

Shimon Minamikawa

1972 Born in Tokyo. Lives and works in Kyoto

1991-94 Tama Art University, Department of Graphic Design, Tokyo

2013-14 Studied in New York under Japanese Government Overseas Study Program for Artists

Solo Exhibitions

2024

"Some Paintings, 1/2 Signboard and Some Vessels" MISAKO & ROSEN, Tokyo

2022

"Shimon Minamikawa" MtK Contemporary Art, Kyoto

2021

"Moves" MISAKO & ROSEN, Tokyo

2019

"Shimon Minamikawa" Lulu annex (curated by Chris Sharp), Mexico City

2017

"A Language is All our own" MISAKO & ROSEN, Tokyo

2016

"And another story about painting" MISAKO & ROSEN, Tokyo

2014

"Blank, Map, Snow" Shane Campbell Gallery, Chicago

"Play Play" Inman Gallery, Houston

2013

"New Year, Videos, Photos(and what else but Paintings)" Nadiff Show Window Gallery, Tokyo

"This is our music" MISAKO & ROSEN, Tokyo

"Retrospective" The Vanity, Los Angeles

2012

"Ace of Spades, Seven, King" Capsule, Tokyo

"Mirror, Music, Multimedia" with Coffee Party, NADiff Gallery, Tokyo

"Less the color, a month from Tokyo" 47 Canal, New York

2010

"And, ABC, Then" Roppongi Hills Art & Design Store, Tokyo

2011

"GHOST, NEW PAINTINGS, TOKYO, etc." MISAKO & ROSEN, Tokyo

2009

"Shimon Minamikawa" MONTBLANC Ginza, Tokyo

2008

"Pink, Black, War and Peace" MISAKO & ROSEN, Tokyo

"Shimon Minamikawa" Actually, Seoul

2006

"Egypt, a woman of quality, circle and square" MISAKO & ROSEN, Tokyo

2003

"Minamikawa Shimon" Euro flat, Tokyo

2002

"Minamikawa Shimon" Eugene Gallery, Tokyo

1999

"project N 01 Shimon Minamikawa" Tokyo Opera City Art Gallery, Tokyo

Group Exhibitions

2024

"Let's see" ARTSPACE@ Helutrans, Singapore

"Oliver Osborne & Shimon Minamikawa" Seishodo THE ROOM, Kyoto

"Ei Arakawa-Nash: Paintings Are Popstars" The National Art Center, Tokyo, Tokyo

2023

AWT FOCUS "WORLDS IN BALANCE: ART IN JAPAN FROM THE POSTWAR TO THE PRESENT" Okura Museum of Art, Tokyo

"The Painter" Isetan Art Gallery Shinjuku (organized by CADAN), Tokyo

2022

“Artist Runing Festival 2022” VOUE, Kyoto

2021

“Abstraction!” CADAN YURAKUCHO (curated by MISAKO & ROSEN), Tokyo

“Forever more part 1” MISAKO & ROSEN, Tokyo

“Forever more part 2” MISAKO & ROSEN, Tokyo

2020

“CADAN × ISETAN MEN’S POP UP” Isetan Shinjuku Men’s Building , Tokyo

“CADAN Showcase03 | I wanted to see your face” CADAN YURAKUCHO, Tokyo

“Depiction, Again” Kunstverein Langenhagen, Langenhagen, Germany

2019

“La peinture abstrait” La Maison de Rendez-vous, Brussels

“Shimon Minamikawa, Nathan Hylden” Hakgojae Gallery, Seoul

“Here’s why Patterns, Here’s why patterns, Here’s why patterns” MISAKO & ROSEN, Tokyo

“MOT Collection Part 1: Pleased to meet you.” Museum of Contemporary Art Tokyo, Tokyo

2018

“Let’s see action” The Pollock Gallery, SMU Meadows School of Arts, Dallas

“Collection 1 2024-1890” The National Museum of Art, Osaka

2017

“Blue Danube” Overduin and CO, Los Angeles

“Post-Formalist Painting” KOMAGOME SOKO, Tokyo

2016

“Trevor Shimizu and Shimon Minamikawa” The Green Gallery, Milwaukee

2015

“We Are All Cats” Karma International (curated by Dan Graham and Mieko Meguro), Zurich

“Artist File 2015 Next Doors: Contemporary Art in Japan and Korea” The National Art Center, Tokyo (Toured to National Museum of Modern and Contemporary Art, Korea, Gwacheon)

“PAINTING 2.0: Expression in the Information Age” Museum Brandhorst, Munchen (Toured to Museum moderner Kunst Stiftung Ludwig Wien (mumok))

