### Reina Sugihara

1988 Born in Tokyo Lives and works in Tokyo

2013 Tokyo University of the Arts, Tokyo, Fine Arts, department of Intermedia Art BA

2018 Royal College of Art, London, Painting, MA

### Education

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2018 Royal College of Art, London, Painting, MA

# Solo Exhibition

## 2024

"Island that does not know the sea", Arcadia Missa, London

Empty Gallery, Hong Kong (Scheduled)

### 2022

"Frame", MISAKO & ROSEN, Tokyo

### 2021

"No cinders remain in ashes, but", Lavender opener chair, Tokyo

# Group exhibition

# 2024

"Demolished Thoughts", Quench Gallery, Margate

"An Arena" Barbati Gallery, Vennice

"30 ways to go to the moon", Yebisu International Festival for Art and Alternative Visions, TOP Museum, Tokyo

"Unbearable Lightness" ROH, Jakarta

### 2023

"Relics" with S\*an D. Henry-Smith, 47 Canal, New York

### 2022

"An Index of Being of Alive", Park View / Paul Soto, Los Angeles

"Memory of Rib" , N/A, Seoul

"Onsen Confidential 2022", MISAKO & ROSEN, Tokyo

"POP-UP ARTIST RUNNING #4 In conversation with: hk. by im labor", Void+, Tokyo

"Sprit Matter" Vardaxoglou Gallery, London

### 2018

"Time-Poor Dreamers" , Cypher Space, Berlin

"Living Room presented by imlabor and Cypher Collectives" Safehouse I&2, London

"Degree Show 2018", Royal College of Art, London

"The Barren Slope", Safehouse I, London

"FAKERS" , Thames-Side Gallery, London

# 2017

"MUD, TOKYO And SWIMMING" , PARK TOWER HALL Gallery I, Tokyo