

## **Yuki Okumura**

**1978** Born in Aomori

Lives and works in Maastricht and Brussels

### **Education**

**2012** DFA, Tokyo University of the Arts, Tokyo

**2004** MFA, Tokyo National University of Fine Arts and Music, Tokyo

**2002** BFA, Tama Art University, Tokyo

**2000** Queensland College of Art, Brisbane, Australia (Exchange program)

### **Solo Exhibitions**

**2005**

“Transfer”, Hiromi Yoshii Five, Tokyo

**2006**

“Can’t Get You Out Of My Head”, Chelsmore Annex #18, New York

“Loophole”, studio J, Osaka

**2007**

“Half The World Away”, Process Room, Irish Museum of Modern Art, Dublin

“Pop”, Gallery Soap, Kitakyushu

**2008**

“I Me Mine”, MISAKO & ROSEN, Tokyo

**2010**

“Anatomy Fiction – rakugo version”, MISAKO & ROSEN, Tokyo

“Fantastinen matka / Fantastic voyage”, Gallery Augusta, Suomenlinna, Helsinki

“Yuki Okumura with kids: Fictional Anatomy [aomori ver.]”, Aomori Contemporary Art Centre Gallery B, Aomori

**2011**

“Turning a chimney into a periscope”, project room sasao, Akita

**2012**

“Zenbei’s Eyeballs (Telescope ver.)”, Aichi Prefectural Museum of Art, Aichi (APMoA Project ARCH vol.4)

“Synchronized Sneezing – Basel”, dock, Basel (“dock:surprise” series)

“Anatomie-Fiktion”, Anatomy Museum of the University of Basel, Basel

**2013**

“Across Our Horizons”, HEDAH, Maastricht

“Jun Yang: A Short Lecture on Forgetting and Remembering”, Vita Kuben, Norrlandsoperan, Umea

**2015**

“Measuring Roman Ondák”, MISAKO & ROSEN, Tokyo

**2016**

“NA” @KUA, Kyoto

“Takahashi Hisachika by Yuki Okumura”, La Maison Hermes Forum Ginza, Tokyo

**2017**

“Welcome Back, Gordon Matta-Clark”, statements, Tokyo

“Yuki Okumura” MISAKO & ROSEN, Tokyo

**2018**

“NA(me/am)” Convent space for Contemporary art, Gent

**2019**

“29,771 days – 2,094,943 steps”, La Maison de Rendeazvous, Brussel / ART-O-RAMA, Marseille (both presented by MISAKO & ROSEN)

“The Man Who, An Ephemeral Archive”, Keio University Art Center, Tokyo (curated by Hitoshi Kubo and Yohko Watanabe)

“Na³”, Jointed Tree Gallery, Tokyo (curated by Masaya Chiba)

**2021**

“Landslide to be lived off and/or tongues to be deadpan”, MISAKO & ROSEN, Tokyo

**2022**

“Yuki Okumura”, as part of On Kawara, Saint-Martin Bookshop, Brussels (co-organized by mfc-michèle didier)

**2024**

“Aftermath of Hands-on Sessions on Various Nonactive Postures to Keep Oneself Somehow Carried Away”, gallery α M, Tokyo

**2025**

“Yuki Okumura”, Secession, Vienna

### **Group Exhibitions**

## **1999**

“Rainbow”, Tokyo Zokei University studio, Tokyo

## **2000**

“Phillip Morris Art Award 2000”, Ebisu Garden Hall, Tokyo

“Model Washing Machine”, Tama Art University Painting Department Entrance Space, Tokyo

“Continue Art Project”, former Shobu Elementary School, Niigata

## **2001**

“The First Steps: Emerging Artists from Japan”, Grey Art Gallery, New York

“New York: Phillip Morris Art Award 24 Winners from 1996 to 2000”, Fuji-TV Forum, Tokyo/Umeda Stella Hall, Osaka

## **2002**

“Emotional Site”, Sagacho Syokuryo Building, Tokyo

“Projecting the Body: the opaque interface”, Fukugan Gallery, Osaka

## **2003**

“Tokyo – Munchen”, Akademie der Bildenden Künste München, Munich

“The 7<sup>th</sup> Gunma Biennale for Young Artists”, The Museum of Modern Art, Gunma