“Voices of 20 Contemporary Artists at Idem Paris, a Lithography Studio in Montparnasse” Tokyo Station Gallery, Tokyo

2014

“Vienna Complex” Austrian Cultural Forum, New York

“The Way of Painting” Tokyo Opera City Art Gallery, Tokyo

“Man & Play” Brennan & Griffin (curated by XYZ Collective), New York

“Collection 1” The National Museum of Art, Osaka

“CK ONE DAILY” Night Gallery, Los Angeles

2013

“Blue Valentine” XYZ Collective, Tokyo

“Chinese Whispers” CURA. Basement Rome, Rome

“Why not Live for Art 2 – 9 collectors reveal their treasures” Tokyo Opera City Art Gallery, Tokyo

“Roppongi Crossing 2013 Out of doubt” Mori Art Museum, Tokyo

“O.E.C.F.D.S” TOLOT/heuristic SHINONOME, Tokyo

“Now Japan” Kunsthal KADE, Amersfoort, The Netherlands

“Suddenness + Certainty” Robert Miller Gallery, New York

“Why Painting Now?” Galerie Meyer Kainer, Vienna

“19516 kilometers from Milwaukee or 12126 miles” MISAKO & ROSEN, Tokyo

2012

“Meguro Addresses - Artists in Urban Life” Meguro Museum of Art, Tokyo

“FUYU NO TABI” Shane Campbell Gallery, Chicago

“Real Japanesque – The unique world of Japanese Contemporary Art” The National Museum of Art, Osaka

“HER NAME IS ABSTRA” Daido warehouse, Kyoto

2011

“Shimon Minamikawa / Anders Edstrom” MISAKO & ROSEN, Tokyo

“Villa Tokyo” Kyobashi 2chome area, Tokyo

2010

“SSS - Expanded Painting” MISAKO & ROSEN, Tokyo

“Portrait 2” Tomio Koyama Gallery, Tokyo

“STRIPE, DOTS, AND SKULLS IN ASSORTED SHAPES, COLORS AND SIZES - Japanese Contemporary Art Exhibition” Soka Art Center, Tainani

2009

“Geba-geba Summer Show ~Geba-geba 4 weeks~” MISAKO & ROSEN, Tokyo

“YOKOMICHI YONOSUKE” by Shuichi Yoshida · Shimon Minamikawa, MISAKO & ROSEN, Tokyo

2008

“New Tokyo Contemporaries” Shin-Marunouchi Building 7F, marunouchi HOUSE, Tokyo

“here’s why patterns” MISAKO & ROSEN, Tokyo

“Chasing for the Cobalt Blue” ZENSHI, Tokyo

“MONTBLANC Young Artist patronage in Japan 2008” MONTBLANC Ginza, Tokyo

2007

“Dreaming, Faraway” Inman Gallery, Houston

“RECENT WORKS” MISAKO & ROSEN, Tokyo

2006

“Preview Open” MISAKO & ROSEN, Tokyo

“Oriental Metaphor” Gallery Loop, Seoul

2003

“Zombie Party” Bakuroyokoyama, Tokyo

2001

“Saison Art Program/Saison Museum of Modern Art, ART-ING TOKYO 2001, Space, Time, and Body Lived” the former Ushigome-Haramachi Elementary School of Shinjuku Ward, Tokyo

2000

“Giulio Romano was also talented” IBM Kawasaki City Gallery (curated By: Kenjiro Okazaki), Kanagawa

Performances/Event

2017

“Weekend vessel exhibition” MISAKO & ROSEN, Tokyo

2015

Shimon Minamikawa and Ei Arakawa, “Cyber Cafe and Digiscope Painting” at Whitney Block Party” Whitney Museum of American Art, New York

Shimon Minamikawa and Ei Arakawa, “Forever Now” (presented by Seira at Dan Graham’s “Two-Way Mirror Hedge, Almost Complete Circle”), K21, Düsseldorf

2013

“O.E.C.F.D.S” TOLOT/heuristic SHINONOME, Tokyo

“Shimon Minamikawa’s The Third Playing cards Championship and The Second Coffee Party” The Vanity, Los Angeles

2012

“Playing Cards Championship” Capsule, Tokyo

“Playing Cards Championship” Swat Bar, New York (Frieze Art Fair New York related event)

“Coffee Party” NADiff Gallery, Tokyo

“HER NAME IS ABSTRA - An Evening with Triangular Horses” Daido warehouse, Kyoto

Public Collections

The National Museum of Art, Osaka

Museum of Contemporary Art, Tokyo

National Museum of Modern and Contemporary Art, Korea

KADIST Collection, San Francisco/Paris