

## **Richard Aldrich**

1975 Born in Hampton  
Lives in Brooklyn, New York  
1998 Ohio State University, BFA

### **Solo Exhibitions**

#### **2026**

"You Can Change", auroras, São Paulo

#### **2025**

"Dimension Door", MISAKO & ROSEN, Tokyo

"Double Gemini", Gladstone Gallery, Seoul

#### **2024**

"Remembering Childhood", Modern Art, London

#### **2023**

"Strange Strings", dependance, Brussels

#### **2022**

"An explanation of how time only exists in half steps", Fondazione Giuliani, Rome, Italy

"Shadowrun", Gladstone Gallery, New York

"Richard Aldrich", MISAKO & ROSEN, Tokyo

#### **2020**

Richard Aldrich, Gladstone Gallery, Brussels, Belgium

#### **2019**

"Sings", MISAKO & ROSEN, Tokyo

Stuart Shave Modern Art, London, United Kingdom

#### **2018**

"Enter the Mirror", Bortolami, New York

#### **2017**

Adrian Rosenfeld Gallery, San Francisco,

"Fun House", dépendance, Brussels

#### **2016**

"MDD", Museum Dhondt-Dhaenens, Deurle, Belgium

"Eight Paintings", MISAKO & ROSEN, Tokyo

"Time Stopped", Time Started, Gladstone Gallery, New York

#### **2015**

"Ten Years of Richard Aldrich from the Collection of Bob Nickas", White Columns, New York

#### **2014**

Dependance, Brussels

Gladstone Gallery, Brussels

#### **2013**

"The Words of Tuck Tuck Tuck", Karma Bookstore, New York

"Twins", MISAKO & ROSEN, Tokyo

"Forget Your Dreams, All You Need is Love / A Day in the Life", Bortolami Gallery, New York

#### **2012**

"Half of What I Say", Dependance, Brussels

#### **2011**

"New Work: Richard Aldrich", San Francisco Museum of Modern Art, San Francisco, CA

"Once I was...", Bortolami, New York

"Museo", Corvi-Mora, London

"Richard Aldrich and the 19th Century French Painting", Contemporary Art Museum, St. Louis

#### **2010**

MISAKO & ROSEN, Tokyo

"Slide Paintings", Marc Foxx, Los Angeles

#### **2009**

Dependance, Brussels

Art Statement, Art I 40 | Basel

Bortolami, New York

#### **2008**

"Narrative With 5 Characters", Corvi-Mora, London

**2007**

Marc Foxx, Los Angeles

"Paintings" Roger Bjorkholmen Galleri, Stockholm

**2006**

Corvi-Mora, London

**2005**

"Hurray" (with Hurray), Project Room, Nicole Klagsbrun Gallery, New York

**2004**

Oliver Kamm/5BE Gallery, New York

**Group Exhibitions****2026**

"Parakeets, Lemons, Flowers in a vase", by MISAKO&ROSEN, CADAN OTEMATHI, Tokyo

**2025**

"Place Revisited," Modern Art, London

"Symptoms of Painting", Gathering, London

**2024**

"Legal Size," Gandt, New York, USA

**2023**

"South Willard," Gordon Robichaux, New York, NY, USA

"Artists Choose Parrish: Part II," Parrish Art Museum, Water Mill, New York

"Artists Choose Parrish: Part III," Parrish Art Museum, Water Mill, New York

"To Bend the Ear of the Outer World - Conversations on contemporary abstract painting," Gagosian Gallery, London

"Beautiful, Vivid, Self-contained," Hill Art Foundation, New York

"A Fundraising Exhibition for Artists Space," Artists Space, New York

"Fusion in Serendipity," YANG ARTS, Taipei, Taiwan

**2022**

"Di Semplicita e di brivido", P420, Bologna, Italy

"Entre Centre et Absence" Loong Mah, New York

"Friends in a Field: Conversations with Raoul De Keyser," Mu.ZEE, Ostende, Belgium

"An Exhibition with Little Information", Museum of Contemporary Art, Busan, South Korea

"My Pick", CADAN Yurakucho, Tokyo, Japan

**2021**

"Abstraction!" by MISAKO & ROSEN, CADAN YURAKUCHO, Tokyo

"Another Music in a Different Kitchen: Studio Recordings and Records," Karma Bookstore, New York

"Head Shoulders Knees and Toes," Parapet Real Humans, St. Louis

"United Brothers' Fukushima Android Series Franchise," Freedman Fitzpatrick, Paris

