

Trevor Shimizu

1978 Born in California

Lives and works in Long Island City, NY

Solo and Two Person Exhibitions

2024

“2007-2017”, Galerie Christine Mayer, Munich

“Past/Future”, Modern Art, London

“Early Spring / Early Summer”, ROH, Jakarta

2023

“Edvard Munch/ Trevor Shimizu, Landscapes”, VI VII, Oslo, Norway

“Cycles”, 47 Canal, New York

“Trevor Shimizu: Land/Time”, The Ranch, New York

2022

“Yin-Yang”, LA MAISON DE RENDEZ-VOUS (with Dan Graham), Brussels

“Eco-Formalism”, The Green Gallery, Milwaukee

“Luminism (American Art Style)”, Galerie Christine Mayer, Munich

2021

“Hudson River and More? ”, MISAKO & ROSEN, Tokyo

2020

“Landscapes”, 47 Canal, New York

“Masterpieces”, Ken Kagami and Trevor Shimizu, curated by Emily Watlington, Anthony Greaney, Somerville

“Trevor Shimizu: Performance Artist”, ICA Philadelphia, Pennsylvania

2019

“Trevor Shimizu: Performance Artist”, ICA Philadelphia at Kunsthalle Lissabon, Portugal

2018

“Paul Kos & Trevor Shimizu”, Potts, Los Angeles

“Ken Kagami & Trevor Shimizu”, Mendes Wood DM, São Paulo

2017

“Selected Video Works 2000 – 2013”, 47 Canal, New York

“Trevor Shimizu”, Galerie Christine Mayer, Munich

2016

“New Work” 47 Canal, New York

Magenta Plains, New York

The Green Gallery, Milwaukee

2015

Galerie Christine Mayer, Munich

“Trying To Be A Good Person”, Rowhouse Project, Baltimore

“GAS”, MISAKO & ROSEN, Tokyo

2014

“Again”, 47 Canal, New York

“Actor”, The Vanity East, Los Angeles

2013

“Post”, Kunsthall, Charlottenborg, Denmark

“Romantic”, Christine Mayer, Munich

2012

“Late Work”, 47 Canal, New York

“Hot” (with Ken Kagami), MISAKO & ROSEN, Tokyo

Group Exhibitions

2025

“Couch Paintings”, CANADA, New York

2024

“Winter in America”, Pop Gun, New York

“Shifting Landscapes”, Whitney Museum of American Art, New York

“A Particular Kind of Heaven”, Karma Gallery, Maine

“On Landscape”, Greene Naftali, New York

“Toward the Celestial”, ICA Miami, Miami

“Black Box Theater”, Clearing, New York

“Arcadia and Elsewhere”, James Cohan, New York

2023

“Real Life”, Gallery Sofie Van de Velde, Antwerp

“The Moth and the Thunderclap”, Stuart Shave Modern Art, London

“Future Shock”, Lisson Gallery, New York

2022

“Minimalism-Maximalism-Mechanissmmm”, Kunsthal Aarhus, Aarhus, Denmark

“A Form of Magic”(curated by Benjamin Godsill), Morán Morán, Mexico City

“Impressions of the Fall”, 47 Canal, New York

2021

“Abstraction!”, by MISAKO & ROSEN, CADAN YURAKUCHO, Tokyo

“Ridiculous Sublime”, SFA Advisory, New York

“Accrochage: 15 years of Misako & Rosen at The Green Gallery”, The Green Gallery, Milwaukee

2020

“Honest Gravy”, presented by Jag Projects, Marinaro, New York

“Any Day Now”, curated by David Ostrowski, Sprüth Magers (online exhibition)

“Double-M, Double-X”, Kerlin Gallery, Dublin, Ireland

“Crumple”, curated by Emily Watlington, Vin Vin Gallery, Vienna

“Wenn die Kastanien blühen”, Galerie Christine Mayer, Munich

“Il Ghirigoro”, curated by Francesco Tenaglia, Pio Pico, Los Angeles

2019

“4 U”, curated by 650mAh, Haus N, Athens

“Pastoral (Grind and Drone)”, 47 Canal, New York

“Goldie’s Gallery,” Galerie Christine Mayer, Munich

“✦Slow Hand Movements✦* Gentle Whispers * Water * Salt * Tingles *”, curated by Frederick Cruz Nowell for Passing Fancy, Boers-Li Gallery, New York

“Condo Shanghai 2019”, AIKE, Shanghai Downtown Painting, presented by Alex Katz, Peter Freeman Inc., New York

“Artists I Steal From”, curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London

