

Will Rogan

1975 Born in Highland Park

Lives and works in West Brookfield

1994 Commercial Photography Program, Seattle Art Institute, Seattle

1998 Skowhegan School of Painting and Sculpture, Skowhegan

1999 San Francisco Art Institute, San Francisco, BFA

2006 University Of California, Berkeley, Berkeley, MFA

## **Solo Exhibitions**

### **2025**

“Night holds all your heart,” Altman Siegel in Presidio Heights, San Francisco

“Mollusks,” People’s Gallery, Randolph

### **2024**

“Cheryl Donegan | Will Rogan,” Michael Benevento, Los Angeles

### **2021**

“Everything flower needs a name” MISAKO & ROSEN, Tokyo

### **2020**

“Eraser”, MISAKO & ROSEN, Tokyo

### **2018**

“Albatross”, Altman Siegel, San Francisco

### **2015**

“Clocks and other problems”, MISAKO & ROSEN, Tokyo

### **2014**

“Matrix 253”, Berkeley Art Museum, Berkeley

### **2013**

“Sculptures for the Wind”, Laurel Gitlen, New York

“A Twice Lived Fragment of Time”, UC Irvine

“Blanking Out”, Altman Siegal, San Francisco

### **2012**

“Curtain”, Objectif Exhibitions, Antwerp

### **2010**

“Stay Home”, Altman Siegel Gallery, San Francisco

“New Problems”, Laurel Gitlen Projects, New York

### **2009**

“Remnant World”, Atlanta Contemporary Arts Center, Atlanta

“Ruin”, MISAKO & ROSEN, Tokyo

“Remnant World”, Laurel Gitlen, New York

### **2007**

“A Memory of Shadows and Stone” , Jack Hanley Gallery, San Francisco

“Diverse Works Project Space” , Houston

Small A Projects, Portland

### **2005**

“Turning moments into memories, moment, after moment, after moment...”, Jack Hanley Gallery, Los Angeles

“The Directors Bureau”, Los Angeles

“Getting Through, Small a Projects” , Portland

### **2004**

“Mills College”, Art Museum, Oakland

“Mixture Contemporary Art”, Houston

### **2003**

“The SECA Art Award Exhibition”, San Francisco Museum of Modern Art, San Francisco

### **2002**

“We Shall All Be Reunited”, Jack Hanley Gallery, San Francisco

“The Stray Show”, Chicago

## **Group Exhibitions**

### **2024**

"Fall 2024 Exhibition," Place des Vosges, Paris, France "Building," 12.26, Dallas

"Isn't Life a Blast: Celebrating Real Time Residency," Real Time and Space, Oakland

"In the Manner of Paul Kos," Anglim/Gilbert, San Francisco

### **2023**

"SCAI PIRAMIDE Screening Project vol. 2," SCAI PIRAMIDE, Tokyo

"Solar y Sombra," Daylight and Moon Café, Ventura

People's Gallery, Randolph

"WHEN THE STONES CLASH," Michael Benevento, Los Angeles

### **2022**

"Probably just the wind", Parallax Art Center, Portland

### **2020**

"Celestial Trajectories : Meteorities And Souls" Bass & Reiner Gallery, San Francisco

"FAULTline Art Show – The Country Experience "Bartplini Gallery, San Francisco

### **2019**

"Amulet or He calls it chaos," 500 Capp Street Foundation, San Francisco

### **2018**

"Artwork for Bedrooms" , CCA Wattis Institute for Contemporary Art, San Francisco

### **2017**

"Sculpture as a Verb", Underline Projects, Berkeley

"99 Cents or Less" , The Museum of Contemporary Art, Detroit

"Gallery Share at Park View" , Park View, Los Angeles

### **2016**

"Will and Be Going To", Altman Siegel, San Francisco

"In search of Vedaland", Altman Siegel, San Francisco

"Of Echo Systems", Altman Siegel, San Francisco

### **2015**

"Touch the Spindle", CAPITAL, San Francisco

"Eraser", Laurel Gitlen, New York

"Play: Process, Activism, Subversion", San Francisco State University Fine Arts Gallery, San Francisco

### **2014**

"Present Perfect", The Goma, Madrid

### **2013**

"The Made-Up Shrimp Hardly Enlightens Some Double Kisses", Laurel Gitlen, New York

### **2012**

"Shanghai Biennial: Reactivation", Shanghai

"When Attitudes Became Form Become Attitudes: A Restoration / A Remake / A Rejuvenation / A Rebellion", CCA Wattis Institute for Contemporary Art, San Francisco