“PresentA '03: where, you”, Chinretsukan Gallery, Tokyo National University of Fine Arts and Music, Tokyo

## **2004**

“Episode: 2<sup>nd</sup> Asia Art Now”, Cheong-ju Art Center Gallery, Cheong-ju

“Time of My Life: Art with Youthful Spirit”, Tokyo Opera City Art Gallery, Tokyo

## **2005**

“The World is Mine”, Hiromi Yoshii Five, Tokyo

## **2006**

“Everyday Life is a Microcosm”, Cornell University Department of Art's Experimental Studio, Ithaca, New York

“Peekskill Project 2006”, Peekskill Coffee House, New York

“IRP Exhibition Summer 2006”, Location One, New York

“Trans-boundary Experiences: Contemporary Art from China, Korea and Japan”, Spool MFG, Binghamton, upstate New York

## **2007**

“Yuki Okumura/Will Rogan: everyday”, MISAOKO & ROSEN, Tokyo

“Peach Flower, Apricot Flower”, Sungsan Art Hall, Changwon

“Yuki Okumura/Wang Ya-hui: On And On And On”, Laboratoire Village Nomade, La Corbiere

“Recent Works”, MISAOKO & ROSEN, Tokyo

“Loop”, Taipei Artist Village, Taipei

## **2008**

“Busan Biennale 2008 – Sea Art Festival: Voyage without Boundaries”, MeWorld, Busan

“Eye of the City”, Museum of Contemporary Art, Taipei

“End of the Tunnel”, (marunouchi)HOUSE, Tokyo

## **2009**

“Love Love Show”, Aomori Museum of Art, Aomori

“Non-Everyday: Hidden Force Fields”, Hong-Gah Museum, Taipei

“Touch the World”, Borderless Art Museum NO-MA, Shiga

“Stripe, Dots, and Skulls in Assorted Shapes, Colors and Sizes”, Soka Art Center, Tainan

“Now that I'm by myself”, she says, ‘I'm not by myself, which is good’”, DiverseWorks, Houston

“Inside Outline: Yuki Okumura/Motohiro Tomii”, Kavegiwa, Tokyo

“Secret Life: Yuki Okumura/Chiang Chung-lun”, Galerie Grand Siecle, Taipei

“Japan Video Window”, Duplex Gallery, Sarajevo

“Geba-Geba Summer Show- Geba-Geba 4 Weeks”, MISAOKO & ROSEN, Tokyo

## **2010**

“Ties Over Time: Japanese Artists and America”, Residence of the U.S. Ambassador to Japan, Tokyo

“Robots and the Arts: Visual Images in the 20<sup>th</sup> Century Japan”, Aomori Museum of Art, Aomori / Shizuoka Prefectural Museum of Art, Shizuoka / Iwami Art Museum, Shimane

“Morning Glory”, Former Sakamoto Elementary School, Tokyo

“for against disaster”, Move Machiya Mini Gallery, Tokyo

## **2011**

“Tokyo University of the Arts Doctoral Program Final Exhibition 2011”, Artspace 1, Tokyo University of the Arts, Tokyo (solo presentation of “Jun Yang: A Short Lecture on Forgetting and Remembering”)

“Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman - Daisuke Miyatsu”, Museum of Contemporary Art Taipei, Taipei

“It is not an art center”, HAPPA, Tokyo

## **2012**

“MOT Annual 2012: Making Situations, Editing Landscapes”, Museum of Contemporary Art Tokyo, Tokyo

