

Naotaka Hiro

1972 Born in Osaka

Lives and works in Los Angeles

1997 University of California, Los Angeles, BA

2000 California Institute of the Arts, Valencia, MFA

Solo Exhibitions

2025

Bortolami, New York, NY (forthcoming)

2024

“Limbs, Anatomy, Grandview”, MISAKO & ROSEN, Tokyo

“Two Worlds”, The Box, Los Angeles

2022

“Sand-man”, Bortolami, New York

2021

“Armor”, The Box, Los Angeles

“Green Door”, Herald St | Museum St, London

2019

“In the Ravine”, MISAKO & ROSEN, Tokyo

“Subterranean & Wanderer”, Brennan & Griffin, New York

2018

“Breaking the Waves”, Shane Campbell Gallery, Chicago, IL

“Gibbous”, Brennan & Griffin, New York

“Peaking”, The Box, Los Angeles, CA

2017

“GIBBOUS”, Brennan & Griffin, New York

2016

“BIG QUESTION”, Brennan & Griffin, New York

“PEAKING”, The Box, Los Angeles

2015

“RED OLIVE, GOLDEN LIPS”, MISAKO & ROSEN, Tokyo

2014

“Is the art pretty?”, Beefhaus, Dallas

2013

“Pit and Log”, Brennan & Griffin, New York

2012

“UNKNOWN: VIDEO WORKS 2006-2011”, Brennan & Griffin, New York

2009

“To And From”, with Sid M. Duenas, Dobaebacsa, Seoul

2008

“Naotaka Hiro”, The Box, Los Angeles

2007

“Knows Nothing”, MISAKO & ROSEN, Tokyo

1999

“Naotaka Hiro”, Taka Ishii Gallery, Tokyo

“Wrong Person”, MISAKO & ROSEN, Tokyo

“To And From”, with Sid M. Duenas, The Box, Los Angeles

Group Exhibitions

2025

“No Boundaries”, The National Museum of Art, Osaka

“HOT HOUSE”, Todd Madigan Gallery, Bakersfield

“Hiro, Hundley, Tadáskia”, Regen Projects, **Los Angeles**

2024

"Painting Paintings", Museum of Modern Art, New York

"What it Becomes", Whitney Museum, New York

"AWT FOCUS: Earth, Wind, and Fire: Visions of the Future from Asia", Okura Museum of Art, Tokyo (curated by Mami Kataoka)

2023

"Papertrail", Matthew Brown, Los Angeles

"Watercolours, Chapter III", Weiss Falk Gallery, Basel

2022

"The Hearing Trumpet: part I", Marguo gallery, Paris

"New Abstracts: Recent Acquisitions", LACMA, Los Angeles

"Shadow Tracer: Works on Paper", Aspen Art Museum, Aspen

"Open Storage: 25 Years of Collecting", The Warehouse, Dallas

2021

"Sweet Home", Critical Path Method, New York, organized by Kathryn Brennan and titled by COBRA

"Upstairs: Sweet Home", Rachel Uffner, New York, organized by Kathryn Brennan and titled by COBRA

"Disturbances in the Field", Nevada Museum of Art, Nevada

2020

"myseleves", Kohn Gallery, Los Angeles

2019

"CONDO LONDON", Southard Reid, London

"Miho Dohi, Naotaka Hiro, Wataru Tominaga" Nonaka-Hill, Los Angeles

2018

"MADE IN L.A." curated by Anne Ellegood and Erin Christovale, Hammer Museum, Los Angeles

"HOG'S CURVE", Halsey McKay Gallery, New York

"ALAN SHIELDS PROJECT" Van Doren Waxter, New York

"Naotaka Hiro, Eric Wesley, Pooneh Maghazhe & Robin Peck", Step Sister, New York

"Happy Mind - Natural High", Misako & Rosen, Tokyo

2017

"ABSTRACT / NOT ABSTRACT, curated by Jeffrey Deitch and Larry Gagosian, The Moore Building, Miami

"BETWEEN WORDS AND SILENCE: THE WORK OF TRANSLATION" Armory Center for the Arts, Pasadena

