

Erika Verzutti

1971 Born in Sao Paulo

Lives in Sao Paulo

1991 Graduate in Graphics, Universidade Mackenzie, Sao Paulo

1999 Postgraduate Diploma in Fine Arts, Goldsmiths College, London

2000 Associate Research Student in Fine Art, Goldsmiths College, London

Grants and Scholarships

1998 CAPES - Coordenacao de Aperfeicoamento de Pessoal de Nivel Superior - Full Scholarship from Brazilian Government

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LINC - Secretaria do Estado da Cultura Sao Paulo e FAAP - Fundacao Armando Alvares Penteado, in support for Beyond the Rainbow, Sao Paulo

Solo Exhibitions

2026

"Portrait of Sculpture", MISAKO & ROSEN, Tokyo, curated by Julie Boukobza (scheduled)

2025

"Sculptures Last Night", Hotel Balzac, Paris, curated by Julie Boukobza

"Esculturas com o Vento | Sculptures with Wind", Fortes D'Aloia & Gabriel, São Paulo

2024

"The Life of Sculptures", LUMA Arles, Arles

"Notizia", ICA Milano, Milan

2023

"Erika Verzutti: New Moons", CCS Bard Galleries, Annandale-onHudson

"Tantra", Museo Experimental El Eco, Mexico City

2022

"Erika Verzutti", LA MAISON De RENDEZ-VOUS, Brussels

"Churros and Rain", Andrew Kreps Gallery, New York

2021

"Erika Verzutti: The Indiscipline of Sculpture", MASP, São Paulo

"Erika Verzutti", Nottingham Contemporary, Nottingham

2020

"YEAR", Alison Jacques Gallery, London

2019

"MUTATIONS / CRÉATIONS 3", Centre Pompidou, Paris

"Venus Yogini", Aspen Art Museum, Aspen

"Carne Sintética", Fortes D'Aloia & Gabriel, São Paulo

2018

"Ex Gurus", Andrew Kreps Gallery, New York

"Chunk", MISAKO & ROSEN, Tokyo

2016

"Cisne Pepipo, dinosauro", Pivo, Sao Paulo

"Glory Hole:Beleza Ainda Vital", Galeria Jaqueline Martins, Sao Paulo

2015

"Swan with Stage", Sculpture Center, New York

"Two Eyes, Two Mouths", Alison Jacques Gallery, London

2014

"Mineral", Tang Museum at Skidmore College, New York

"Painted Ladies", Peter Kilchmann Gallery, Zurich

2013

"Palettes", MISAKO & ROSEN, Tokyo

2012

"Erika Verzutti e Antonio Malta", Centro Cultural Sao Paulo, Sao Paulo

Peter Kilchmann Gallery, Zurich

2011

"Missionary", Galpao Fortes Vilaca, Sao Paulo

2010

AIT Backers Residency Exhibition - Side 2 Gallery, Tokyo

MAM - Museu de Arte Moderna da Bahia, Salvador

“Chopping Board”, MISAKO & ROSEN, Tokyo

Galpao Fortes Vilaca, Sao Paulo

“Bicho de Sete Cabeças”, in collaboration with Efrain Almeida, Carlos Bevilacqua, Ernesto Neto, Alexandre da Cunha, Jac Leirner, Damian Ortega, Adriana Varejao, Nuno Ramos, Galpao Fortes Vilaca, Sao Paulo

2009

Erika Verzutti e [and] Tiago Carneiro da Cunha, MISAKO & ROSEN, Tokyo

Studio Voltaire, BolteLang, Zurich

Swallow Street, London

2008

“Pet Cemetery”, Galpao Fortes Vilaca, Sao Paulo

2007

“Bicho de 7 Cabeças [7 Headed Monster]”, Blow de La Barra, London

2006

“A Sombra das Raparigas em Flor [In the Shadow of Young Girls in Flower]”, Galeria Fortes Vilaca, Sao Paulo

2003

“Esculturas [Sculptures]”, Galeria Fortes Vilaca, Sao Paulo

1997

“Meditation Platform”, Centro Cultural UFMG, Belo Horizonte

1995

Itau Cultural, Sao Paulo, Brasil Programa de Exposicoes Centro Cultural Sao Paulo, Sao Paulo

Group Exhibitions

2027

“Witches”, Bitches: Witchcraft as Empowerment, Sheldon Museum of Art, Lincoln, Nebraska (forthcoming)

2026

“10th Biennial of Painting”, Museum Dhondt-Dhaenens, Sint-MartensLatem, Belgium (forthcoming)

2025

“Céu–Eclipse”, Museu Paranaense, Curitiba, Burazil

“Mulheres: Proposals from Brazil”, ArtNexus Space, Miami

“Zurich Bienalle”, Bechtler Foundation, Zurich

“Taguchi Art Collection Vol. II: Your Compass in the “Incredible” Contemporary Art World - #MoreTagukore”, Takahashi City Nariwa Museum of Art, Okayama, Japan