“RECALL #1/re-curate: Making Homeless, Editing Sequences”, Museum of Contemporary Art Tokyo, Tokyo  
“Dance on a Thin Line”, Daegu Art Factory, Daegu  
“We are, we are...”, The Guild, Mumbai (Two-person show with Iram Ghufan)  
“PARADE: Invisibles in Japanese Media Arts from ‘Night Parade of one hundred Demons’ to ‘IS Parade’”, ArtisTree, Hong Kong  
“HIRATA ARAKAWA OKUMURA TANAKA”, Raster, Warsaw  
“Iram Ghufan / Miatta Kawinzi / Sylvie Laplante / Yuki Okumura”, iaab Projectraum “Basement”, Basel  
“The Swiss Experience”, Forum Schloss Platz”, Aarau  
“Fuyu no Tabi”, Shane Campbell Gallery (Lincoln Park), Chicago  
“The Vision of Contemporary Art 2012”, The Ueno Royal Museum, Tokyo  
“Memento Chofu”, Tokong Dalam Besar, Tokyo  
“Daikanyama Art Street”, Hillside Forum, Tokyo

## 2013

“Roppongi Crossing 2013: OUT OF DOUBT”, Mori Art Museum, Tokyo  
“Antigravity”, Toyota Municipal Museum of Art, Aichi  
“MONIKA STRICKER”, CAB, Brussels  
“Identities in the World”, Tokyo Wonder Site Shibuya, Tokyo  
“Transmissions”, AIRPLANE, Brooklyn  
“From Japonism to Zen: Paul Klee and the Far East”, Zentrum Paul Klee, Bern  
“Sounan”, Chateau 2F, Tokyo

## 2014

“Shuzo Azuchi Gulliver & Yuki Okumura: Shi”, Etablissement d’en face projects, Brussels  
“Translation Theme Park”, Galleri 21, Malmo

## 2015

“Un-Scene III”, WEILS Contemporary Art Centre, Brussels  
“Hisachika Takahashi Annotated by Yuki Okumura: Memory of Past and Future Memory”, Annet Gelink Gallery, Amsterdam  
“Apartment Chofu”, Tokong Dalam Besar Utara, Tokyo  
“The Vision of Contemporary Art 2015”, The Ueno Royal Museum, Tokyo  
“RECALL #2/re-curate: VOCALIZE”, The Ueno Royal Museum, Tokyo  
“Yuki Okumura – Monika Stricker”, Japanisches Kulturinstitut Koln, Cologne  
“Villa Toronto”, Union Station, Toronto

## 2016

“Group Chofu 2016” Gallery Mirume, Tokyo  
“alt-space-escape” online exhibition  
“Cool Invitations 3”, XYZ collective, Tokyo  
“Leaves Without Routes”, Nanmoncho 323”, Taipei Botanical Garden, Taipei (curated by Nahoko Mabon & Yasunori Kawamatsu)

## 2017

“Oomingmak”, Capital, San Francisco  
“Wrapped/ Unwrapped”, Zoo Galerie, Nantes  
“Constellations”, Exhibition Laboratory, Academy of Fine Arts, Helsinki  
“The Knowledge and Beliefs of the World”, Komagome SOKO, Tokyo (curated by Talion Gallery)

## 2018

“Re: Romantic Conceptualism: When you were here before, Couldn’t look you in the eye, New South Greenland Biennale (curated by Hikotaro Kanehira)  
“Harsh Astral. The Radiants II”, Halle Fur Kunst Luneburg, Luneburg  
“HARSH ASTRAL: The Radiants 2”, Francesca Pia, Zurich  
“State of Statelessness”, L’iselp, Brussels  
“rampe No.I”, rampe, Berlin  
“Beatrice Balcou x Yuki Okumura: Double Suicide at kumagusuku”, KYOTO ART HOSTEL kumagusuku, Kyoto  
“Viva Villa”, Villa Mediterranee, Marseille

## 2019

“Tre metri per quattro (1673996652 pi)”, various locations in Venice (curated by Pietro Consolandi & Emilia Curatola)  
“Ja, Nine, Booth 24”, Art Rotterdam 2019, Rotterdam  
“Bijyutsu Joron”, Community Center Fujieda Shimin Kaikan, Shizuoka (organized by Miki Mochizuka)  
“Hisachika Takahashi and Yuki Okumura”, June, Basel (presented by MISAKO & ROSEN)  
“Miru”, Art Kageyama, Shizuoka (organized by Miki Mochizuka)  
“Jun Yang: The Artist, the Work and the Exhibition”, Kunsthau Graz, Graz (curated by Barbara Steiner and Jun Yang)  
“beyond the reasons”, Komagome SOKO, Tokyo (organized by KAYOKOYUKI)  
“Hisachika Takahashi and Yuki Okumura”, June, Basel  
“Food Show 3”, 3A Gallery, New York  
“Un Bon Début, Galerie artsaucarre”, Mons (curated by Christophe Veys)