“Food Show 3”, 3A Gallery, New York

2018

“Tiger-Poems & Songs for Hurricanes” Travesia Cuatro, Mexico

“Michael Krebber, Win McCarthy, Josephine Pryde, Trevor Shimizu”, group show curated by Matt Moravec, Galería Marta Cerva, Madrid

“Broadcasting: EAI at ICA”, Institute of Contemporary Art, University of Philadelphia, Philadelphia

“I Am A Scientist”, curated by Sadie Laska, V1 Gallery, Copenhagen

2017

“two persons exhibition with Ken Kagami”, Medes Wood DM, Sao Paulo Screenings

“The World Without Us, Brennan & Griffin”, New York

“Adult Swim, curated by Gerasimos Floratos”, Pilar Corrias, London

“EXO EMO”, Greene Naftali Gallery, New York

2015

“We Are All Cats”, Karma International, Zurich

“Painting The Sky Blue”, Stefan Lundgren Gallery, Palma de Mallorca

“Small Pillow”, Queer Thoughts at Arcadia Missa, London

“Box Lunch”, Skylab, Columbus

“Comedie Concrete”, MISAKO & ROSEN, Tokyo

“We Are All Cats”, 3A Gallery, New York

“Call and Response”, Gavin Brown’s Enterprise, New York

“Looking Back/The 9th White Columns Annual – Selected by Cleopatras”, White Columns, New York

2016

“Your Face in the Mirror Isn’t Your Face, Similar to Plastic Silverware”, Moran Borandoff, Los Angeles

“Milk of the Poppy”, CAPITAL, San Francisco

“Edited at EAI”: Artist to Artist, Electronic Arts Intermix, New York

“Peaceful Pictures”, Kodomo, Queens, NY

“Quiz 2 - Based on an Idea by Robert Stadler”, Mudam Luxembourg, Luxembourg City, Luxembourg

2014

“Multimedia Messaging Service”, Center Galleries, CCS, Detroit

“Whitney Biennial”, Whitney Museum of American Art, New York

“Summer Show”, Galerie Christine Mayer, Munich

“We Are All Cats”, 3A Gallery, New York

“ABCOM”, four81, New York

“The Cats-in-Residence Program”, 356 Mission Rd., Los Angeles

“Silly Canvas”, Centre for Style, Melbourne

2013

“If I had asked people what they wanted, they would have said faster horses”, Galerie Christine Mayer, Munich

“New Western Art”, Michael Thibault Gallery, Los Angeles

2012

“Queens International 2012 : Three Points Make a Triangle”, Queens Museum of Art, Queens

“Context Message”, Zach Feuer, New York

“Summer Show”, Galerie Christine Mayer, Munich

“Public Relations”, Night Gallery, Los Angeles

“VHS The Exhibition”, Franklin Street Works, Stamford

2011

“Social Photography”, Carriage Trade, New York

“Happy Mind my pleasure”, MISAKO & ROSEN, Tokyo

“Times Square Show”, Times, Berlin

“The First Show, II”, Jancar Jones Gallery, Los Angeles

NHK Gallery, Hokkaido

“Food Show”, 3A Gallery, New York

“Local Realities”, curated by Tomio Koyama, Tokyo

2010

“179 Canal / Anyways”, White Columns, New York

2009

“On From Here”, Guild & Greyshkul, New York

“Das Herr Winkelhuber Stipendium Munchen”, Weltraum 26, Munich

“Nobodies New York”, 179 Canal, New York

“Geba-geba Summer Show Geba-geba 4 Weeks”, MISAKO & ROSEN, Tokyo

“Circular File Channel”, PERFORMA, New York

“Time-Life 2”, Taxter & Sprengemann, New York

“MAGIC JACKPOT”, Galerie Christine Mayer, Munich

“Large Folded Drawing”, 179 Canal, New York

2008

“Workspace”, Galerie Christine Mayer, Munich

“Here’s Why Patterns”, MISAKO & ROSEN, Tokyo

2006

“Action Adventure”, Canada, New York

Screenings

2014 “SUMMERJAM MUSIC VIDEO MIX”, EAI, New York

2016 “Edited at EAI”: Artist to Artist, EAI, New York

2017 Manila Institute Presents: “Video Screenings at Rachel Uffner,” Rachel Uffner Gallery, New York

Public Collections

Whitney Museum of American Art, New York

Aïshti Foundation, Beirut

Detroit Institute of Arts, Detroit

K11 Art Foundation, Hong Kong

University of Chicago Booth School of Business Art Collection, Chicago

High Museum of Art, Atlanta