“Bukhara Biennial - Recipes for Broken Hearts”, Bukhara, Uzbekistan

“ENERGIA: Artistic presence in the Belgium-Brazilian landscape”, TheMerode, Brussels

“Constelações em trânsito: uma escuta cartográfica!”, Galpão da Lapa, São Paulo

“Blinded by the Light”, Casa da Cultura da Comporta, Comporta, Portugal

“Pequenas Pinturas III.”, Auroras, São Paulo

“Coleção Vilma Eid – Em cada canto”, Instituto Tomie Ohtake, São Paulo

“ABERTO4”, Maison La Roche, Paris

“Chorus”, Lumber Room, Portland

“Corpos terrestres, corpos celestes”, Galatea Salvador, Salvador

“Quebracorpo”, Fortes D’Aloia & Gabriel | Carpintaria, Rio de Janeiro

2024

“Kinship”, Kin, Brussels

“Era uma vez: visões do céu e da Terra”, Pinacoteca de São Paulo, São Paulo,

“My World”, Singer Singer Museum, Laren,

“Amadeo Luciano Lorenzato en Conversation”, Mendes Wood DM, Paris

“Sculptures in the Park”, Compton Vernney, Wellsbourne

“Terrestrial Technologies with no Hardware”, Nicoletta Fiorucci Foundation, London

“RAW! HOA & FDAG”, Fortes D’Aloia & Gabriel, HOA, São Paulo

2023

“Erika Verzutti & Anderson Borba”, Pivô, São Paulo

“Actual Fractals, Act I”, Sculpture Milwaukee, Milwaukee

“The sun rises under the pillar of your tongue”, The approach, London

“Nunca só essa mente, nunca só esse mundo”, Fortes D’Aloia & Gabriel | Carpintaria, Rio de Janeiro

“I see no difference between a handshake and a poem”, Mendes Wood DM, Paris

“COMPORTA 2023”, Fortes D’Aloia & Gabriel + Kurimanzzutto, Casa de Cultura da Comporta, Comporta, Portugal

2022

“sculpturegarden” Geneva Biennale, Geneva

2021

“Nothing is Lost: Art and Matter in Transformation”, GAMEC, Bergamo

2020

“La lenta explosión de una semilla”, OTR - Espacio de Arte, Madrid

2019

“ANOZERO – Bial de Arte Contemporanea de Coimbra”, Coimbra

2018

“Subversion of the Form”, Iberê Camargo Foundation, Brazil

“iSelf Collection: The Upset Bucket”, Whitechapel Gallery, London

“Wiggle”, Galerie Greta Meert, Brussels

“The Lulennial II: A Low-Hanging Fruit”, Lulu, Mexico City

“Nightfall”, Mendes Wood DM, Brussels

2017

“Opening Night”Carpintaria, Fortes D’Aloia & Gabriel, Rio de Janeiro,

“Everyday Poetics”, Seattle Art Museum,

“Neither”, Mendes Wood DM, Brussels, Belgium

“Bestiario”, Centro Cultural Sao Paulo, São Paulo,

“A Third Hand A Terceira Mao”, curated by Erika Verzutti, Fortes D’Aloia & Gabriel | Galeria, São Paulo, Brazil

“Imaginary Ancestors”, Almine Rech Gallery, New York

“Historias da Sexualidade”, MASP-Museu de Arte de Sao Paulo, Sao Paulo

“Queermuseu: Cartografias da Diferença na Arte Brasileira”, Santander Cultural, Porto Alegre, Brasil

“Neither”, Mendes Wood DM, Brussels

“A Bela e a Fera”, Central Galeria, Sao Paulo

“Unanimous Night”, CAC-Contemporary Arts Center, Vilnius, Lithuania

“Sao Paulo nao e uma cidade-Invencoes do centro”, SESC 24 de Maio, Sao Paulo

“Building Material: Process and Form in Brazilian Art”, Hauser & Wirth, Los Angeles

“Viva Arte Viva”, 57th La Biennale di Venezia, Italy, curated by Christine Macel

2016

“New Shamans/Novos Xamãs: Brazilian Artists”, Rubell Family Collection, Miami, FL

“32 Bienal de São Paulo”, Fundação Bienal, São Paulo, Brazil

“Under the Same Sun: Art From Latin America Today”, South London Gallery, London, UK

“SITElines.2016: New Perspectives on Art of the Americas”, SITE Santa Fe, Sante Fe, NM

“Everything you are I am not: Latin American Contemporary Art from the Tiroche Collection”,

