Arte Contemporaneo de Monterrey, Mexico]

2004

"Dessins Et Des Autres", Galerie Anne de Villepoix, Paris

Galerie Catherine Bastide, Brussels

"54TH Carnegie International", Carnegie Museum of Art, Pittsburgh

"Blind Pilots", The Proposition, New York

2005

"With Out Art Drug Or", Art Drug Center(Kiwamari House), Inuyama, Aichi

2007

"The Age of Micropop: The New Generation of Japanese Artists", Art Tower Mito Contemporary Gallery, Mito, Japan

"Paper Trail - A Decade of Acquisitions", Walker Art Center, Minneapolis

2008

"7th Gwangju Biennale", Gwangju, Korea

2009

"Pulp Fiction - Papierarbeiten", Ferenbalm-Gurbru Station, Karlsruhe

2010

"Lucky Fortune", ZENSHI, Tokyo

"Aichi Art no Mori", Mizutani House (Horikawa Project), Nagoya

2011

"G-TOKYO x NEW TOKYO CONTEMPORARIES Salon 2011", Roppongi Hills Cafe, Tokyo

"Addicted to high and lows curated by Richard Aldrich", Bortolami, New York

"Happy Mind - my pleasure", MISAKO & ROSEN, Tokyo

"Family Affair", XYZ Collective, Tokyo

2012

"FUJYU NO TABI", Shane Campbell Gallery, Chicago

"September", MISAKO & ROSEN, Tokyo

2013

"Now Japan", Kunsthal KAdE, Amersfoort

"Why not live for Art? II - 9 collectors reveal their treasures", Tokyo Opera City Art Gallery, Tokyo

2014

"I'm hungry.", THE STEAK HOUSE DOSKOI, Tokyo

2015

"Rainbow", Queer Thoughts, Nicaragua

"I'm sorry please talk more slowly", 8/02 CUBE 1,2,3. Shibuya Hikarie, Tokyo

2016

"X Bienal de Nicaragua", Fundocion Oritz Gurdian, Nicaragua

2017

"Re-born Art Festival 2017", Miyagi

2018

"Happy Mind – Natural High", MISAKO & ROSEN, Tokyo

2019

"Kaoru Arima Sitara Abuzar Ghaznawi Özgür Kar", Édouard Montassut, Paris

"Re-born Art Festival 2019", Miyagi