

Yui Yaegashi

1985 Born in Chiba Lives and works in Tokyo

2009 Tokyo Zokei University, Department of Painting, BA

2011 Tokyo Zokei University, Art and Design, MFA

2020-21 Overseas study scholarship by the Japanese Government Department of Art and Culture (New York)

Solo Exhibitions

2025

The Green Gallery, Milwaukee (scheduled)

2024

“Stance”, MISAOKO.& ROSEN, Tokyo

2023

“Nishi, Kita-e”, Shurinkan, Kanazawa (curated by Keijiban)

“NICHINICHI-SO”, i8 Gallery, Reykjavik, Iceland

2022

“purple, balck, fog”, Parrasch Heijnen, Los Angeles

“Hinaga”, La Malson De Rendez-Vous, Brussels

“View from here, an occurrence”, LambdaLambdaLambda, Prishtina

2021

QUEER THOUGHTS, New York

2019

i8 Gallery, Reykjavik, Iceland

2018

“Summer through Winter”, MISAOKO.& ROSEN, Tokyo

2017

“Rainy season, southwest”, Susaki Machikado Gallery, Kochi

“The rain is gone”, Shane Campbell Gallery, Chicago

2016

“Fixed Point Observation”, Parrasch heijnen gallery, Los Angeles

2015

“demeanor”, Shane Campbell, Chicago

“To and from home”, Midway Contemporary, Minneapolis

2014

“Manner and Preparation”, MISAOKO & ROSEN, Tokyo

2012

“Early summer and Common practice”, MISAOKO & ROSEN, Tokyo

Group Exhibitions

2025

“Cool invitation 11”, XYZ collective, Tokyo

2024

“Ei Arakawa-Nash: Paintings Are Popstars” The National Art Center, Tokyo, Tokyo

“CONSTELLATIONS”, Raster, Warszawa

“...”, LAUREL GITLEN, New York

“Naked Name”, Derosia, New York

“Warm Invitations”, Gatoopardo, Los Angeles

“BAMBOO 1947: THEN AND NOW”, GUCCI Ginza Galley, Tokyo

“Let's see” ARTSPACE@ Helutrans, Singapore

“Transposition 1: Observing the Walking Patterns”, Whistle, Seoul

“GUCCI COSMOS: AN EXPLORATION OF HERITAGE”, Kyoto City KYOCERA Museum of Art, Kyoto

2023

“N E O K Λ A Σ I K O”, Rodeo, Piraeus,

“Cool Invitations 10th anniversary”, XYZ collective, Tokyo

2022

“Black Pages 01-100”, Franz Josefs Kai 3, Vienna

“A Minor Constellation”, Chris Sharp Gallery, Los Angeles

“Cool Invitations 9 Benefit Exhibition”, XYZ collective, Tokyo

2021

“Abstraction!”, by MISAKO & ROSEN, CADAN Yurakucho, Tokyo
“Happy Home” curated by Kathryn Brennan, Rachel Uffner, New York
“Particular Arities”, X Museum, Beijing

2020

“Cool Invitations 7”, XYZ collective, Tokyo
“New Intimacies”, Soda, Tokyo
“The Sentimental Organization of the World”, Crèvecoeur, Organized with: Naoki Sutter-Shudo, Paris
“WITHOUT STOPPING”, Ratio 3, San Francisco

2019

“Here’s why Patterns, Here’s why patterns, Here’s why patterns” , MISAKO & ROSEN, Tokyo
“Cool Invitations 6”, XYZ collective, Tokyo

2018

“SCHMALTZ”, Guimarães, Vienna
“Cool Invitations 5”, XYZ collective, Tokyo

2017

“The gap between the fridge and the cooker”, The Modern Institute, Glasgow
“Cool Invitations 4,” XYZ Collective, Tokyo

2016

“Trans/Real - The Possibilities of Immaterial Art vol.3 - Fuminao Suenaga & Yui Yaegashi,” Gallery α M, Tokyo
“New Intimacies”, XYZ Collective, Tokyo
“Cool Invitations3,” XYZ Collective, Tokyo
“Art is not a competition-Kaiga no Tabi”, Redling Fine Arts, Los Angeles

2015

“by the mountain path”(curated by Ellen Mara De Wachter), white rainbow, London
“Contemporary Tales from the Province III: Susaki Artist in Residence”, Susaki Machikado Gallery, Kochi
“Cool Invitations2” XYZ Collective, Tokyo

2014

“The Way of Painting”, Tokyo Opera City Art Gallery, Tokyo
“NEW INTIMACIES”, Hotel Anteroom Gallery 9.5, Kyoto
“Man & Play curated by XYZ collective”, Brennan & Griffin, New York
“Cool Invitations” XYZ collective, Tokyo

2013

“19516 kilometers from Milwaukee or 12126 miles”, MISAKO & ROSEN, Tokyo
“Too young to be abstract”, Sprout Curation, Tokyo
“Group Show”, Federica Schiavo Gallery, Roma

2012

“FUYU NO TABI”, Shane Campbell Gallery, Chicago

2010

“SSS – Expanded Paintings”, MISAKO & ROSEN, Tokyo

2009

“Truth – Art in the Poor Age”, hiromiyoshii, Tokyo