Mana Contemporary, Jersey City, NJ

“Prediction”, curated by Milovan Farronato, Mendes Wood, São Paulo,

“Brazil Brasil, Beleza?”, museum Beelden aan Zee / Lange Voorhout, Den Haag, The Netherlands

“Tertulia”, Galeria Fortes Villaca, Sao Paulo

“Obras” Lora Reynolds Gallery, Austin

“Mo Tile”, Union Pacific, London

“Die Fremde 1998”, Galerie Neu, Berlin

“Unanime Noite”, Bolsa de Arte, Sao Paulo

“Wynwood”, Mendeswood Miami

“Spot, Dots, Pips and Tiles”, Hunter East Harlrm Gallery at Hunter Collage, New York

“Homo Ludens” Galeria Luisa Strina, Sao Paulo

“Os muitos e o um”, Instituto Tomie Ogtake, Sao Paulo

“Por aqui tudo e novo”, Inhotim, Brumadinho, Brasil

2015

“34° Panorama da Arte Brasileira”, Museu de Arte Moderna de Sao Paulo, Sao Paulo

“Organic Sculptures”, Alison Jacques Gallery, London

“No Sound”, Anexo Galeria Millan, Sao Paulo

“Alimentario - arte e construcao do patrimonio alimentar brasileiro”, OCA – Pavilhao Lucas Nogueira Garcez, Sao Paulo; Brazilian

Pavillion at Expo Milano 2015, Milan

Museo Carrillo Gil, Mexico City

“Jac Leirner”, Albert Baronian Project Space, Brussels

“Under The Same Sun: Art From Latin America Today”, Fundacion Jumex Arte Contemporaneo, Mexico City

EAV Parque Lage, Rio de Janeiro

2014

“Cruzamentos: Contemporary Art in Brazil”, Wexner Center for the Arts, Ohio

“Under the Same Sun: Art from Latin America Today”, Solomon R. Guggenheim Museum, New York

“Matter & Memory”, Alison Jacques Gallery, London

“Salon Distingue”, Museum Langmatt, Baden
“140 Caracteres”, MAM Museu de Arte Moderna de Sao Paulo, Sao Paulo
“Alimentario | Arte e Construcao do Patrimonio Alimentar Brasileiro”, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro
“Banana Boat”, Alvaro Razuk Arquitetura, Sao Paulo
“Postcodes”, Casa do Povo, Sao Paulo
“Matriz e Desconstrucao”, Anita Schwartz Galeria, Rio de Janeiro
“Historias Mesticas”, Instituto Tomie Ohtake, Sao Paulo
“A paz entre os animais”, Boatos Fine Arts, Sao Paulo
“Animal, mineral, vegetable”, Andrew Kreps Gallery, New York
“14/15”, Bolsa de Arte, Sao Paulo

2013

“Carnegie International”, Carnegie Museum of Art, Pittsburgh
“Se o clima for favoravel, 9 Bienal do Mercosul”, Fundacao Bienal do Mercosul, Porto Alegre
“Mitologias por Procuracao”, MAM Museu de Arte Moderna de Sao Paulo, Sao Paulo
“Universo Bordallo Pinheiro – 20 Bordallianos Brasileiros”, Oi Futuro, Rio de Janeiro
“Betao a Vista”, Mube – Museu Brasileiro da Escultura, Sao Paulo
“Sobrenatural”, Estacao Pinacoteca, Sao Paulo
“Solo”, ArtRio, Rio de Janeiro
“Commercial Break”, Anonymous Gallery, Mexico D. F.

2012

“Principios Flexor”, Galeria Gramatura, Sao Paulo
“Home Again”, Hara Museum of Contemporary Art, Tokyo
“Lilliput”, High Line Art, New York
“Aire de Lyon”, Fundacion PROA, Buenos Aires, Argentina
“Colecao BGA – Brazil Golden Art”, Museu Brasileiro da Escultura, Sao Paulo
“Armin Boehm, Fabian Marti, Erika Verzutti – I give the name violence to a boldness lying idle and enamored of danger (Jean Genet)”, Galerie Peter Kilchmann, Zurich

2011

“Mitologias”, Cite des Arts, Paris
“11e. Bienalle de Lyon: Une terrible beaute est ne e”, Lyon
“Nova Escultura Brasileira”, Caixa Cultural Rio de Janeiro, Rio de Janeiro
“Law of the Jungle”, Lehmann Maupin Gallery, New York
“Tropico Abierto - Gran Bienal Tropical”, San Juan
“Banana is My Business: The South American Way”, Museu Carmen Miranda, Rio de Janeiro

2010

“Use & Mention”, Stephen Lawrence Gallery, University of Greenwich, London
“Primeira e ultima notas sobre o monumento”, Galeria Luisa Strina, Sao Paulo