**2020**

"CADAN : GENDAIBIJUTSU", Warehouse TERRADA B&C HALL, Tokyo

**2019**

"Abstraction: Aspects of Contemporary Art", The National Museum of Art, Osaka

"Richard Aldrich, William Carlos, Williams, No Moss:", Parapet Real Humans, St. Louis

"Another Music In a Different Kitchen: Studio Recordings & Records by Artists", Karma Bookstore, New York

"United Brothers Fukushima Android Series Franchise", Green Tea Gallery, Paris

**2018**

"The Scent of images – Works of the coleccion OLOR VISUAL, Barcelona, Kunst und Kulturstiftung Opelvillen Russelsheim",  
Rüsselsheim am Main, Germany

Herald St, London, United Kingdom

"Inherent Structures", Wexner Center for the Arts, Columbus, Ohio

"Use Your Illusion", Herald St., London

"Myraid Form of Visual Arts:196 Works with 19 Themes", The National Museum of Art, Osaka

Doyers, New York

"Let's See Action", curated by MISAKO & ROSEN, Pollock Gallery, Southern Methodist, University, Dallas

**2017**

"Children's Games", ADN Collection, Bolzano, Italy

"The Collectors Home", Avlskarl, Copenhagen, Denmark

"2021", Sydney, Sydney, Australia

"University of Disasters", Bortolami, New York

"Condo 2017", dépendance at Maureen Paley, London

## 2016

"Art is Not a Competition, (Kaiga no tabi'06-'16)", Redling Fine Art, Los Angeles

"Painters' Painters", Saatchi Gallery, London

"Nice Weather", Skarstedt, New York

"The Lasting Concept", Portland Institute of Contemporary Art, Portland

"Galerie Natalie Seroussi at Dépendance", Dépendance, Brussels, Belgium

## 2015

"The Radiants", curated by Jacob King and UNITED BROTHERS, Bortolami, New York

"New Acquisitions", The University of Manchester, The Whitworth, Manchester

"Teoría del Duende", Centro Federico Garcia Lorca, Granada, Spain

"Works on Paper", Greene Naftali, New York

## 2014

"The Forever Now: Contemporary Painting in an Atemporal World", Museum of Modern Art, New York

"Hypothesis for an Exhibition", Dominique Levy, New York (cat.)

"Biennale of Painting: The Touch of the Painter", Museum Dhondt-Dhaenens, Deurle

"Abstract Possibilities 2", Bjorkholmen Gallery, Stockholm

"The Hawker", Carlos/Ishikawa, London

"Outside the Lines", Contemporary Art Museum of Houston, Houston

## 2013

"My Crippled Friend", Columbus College of Art and Design, Columbus

"Why Not Live For Art? II", Tokyo City Opera, Tokyo

"Roving Signs", Matthew Marks, New York

"10 Years", Wallspace, New York

"Inevitable Figuration", Pecci Center for Contemporary Art, Prato (cat.)

"LAT. 41° 7' N., LONG. 72° 19' W", Martos Gallery, East Marion

## 2012

"Soundworks", ICA, London

"How Do It Know", Essex Street, New York

"Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection", SFMOMA, San Francisco

"Risk + Reward", Foster Gallery at University of Wisconsin-Eau Claire, Eau Claire

"If There Would Be a Face, This Would Be a Cat", dépendance, Brussels

"September", MISAKO & ROSEN, Tokyo

"Twenty Years After", Bjorkholmen Gallery, Stockholm

"Out Of The Blue", Bortolami Gallery, New York

## 2011

"Provisional Painting", Stuart Shave/Modern Art, London

"Catalogue of the Exhibition", Triple V Gallery, Paris

"Time Again", Sculpture Center, Long Island City (cat)

"Creating the New Century", The Dayton Art Institute, Dayton

"Rational Abstraction", Centro Galego de Arte Contemporánea, Santiago de Compostela,

"Five Easy Pieces", Galleria Franco Noero, Turin

"The 2011 Bridgehampton Biennial", Martos Gallery, Bridgehampton

"Straw", Hannah Barry Gallery, London

"With One Color", Van de Weghe Fine Art, New York

## 2010

"Le Tableau", Cheim & Read, New York

"Feint Art", Kunstverein Freiburg, Freiburg

"Whitney Biennial 2010", Whitney Museum of American Art, New York

"Off The Wall", Gustavsbergs Konsthall, Gustavberg

"Painting Extravaganza", Cardi Black Box, Milan

"Re-Dressing", Bortolami, New York

"New Work From New York", Golden Gallery, Chicago

"Gradation", Portugal Arte 10, Lisbon

"Exhibition #3", The Emily Harvey Foundation, New York

## 2009

"Doors", Galeria Marta Cervera, Madrid

"Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture", The Kitchen, New York

