

Kazuyuki Takezaki

1976 Born in Kochi Lived and worked in Marukame

died June 22nd 2024

1999 Kochi University, Faculty of education, BA

Solo Exhibitions

2024

Kazuyuki Takezaki, 47 Canal, New York

See Saw Gallery + hibit, Aichi

2023

The Saanen Vitrine, Saanen, Switzerland (Organised by Marc Jancou Contemporary and hosted by the Saanen Vitrine)

“Marugame, Milwaukee”, The Green Gallery, Milwaukee, USA

“Jewel Beetle and Mouse, MISAKO & ROSEN, Tokyo

2020

“Miso soup on the board, Orange”, MISAKO & ROSEN, Tokyo

“A Sunny Day After Rain” Kochi Museum of Art, Kochi

2016

“Heaven Hill”, MISAKO & ROSEN, Tokyo

2015

“Kochi / Kazuyuki Takezaki”, Susaki Street Corner Gallery, Kochi

THE STEAK HOUSE DOSKOI, Tokyo

2013

“Numbers and Variations”, MISAKO & ROSEN, Tokyo

2011

“Tokaido The New Landscape Part II”, MISAKO & ROSEN, Tokyo

2008

“BIO TOPOS”, MISAKO & ROSEN, Tokyo

2006

“Fishbed in the Sky”, Community Center Akta, Tokyo

2004

“SPEED”, WEEKENDER, Tokyo

Group Exhibitions

2024

“Warm Invitations”, Gattopardo, Los Angeles

“WEATHER OR NOT”, SANTOZEUM, Santorini, Greek

“Let’s see”, ARTSPACE@ Helutrans, Singapore

2023

“Kazuyuki Takezaki + Yu Nishimura, Sequel — Twin Boat Songs: Midori no Utsuwa”, Museum on Echigo-Tsumari (MonET), Niigata, Japan

“MEMORIES 03”, CADAN YURAKUCHO, Tokyo

2022

“Mousugu Harudesune”, XYZ collective, Tokyo

2021

“Abstraction!”(Curated by MISAKO & ROSEN), CADAN YURAKUCHO, Tokyo

“Artist Running Festival 2021 Kyoto”, soda, Kyoto

2020

“Twin Boat Songs Kazuyuki Takezaki and Yu Nishimura”, KAYOKOYUKI, Tokyo

“Contemporary Art Eye vol.13” 8/CUBE 12 3 Shibuya Hikarie, Tokyo (supervised by Tomio Koyama)

“Cool Invitations 7”, XYZ collective, Tokyo

2019

“Ehime Sansan Monogatari”Kazuyuki Takezaki × Takubo Industrial Co.,Ltd., Takubo Industrial, Ehime

2018

“Painters”, Nakata Museum, Hiroshima

“STREET JUSTICE – ART, SOUND AND POWER”, Galaxy Gingakei, Tokyo

2017

“#12 Post-Formalist Painting”, statements, Tokyo

2016

“New Intimacies, XYZ collective, Tokyo

2015

“Cool Invitations 2”, XYZ collective, Tokyo

“Imprisoned, Jailbreak, Imprisoned, Jailbreak” KAYOKOYUKI/ Komagome Soko/ Capsule/ Sunday/ Aoyama I Meguro, Tokyo

2014

“The Way of Painting”, Tokyo Opera City Art Gallery, Tokyo

“Depicting the Indelible Japanese Landscape”, Musee Bernard Buffet, Shizuoka

“Collection 2”, The National Museum of Art, Osaka

2013

“Now Japan ”, Kunsthal KADE, Amersfoort

“Imprisoned, Jailbreak”, XYZ Collective, Tokyo

2012

“Real Japanesque The Unique World of Japanese Contemporary Art”, The National Museum of Art Osaka, Osaka

“i'll explain you everythiinnngggg”, Chert, Berlin

2011

“Tokaido Shinfukei Yamaguchi Akira to Takezaki Kazuyu”, The Sculpture Garden Museum Vangi Museo, Shizuoka

“Other Paintings”, Roppongi Hills A/D Gallery, Tokyo

2010

“Voca 2010 - The Vision of contemporary Art”, The Ueno Royal Museum, Tokyo

2009

“Geba-geba Summer Show - Geba-geba 4 weeks-”, MISAKO & ROSEN, Tokyo

“Stripe, Dots and Skulls In Assorted Shapes, Colors and Sizes”, Soka Art Center Tainan, Taiwan

2008

“New Tokyo Contemporaries ”, Shin-marunouchi building 7f, marunouchi HOUSE, Tokyo

“Four of a Kind”, Gallery Side 2, Tokyo

2007

“Not only A but also B”, Transformer, Washington DC

“Il faut rendre Czanne”, The Collection Lambert, Avignon

“Kazuyuki Takezaki / Maya Hewitt Experience: from Tokyo from London”, MISAKO & ROSEN, Tokyo

2006

“Whispers Behind the Wall”, Mehr (Midtown), New York

2005

“graft”, TAKEFLOOR 404&502, Tokyo

2004

“NIPPON TIME RECYCLED”, Yvon Lambert, New York

“EIJANAIIKA! YES FUTURE!”, The Collection Lambert, Avignon

“AKIMAHEN”, Maison Folie de Wazemmes, Lille

2002

“Matsuyama+Takezaki”, Ota Fine Arts, Tokyo

2000

“3 + 1”, Ota Fine Arts, Tokyo

“VOCA 2000 -The Vision of Contemporary Art-”, Ueno Royal Museum, Tokyo

Public Collections

Vangi Sculpture Garden Museum, Shizuoka

The National Museum of Art, Osaka

The Museum of Art, Kochi