2009

“Alcova”, Galeria Laura Marsiaj, Rio de Janeiro
“Era uma vez... Arte conta historias do mundo”, CCBB - Centro Cultural Banco do Brasil, Sao Paulo
“Gebageba summer show - gebageba 4 weeks”, MISAKO & ROSEN, Tokyo
“Nus [Nudes]”, Galeria Fortes Vilaca & Galeria Bergamin, Sao Paulo
“Paper Moon”, Sommer & Kohl, Berlin
“Trickle-down Theory - If I Get 10 Lexus SUVs, You Might Get a Pair of Flip-flops”, Korjaamo Gallery, Helsinki

2008

“De Perto e de Longe - Paralela 08”, Liceu de Artes e Oficios de Sao Paulo
“Desenho em Todos os Sentidos”, SESC Petropolis
“Haptic”, Tokyo Wonder Site - Institute of Contemporary Art and International Cultural Exchange, Tokyo
“Legend”, Centre Artistique et Culturel, Chamarande
“Passagens Secretas”, Centro Cultural Sao Paulo
“When Lives Become Form: Creative Power from Brazil”, Museum of Contemporary Art Tokyo, Tokyo (traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, 2009 / Yerba Beuna Center for the Arts, San Francisco, 2009)
“Martian Museum of Terrestrial Art”, Barbican Centre, London

2007

“Comunismo da Forma: Som + Imagem + Tempo - A Estrategia do Video Musical”, Galeria Vermelho, Sao Paulo
“Juddykes”, The Old Art Shop at John Jones, London
“Mundo Animal”, Escola Sao Paulo, Sao Paulo

2006

“Desenho Contemporaneo”, MCO Arte Contemporanea, Porto
“Everything must go”, VTO, London

"Fortes Vilaca na Choque Cultural", Galeria Choque Cultural, Sao Paulo

"Paralela 2006", Parque do Ibirapuera, Sao Paulo

"That's Us Wild Combination", Three Colts Gallery, London

2005

"Aderencias", SESC Paulista, Sao Paulo

"Educao, olha!, A Gentil Carioca", Rio de Janeiro

"Estrela do Pari Futebol Clube", Sao Paulo

"plastic.o.rama", Museu de Arte Moderna do Rio de Janeiro

2004

"Bazar de Verao", Galeria Fortes Vilaca, Sao Paulo

"Paralela 2004", Sao Paulo

"Paste it", Angel Studio, Berlin

2003

"Colapso", Amp Galaxy, Sao Paulo

2001

"April Fool's Day", Sao Paulo

"The Barbecue Project", in collaboration with Camila Sposati, Berlin

"Zig Zag", Galeria Thomas Cohn, Sao Paulo

2002

"April Fool's Day", Sao Paulo

"Feira", Espaco Virgilio, Sao Paulo

"poT", Galeria Fortes Vilaca, Sao Paulo

"poT", Liverpool Biennial, The Independent, Liverpool

"Work", Inside Space Gallery, London

2000

"Assembly", Stepney City, London

"Dilated Pupils", VTO Gallery, London

"The Armchair Project", Cinch, London

1999

"non stop opening lisboa", Galeria Ze dos Bois, Lisboa

1998

"Antarctica Artes com a Folha – livro", Galeria Casa Triangulo, Sao Paulo

"Antarctica Artes com a Folha,- livro", Pavilhao Manoel da Nobrega, Sao Paulo

"Beyond the Rainbow", FAAP Fundacao Armando Alvares Penteado, Sao Paulo

"Herancas Contemporaneas", MAC Museu de Arte Contemporanea, Sao Paulo

"non stop opening", Central Point Gallery, London

1997

"Doubles de Corpo", Galeria Multipla, Sao Paulo

"Meditation Platform, ONE MAN show", Centro Cultural UFMG, Belo Horizonte

1996

"Antarctica Artes com a Folha", Pavilhao Manoel da Nobrega, Sao Paulo

"No Existen Los Limites", Maternidade Filomena Matarazzo, Sao Paulo

1995

"Works on Paper", Galeria Casa Triangulo, Sao Paulo

"XI Bienal de Gravura de Curitiba", Curitiba

Public Collections

Arizona State Museum – ASU Art Museum, Tempe

Carnegie Museum of Art, Pittsburgh

Colección Cisneros, Caracas, Venezuela

Cisneros Fontanals Art Foundation, Miami

François Pinault Collection, France

Inhotim, Brumadinho, Brasil

Instituto Inhotim, MG, Brazil

MAM - Museu de Arte Moderna de São Paulo, São Paulo,

MASP – Museu de Arte de São Paulo Assis Chateaubriand, São Paulo

Museum Susch, Zerne, Switzerland

Pinacoteca do Estado de São Paulo, São Paulo

Tate, London