"Cave Painting Installment #1", Gresham's Ghost, New York

"Richard Aldrich, Zak Prekop, Lesley Vance", Roger Bjorkholmen Galleri, Stockholm

"My Summer Show", Galerie LeLong, New York  
"Cave Painting", PSM Gallery, Berlin  
"Collection of...", White Columns, New York  
"Strip/Stripe", Emily Harvey Foundation, New York  
"House Call", Three's Company, New York

## **2008**

"Sphinx", Modern Art, London  
"Catawampus (for H.D.)", Midway Contemporary Art Center, Minneapolis (cat)  
"Here's Why Patterns, Here's Why Patterns", MISAKO & ROSEN, Tokyo  
"Bob Nickas -Recent Acquisitions, Gifts and Works from Various Exhibitions 1985-2008", White Columns  
"Black Noise", CNEAI, Chatou

## **2007**

"Black Noise", MAMCO, Geneva  
"Catawampus (for H.D.)", Shane Campbell, Chicago  
"People Take Pictures of Each Other", LaMontagne Gallery, Boston  
"Laying Bricks", Wallspace, New York  
"Deer and Beer", The Mandrake, Los Angeles  
"Bastard Creature", Palais De Tokyo, Paris  
"Abstract Paintings and a Sculpture", Fireplace Project, East Hampton  
"Richard Aldrich & Meredyth Sparks", Elizabeth Dee, New York  
"Beneath the Underdog", Gagosian Gallery, New York  
"Painting as Fact, Fact as Fiction", de Pury & Luxembourg, Zurich  
"M R A I T C T H A A N M D Y", The Mandrake, Los Angeles  
"The Back Room", Celda Contemporanea, Mexico City, Mexico, Kadist Art Foundation Paris

## **2006**

"Bunch Alliance and Dissolve", Contemporary Arts Center, Cincinnati, OH (cat)  
"Music is a Better Noise", P.S.1, New York  
"Flesh Records", Haswelllediger, New York  
"Bring The War Home", (with Hurray) Elizabeth Dee, New York, NY, QED Los Angeles  
"An Ongoing Low-Grade Mystery", Paula Cooper Gallery, New York  
"Endless Summer", West London Projects, London  
"The Fact, Abstract", (with Hurray), Dorsky Gallery, Long Island City  
"Audio", Cabinet des Estampes, Geneva  
"Surfing the Surface", Galleria Paolo Bonzano, Rome  
"Supports", Roger Bjorkholmen Galleri, Stockholm

## **2005**

"Richard Aldrich + Paul-Aymar Mourgue d'Algue", Galleria Paolo Bonzano, Rome  
Marc Foxx, Los Angeles  
"Lesser New York", Fia Backstrom Production, Brooklyn  
"Greater New York 2005", P.S.1 New York, NY (cat)  
"KA/VH:RA/AG", Oliver Kamm/5BE Gallery, New York  
Marc Foxx, Los Angeles  
Marc Foxx, Los Angeles

## **2003**

"The Club in the Shadow", Kenny Schachter Gallery, New York

## **Performances**

### **2013**

"An American Tuk Tuk in Paris", Green Tea Gallery, Paris

### **2012**

"A Ridding", Regina Rex, Brooklyn

### **2011**

"Hurray", Renwick Gallery, New York  
"Mandolin", Bortolami Gallery, New York

### **2009**

"Real Rags", New Jerseyy, Basel  
"Real Rags with Jeffrey Perkins", Bortolami Gallery, New York

### **2008**

"Real Rags, Test:", Arte Contemporanea, Lisbon  
"An Evening With Cinema Zero" White Flag Projects, St. Louis

**2007**

"Bastard Creature" (with Amy Granat), Palais De Tokyo, Paris

**2006**

"NDP the Movie" (with Hurray) The Kitchen, New York

**2005**

"KA/VH:RA/AG" (with Hurray and Amy Granat) Oliver Kamm/5BE Gallery, New York

**Collections**

Aishti Foundation, Antelias, Lebanon

ICA Miami, Miami, USA

Il Giardino dei Lauri, San Litardo, Italy

Museum of Modern Art, New York

San Francisco Museum of Modern Art

Smithsonian American Art Museum

Whitney Museum of American Art

The Whitworth Art Gallery

Museum Dhondt-Dhaenens

National Museum of Art, Osaka