"THE ECSTASY OF MARY SHELLEY" Los Angeles Contemporary Exhibitions, Los Angeles

2016

"PROTUBERANCES", LA><ART, Los Angeles

"PLACEBOUND" Woodbury University, Burbank

"A MODEST PROPOSAL", Hauser & Wirth New York 18th Street, New York,

"HUMAN AFTER ALL", VCUarts, Richmond

"IMPROMPTU", The Box, Los Angeles

2015

"GROUP EXHIBITION: GUY GOODWIN, HEATHER GUERTIN, NAOTAKA HIRO, DAVE McDERMOTT, JASON MEADOWS", Brennan & Griffin, New York

"ALFRED JARRY ARCHIPELAGO: LA VALSE DES PANTINS - ACTE II", La Ferme du Buisson Centre d'Art Contemporain, Paris,

"R.S.V.P. LOS ANGELES: THE PROJECT SERIES AT POMONA", Pomona College Museum of Art, Pomona

"MIRROR EFFECT", The Box, Los Angeles,

2014

"Men in LA: Three Generations of Drawings : Paul McCarthy, Benjamin Weissman, Naotaka Hiro", The Box, Los Angeles

"EAST SIDE TO THE WEST SIDE", FLAG Art Foundation, New York

"IS THE ART PRETTY? NO, SAYS MUMMY, PRETTY IS NOT IMPORTANT", Beefhaus, Dallas

"HALF EMPTY", Brennan & Griffin, New York

"WHERE THE SAND WORMS SLUMBERS", Charlie James Gallery, Los Angeles

2011

"Pt. & Pt." with Sid M. Duenas, High Desert Test Site", Joshua Tree, Yucca Valley

"Objects for the Living", Post, Los Angeles

"Happy Mind - My View", MISAKO & ROSEN, Tokyo

2010

"ATLAS OF GIFTED IDEAS", Henry Art Gallery, Seattle

"KOKI TANAKA & NAOTAKA HIRO/ KAZ OSHIRO", Las Cienegas Project, Los Angeles

"SYMPATHETIC MAGIC: VIDEO MYTHS AND RITUALS", ARMORY CENTER FOR THE ARTS, Pasadena

2009

"EXTRA EXTRA", China Art Objects Gallery, Los Angeles,
"GEBA GEBA", MISAKO & ROSEN, Tokyo
"TO AND FROM, with Sid M. Duenas", Dobaebacsa, Seoul

2008

"FIGURES", David Kordansky Gallery, Los Angeles
"New Tokyo Contemporaries", Shin-marunouchi building 7f, marunouchi HOUSE, Tokyo
"TO AND FROM, with Sid M. Duenas", The Box, Los Angeles

2007

"RENTAL presents TRUDI: NO JERKS", RENTAL, New York

2006

"POLYSPHARE", raumcommander, Berlin
"AJA XX: API/2", JACCC, Los Angeles
"MANY MANY GUYS AND GIRLS, ALL REAL BEAUTIES", Circus of Books Gallery, Los Angeles

2003

"PRAGUE BIENNALE1", National Gallery Veletrzní Palác Dukelských, Prague

2002

"LANDSCAPE", Zero One Gallery, Los Angeles
"YOUNG JAPANESE ARTISTS", LIMN Gallery, San Francisco

2001

"NEW ROMANTIC", Diannepruess Gallery, Los Angeles
"HIROPON SHOW", Museum of Contemporary Art, Tokyo

2000

"ARTIFICIAL REAL", LOW, Los Angeles

1998

"ERO POP CHRISTMAS", Nadiiff, Tokyo
"RE-LAX", Gallery Krinzinger, Vienna

1997

"IMPRUDENT", Wight Gallery at UCLA, Los Angeles
"DOUG AITKEN, ALEX BAG, NAOTAKA HIRO", Taka Ishii Gallery, Tokyo

PUBLICATIONS

"Untitled(M & R 2017-2023)" MISAKO & ROSEN, 2023
"Corona Issue no.1 " (ed. 500), magazine project with Sid M. Duenas, 2006
"To and From", with Sid M. Duenas, 2008

PUBLIC COLLECTION

MOMA Museum of Modern Art New York, New York
The Whitney Museum of American Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
The Hammer Museum, Los Angeles, CA
The Santa Barbara Museum of Contemporary Art, Santa Barbara, CA
LACMA, Los Angeles County Museum of Art, CA
The National Museum of Art, Osaka.
Minneapolis Institute of Art, Minnesota
Taguchi Collection, Tokyo
University of Chicago, IL
Tumurun Museum, Surakarta