"Terrain Shift", The Lumber Room, Portland

### **2011**

"Light in Darkness", Western Bridge, Seattle

"What Happened to the Other Dollars?", Proyectos Monclova, Mexico City

"Aftermath", curated by Simon Castets, Taka Ishii Gallery , Kyoto

"We Don't Need To Need To Do This", MOT International, London

"Walking Forward-Running Past", Art In General, New York

"Fifty Years of Bay Area Art: The SECA Award", San Francisco Museum of Modern Art, San Francisco

### **2010**

"Aftermath", curated by Simon Castets, Taka Ishii Gallery, Kyoto

"2010 California Biennial", Orange County Museum of Art, Newport Beach

SFMOMA 75th Anniversary Show, SFMOMA, San Francisco

"...and then there was X", Altman Siegel Gallery, San Francisco

Oakland Museum grand re-opening, Oakland Museum, Oakland

"The Morning News", curated by Lumi Tan, BE-PART, Platform Voor Actuele Kunst, Waregen

## **2009**

"A Mind Meld is a Terrible Thing to Waste", Jack Hanley Gallery, San Francisco

## **2008**

"Summer Group Show", Jack Hanley Gallery, San Francisco

"Thermostat: Video and the Pacific Northwest", Seattle Art Museum, Seattle

"200597214100022008", Small A Projects, New York

## **2007**

"Group Show", Jack Hanley Gallery, New York

"everyday", MISAKO & ROSEN, Tokyo

"All About Laughter: Humor in Contemporary Art", Mori Art Museum, Tokyo

"Hear the Wind Sing: Bob Linder & Will Rogan", Small a Projects, Portland

"The Thing Quarterly, THE THING is an object based quarterly publication". Each issue of THE THING is conceived of by an individual artist, wrapped by the editors (Jonh Hershend and Will Rogan) and sent to the subscribers.

## **2005**

"Points of View: Selections from the Museum Art Collection", Oakland Museum of Art, Oakland

"Irreducible: Contemporary Short Form Video", CCA Wattis Institute for Contemporary Art

## **2004**

"Land of the Free", Jack Hanley Gallery, San Francisco

"Points of View: Selections from the Museum Art Collection", Oakland Museum of Art, Oakland

## **2003**

"17 reasons", Jack Hanley Gallery, San Francisco

"2002 SECA Art Award Show", San Francisco Museum of Modern Art, San Francisco

"Ten by Twenty", Yerba Buena Center for the Arts, San Francisco

"The Gray Area", Uncertain Images: Bay Area Photography 1970s to Now, CCA Wattis Institute for Contemporary Arts

"Opening Day", Pine Grove Center, Hwalien, Taiwan

## **2002**

"Slowdive: Sculpture and Performance in Real Time", Yerba Buena Center for the Arts, San Francisco

"Pass me the butterfly", DUMBO Arts Center Gallery, Brooklyn

"Fast Forward II", Berkeley Art Museum, Berkeley

"Openings", San Francisco Arts Commission Gallery, San Francisco

## **2001**

"Shelf Life", Gas Works, London

"Video Jam", Palm Beach Institute of Contemporary Art, Lake Worth

"To your left is south, to your right is north, depending", Refusalon, San Francisco

## **2000**

"5 Story Fall", Office Space Gallery, San Francisco

"Recess, Walter and McBean Galleries", San Francisco Art Institute, San Francisco

"Perogi 2000", Yerba Buena Center for the Arts, San Francisco

"2 x 4", 1947 Mission Street, San Francisco

## **1999**

"Bay Area Now Live", Yerba Buena Center for the Arts

"Survivalist, Southern Exposure", San Francisco

"Reaction", The Lab, San Francisco

"Open 1684", 1684 First Street, San Francisco

"Life in Space, a 3 day weekend project", CCACI, San Francisco

"March First", 563 Second Street, San Francisco

## **1998**

"Bank Holiday", First National Bank of Skowhegan, Skowhegan

"The actual difference...", Diego Rivera Gallery, San Francisco Art Institute, San Francisco

## **1997**

"Electricity is Your Friend, Southern Exposure", San Francisco

"reply", Diego Rivera Gallery, San Francisco Art Institute, San Francisco

**Public Collections**

Berkeley Art Museum, Berkeley

DeutscheBank, New York

Henry Art Gallery, Seattle

Kadist Foundation, Paris

Oakland Museum, Oakland

San Francisco Museum of Modern Art, San Francisco