“Pleased to meet you. New Acquisitions in recent years”, Museum of Contemporary Art Tokyo

## **2020**

“The Drawing Lesson”, Museu Moli Paperer de Capellades (curated by Erich Weiss)

“003278079060”, voice mail system, Belgium (curated by neiger & Marc Buchy)

“Domani / Tomorrow - plus online 2020”, Online, Agency for cultural affairs government of Japan

“Jun Yang The Artist, His Collaborators, Their Exhibition, and Three Venues”, Kuandu Museum of Fine Arts, Taipei (curated by Barbara Steiner and Jun Yang)

## **2021**

“Jahresgaben 2021”, Bonner Kunstverein, Bonn (curated by Fatima Hellberg and Alan Longino)

“Phantom / Phantasmagoria”, Chinretsukan Gallery, Tokyo

“July, August, September - Summer Show 2021”, Apenstraße Nr. 13, Cologne, Germany (organized by hospitality in collaboration with Martin Germann)

“11 Stories on Distanced Relationships: Contemporary Art From Japan”, online, The Japan Foundation (curated by Eriko Kimura, Kenichi Kondo, Tomohiro Masuda, Shino Nomura)

## **2022**

“Last Terminal: Reflections on The Coming Apocalypse, Part 6: The Siphon”, Rib, Rotterdam (curated by Maziar Afrassiabi)

“Big Sales Show”, Etablissement d'en face, Brussels

“Janelas”, Bibliothèque Jean Laude, Musée d'art moderne et contemporain - Saint-Étienne Métropole (curated by Marc Buchy & Tiago de Abreu Pinto)

“Aichi Triennale 2022: Still Alive”, Aichi Arts Center, Aichi (directed by Mami Kataoka, co-curated by Fumiko Nakamura)

“Etablissement d'en face” presents a sales show, June Art Fair Basel, June Art Fair, Basel

“Accumulations”, Aoyama | Meguro, Tokyo (curated by Jesse Hogan)

“Platform for Shared Praxis”, Caves, Melbourne (curated by Jesse Hogan)

## **2023**

“A Snowball's Chance in Heaven”, Global Seminar Studio (U21), Kyoto University of the Arts, Kyoto

“November”, 2-12-4 Higashiazabu, Minatoku, Tokyo (curators: Carla Donauer with Martin Germann) \*Taking part as a member of N.E. One &c.

“Janelas”, BPS22, Charleroi (curated by Marc Buchy & Tiago de Abreu Pinto), in the framework of 'Merci Facteur! Mail Art #6'

“CLOUD & TOE”, KNULP, Sydney (curated by Jesse Hogan)

“Last Terminal: Reflections on The Coming Apocalypse”, Volume II, Part 1: The Tail's End, Rib, Rotterdam (curated by Maziar Afrassiabi)

## **2024**

“u- New project Spaces”, Kunsthalle Zurich Backrooms, Zurich

“An Account of The Luck and Misfortunes of \_”, Etablissement d'en face, Brussels, Belgium

“We Stand So Many Ghosts of Unknown Chances”, gallery α M, Tokyo

“Lunar Practices”, Bananafish, Shanghai

“surrealists everywhere!”, rooftop gallery, Padova (curated by Mariko Mikami and An Paenhuysen)

“Yes Second Chance”, Royal Academy of Fine Arts Antwerp

## **2025**

“Big White Playground”, Secession, Vienna (curated by Yuki Okumura)

“Unguided Tour”, Royal Academy of Fine Arts Antwerp

## **Public Collections**

Museum of Contemporary Art Tokyo, Tokyo

Aichi Prefectural Museum of Art, Aichi

Mori Art Museum, Tokyo

M HKA, Museum of Contemporary Art Antwerp

## **Awards**

2018 The Pots of Etablissement 2018

2000 Grand Prix, Philip Morris Art Award 2000