Nathan Hylden

1978 Born in Fergus Falls
Lives and works in Los Angeles
1996-2001 Minnesota State University, BFA
2005 Staatliche Hochschule für Bildende Künste Staedelschule
2003-2006 Art Center College of Design, MFA

Solo Exhibitions

2007
“Again and as if to Begin”, Richard Telles Fine Art, Los Angeles
“Just Something Else”, ArtArt Concept, Paris
“Starting to an End”, MISAKO & ROSEN, Tokyo
2008
“Still Now Again”, Johann Koenig, Berlin
2009
“Done And”, Richard Telles Fine Art, Los Angeles
2010
“Once I Get Started”, Art:Concept, Paris
“Getting There, In Various Order”, Johann Konig, Berlin
“And Over”, MISAKO & ROSEN, Tokyo
2011
“So There’s That”, Richard Telles Fine Art, Los Angeles
Volker Bradtke, Dusseldorf (collaborative exhibition with Heather Cook)
2013
“Meanwhile”, Johann König, Berlin
“Meanwhile”, Hamburger Kunstverein, Hamburg
2014
“More Over”, Art Concept, Paris
“Of All Things”, MISAKO & ROSEN, Tokyo
2015
“Nathan Hylden”, Johann König, Berlin
2017
“Nearing On To Do”, Midway Contemporary Art, Minneapolis
2018
“For Now And So”, MISAKO & ROSEN, Tokyo
“So Doing”, Galerie Art Concept, Paris
2019
“Nathan Hylden”, Hakgojae Gallery, Seoul
2020
“As It Is”, Feuilleton, Los Angeles
2024
“As It Were”, MISAKO & ROSEN, Tokyo

Group Exhibitions

2005
“Autonomy”, Foxy Production, New York
Group Exhibition, Gallery Nomadenoase, Hamburg
2006
“Pacing”, Marc Foxx, Los Angeles
“The Swan Is Very Peaceful...”, Richard Telles Fine Art, Los Angeles
“Under Pressure”, Curated by Bill Cournoyer, Art: Concept, Paris
“Pose and Sculpture”, curated by Daniel Bauman, Casey Kaplan Gallery, New York
“Preview Exhibition”, MISAKO & ROSEN, Tokyo
2007
“L.A. Desire, Part I”, curated by Wilhelm Schrmann, Galerie Dennis Kimmerich, Dusseldorf
“Material Photographs”, organized by Anthony Pearson, Shane Campbell Gallery, Oak Park
“Laying Bricks”, organized by Michael Ned Holte, Wallspace, New York

“STUFF: International Contemporary Art from the Collection of Burt Aaron”, Museum of Contemporary Art Detroit, Detroit
“Degree Zero”, Richard Telles Fine Art, Los Angeles
“Where Was I, All About the Edges, Bag of Pockets”, The Art of Semi-Autonomy, curated by Joshua Nathanson, Los Angeles
“Post Rose: Artists In and Out of the Hazard Park Complex”, organized by Sterling Ruby, Galerie Christian Nagel, Berlin
“Michael Sailstorfer, Nathan Hylden”, Grieder Contemporary, Zurich
“Fit to Print”, Gagosian Gallery, New York

2008

“Le Retour”, Nice & Fit Gallery, Berlin
“One Morning I Woke Up Very Early”, Office Baroque Gallery, Belgium
“Zuordnungsprobleme”, Johann Konig, Berlin
“Group Show”, Galerie Art:Concept, Paris
“Amy Granat, Nathan Hylden, Meredyth Sparks”, Shane Campbell Gallery, Chicago
“Delusionarium 4: Zero Coupon”, Circus Gallery, Los Angeles

2009

“Cave Painting Installment No.2”, organized by Bob Nickas, Gresham's Ghost, New York
“Affinities”, curated by Meredith Darrow, Paul Kasmin Gallery, New York
“The Secret Life of Objects”, Midway Contemporary Art, Minneapolis
“Round Up”, Richard Telles Fine Art, Los Angeles
“It's you. Not me”, Andrew Kreps Gallery, New York
“Cave Painting”, organized by Bob Nickas, PSM Gallery, Berlin
“Bulletinboard Blvd”, organized by Tom Humphreys, Pro Choice, Vienna

2010

“Le Faux Miroir”, organized by Bob Nickas, Galerie Rodolphe Janssen, Brussels
“What Where”, Curated by Thomas Duncan, Sutton Lane, London + Sutton Lane, Paris
“Out of Focus”, Galeria Pelairus, Mallora
“Bagna cauda”, Art:Concept, Paris
“California Dreamin'”, curated by Paul Young and Fred Hoffman, Arte Portugal 10, Portugal
“Process / Abstraction”, Paul Kasmin Gallery, New York

2012

“Minimal Myth”, Museum Boijmans, Rotterdam
“Il Regalo”, Overduin and Kte, Los Angeles
“Seuls quelques fragments de nous”, Galerie Thaddaeus Ropac, Paris
“I think and that is all that I am”, Thomas Ducan, Los Angeles
“Lost in L.A.”, Los Angeles Municipal Gallery and Barnsdall Park, Los Angeles

2013

“Why Not Live for Art? II”, Tokyo Opera City Art Gallery, Tokyo
“Ambient”, Tanya Bonakdar, New York
“The Floating Admiral”, Palais de Tokyo, Paris
“Transforming the known”, Gemeentemuseum Den Haag
“Painting from the Zabludowicz Collection: Part II”, Zabludowicz Collection, London
“Alchemy”, London Arts Club, London
“L’ Origine des choses, Collection du Centre National des Arts Plastiques”, La CENTRALE for Contemporary Art, Brussles
“Meanwhile”, Kunstverein in Hamburg, Hamburg

2014

“Beware Wet Paint”, Fondazione Sandretto Re Rebaudengo, Turin
“The go-between”, Museo di Capodimonte, Naples
“Love Story Die Sammlung Anne und Wolfgang Titze”, 21 er Haus / Belvedere
“Chat Jet (Part 2)”, Kunstlerhaus KM Burgin, Autriche
“Plus un geste, Oeuvres du Centre National des Arts Plastiques”, Galerie Michel Journiac, Paris
“Tile”, Kunstquartier Bethanien, Berlin

2015

“Material”, Konig Galerie, Berlin
“Painting The sky Blue”, Stefan Lundgren Gallery, Palma de Mallorca, Spain
“CHOICES”, Palais des Beaux-Arts de Paris, Paris

2016

“Art is not a competition – Kaiga no Tabi”, Redling Fine Arts, Los Angeles

2017

“Decks”, PURE JOY Marfa, Texas
“Unpacking: The Marciano Collection”, Marciano Art Foundation, L.A.

2018

“Breakfast at Tiffany's, Collectors Depot”, Pörtschach am Wörthersee, Austria
“Did you close your eyes to make this painting? ”, BWSMX, Mexico City

2019

“Shimon Minamikawa & Nathan Hylden”, Hakgojae Gallery, Seoul

2021

“Undercurrents: Recent Acquisitions of Contemporary Art”, Knoxville Museum of Art, Knoxville