### Motoyuki Daifu

**1985** Born in Tokyo Lives and works in Tokyo

### 2007 Tokyo Visual Arts, Tokyo

#### Solo Exhibitions

#### 2022

"Lovesody", Maison Européenne de la Photographie (STUDIO), Paris

### 2021

"Untitled(Pee)", MISAKO & ROSEN, Tokyo

### 2019

"untitled (surround) ", The Green Gallery, Milwaukee

## 2016

"nothing happen, peaceful day.", Guardian Garden Ginza, Tokyo

### 2018

"TOKYO Before/After", The Japan Foundation, Toronto

### 2019

"COMING OF AGE" PRESENTED BY VIRGIL ABLOH / Little Big Man Gallery LA and ALL ESPACE LOUIS VUITTON

"Pastoral (Grind and Drone)", Canal 47, New York

"FOTOGRAFIA EUROPEA 2019 - XIV edition" Chiostri di San Pietro, Reggio Emilia

### 2014

"My family is a pubis, so I cover it with pretty panties", Little Big Man, Los Angeles

"Still Life", MISAKO & ROSEN, Tokyo

### 2013

"Project family", Tsutaya Daikanayama, Tokyo

"Room of Daifu-man", Pocke, Tokyo

### 2012

"Lovesody", Lombard-Freid Projects, New York

### 2011

"Motoyuki Daifu", Otomeshi, Tokyo

## 2010

"Lovesody", WebGalleryFFLLAATT, Tokyo

#### 2009

"The family is a pubis, so I cover it with pretty panties", Vacant, Tokyo

### 2008

"Family", Nikon Salon Gallery, Tokyo

### **Group Exhibitions**

## 2025

"Spektrum Spektrum", Maison Hermes Ginza, Tokyo (scheduled)

# 2024

"Section vol.1 POP UP EXHIBITION」 Hi Bridge Books, Tokyo

"Onsen Confidential The Final!", MISAKO & ROSEN, Tokyo

### 2023

"Love Song" International Center of Photography, New York

### 2022

- "Chambres d'Amis: Ikea", Office Baroque, Antwerp (online)
- "COMING OF AGE" PRESENTED BY VIRGIL ABLOH / Fondation Louis Vuitton Paris
- "Mutual", imlabor, Tokyo

"Letters, Lights, Travels on the Street (Bokura ga tabi ni deru riyuu), NOWHERE, New York

## 2021

- " $\Sigma p[ \bigcirc ] \omega \cdot ) \diamond \diamond \diamond$ ", Lavender Opener Chair, Tokyo
- "Natsuyasumi : In the Beginning Was Love", NonakaHill, Los Angeles

## 2017

"Condo London", Union Pacific, London

- "Folds of Belonging"King George Square Car Park, Brisbane
- "the amana collection", IMA concept store, Tokyo
- "Dong Gang International Photo Festival", Donggang Museum of Photography, Donggang
- "NISSAN ART AWARD", BankART Studio NYK, Kanagawa

## "The Scrap", Seoul

### 2015

"THE SPRING CLEANING", LAUNDROMAT AT 168 ELIZABETH, New York

"The John Riepenhoff Experience", MISAKO & ROSEN, Tokyo

### 2014

"Photography Now!", IMA Concept Store, Tokyo

"Prix Pictet - Consumption", Victoria and Albert Museum, London (touring)

### 2013

"GLOBAL PHOTO COLLABORATIONS by VICE JAPAN", DIESEL ART GALLERY, Tokyo

## 2012

"SPACE CADET Actual Exhibition#1", TURNER GALLERY, Tokyo

- "Motoyuki Daifu x Nobuyoshi Araki", Vacant, Tokyo
- "Motoyuki Daifu x Ken Kagami", strange store, Tokyo

## 2011

"PACIFIC", Scion Installation LA, Los Angeles

"Minor Cropping May Occur", Lombard-Freid Project, New York

## 2010

#7 「untitled/image」, CULTIVATE Gallery, Tokyo

## 2009

"Tokyo ART BOOK FAIR", GYRE & Vacant, Tokyo

"NY ART BOOK FAIR, 2009", P.S.1, New York

## 2007

"29th Hitotsubo Photography Competition", Guardian Garden, Tokyo

## Publications

"Project Family", Little Big Man Books, USA, 2024 "Lovesody", SIMPLE EDITIONS, MEP, France, 2022 "Untitled (Pee)", MISAKO & ROSEN, 2021 "Holy Onion" (with an essay by Chris Fujiwara) Published by OSIRIS, Japan, 2019 "Hypermarche-Novembre" (with poems by Michel Houellebecq) Published by The Gould collection 2018 "untitled(surround)" #11,12,13,14,15,16 (zine), Privately published 2018 "untitled(surround)"#8,9,10 (zine), Privately published 2018 "untitled(surround)"#1,2,3,6,7 (zine), Privately published 2016 "untitled(surround)"#4,5 (free magazine), Privately published 2016 "Two Perspectives in Tokyo" (zine) Published by New fave, 2016 "Still Life" Published by New fave, 2016 "Project Family" Published by Dashwood Books, USA, 2013 "Motoyuki Daifu x Ken Kagami" (zine) Privately published 2012 "Lovesody" Published by Little Big Man Books, USA, 2012 "MASTERPIECE" (zine) Privately published 2011 "Family" (zine) Published by Zine's mate 2009

## Prize

2017 NISSAN ART AWARD nomination 2013 Prix Pictet "Consumption" nomination 2008 NikonSalon "juna21" nomination 2007 29th"Hitotsubo"Award nomination / Recruit GuardianGarden Tokyo

## **Public Collections**

Maison Europenne De La Photographie, Paris San Francisco Museum of Modern Art, San Francisco J Paul Getty Museum, Los Angeles KADIST Collection, San Francisco/ Paris Japan Foundation, Tokyo Amana Collection, Tokyo