

Margaret Lee

1980 Born in New York

Lives in New York

Grants

2010

Artadia, selected by Peter Eeley and Beatrix Ruf, NADA Miami Beach, FL

Solo and Two Person Exhibitions

2026

“All To Bits”, MISAKO&ROSEN, Tokyo

2025

“Tip-of-the-Tongue”, The Green Gallery, Milwaukee, Wisconsin, USA

2024

“Life Lines”, Jack Hanley Gallery, New York

2022

“it pushes back”, Leeanh Gallery, Seoul, South Korea

“Alex Kwartler + Margaret Lee, you may make your pile, here” The Green Gallery, Milwaukee

“(as) hard as (it) gets, MISAKO & ROSEN, Tokyo

2020

“I.C.W.U.M.”, LA MAISON DE RENDEZ - VOUS, Brussels

“Bad, Immediately”, Jack Hanley Gallery, New York

2018

“...banana in your tailpipe”, Marlborough Contemporary, London, UK

“Shouting in a Bucket Blues”, The Green Gallery, Milwaukee, Wisconsin

2017

“...banana in my tailpipe”, MISAKO & ROSEN, Tokyo, Japan

2016

“It’s not that I’m not taking (this) seriously”, Jack Hanley Gallery, New York

“Having It Both Ways, The Window at Barneys”, New York

“Duddell’s x DMA: Concentrations HK: Margaret Lee”, curated by Gabriel Ritter, Duddell’s, Hong Kong, China

“de, da, do...da”, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

2015

“You Can Teach an Old Zebra New Tricks”, Margaret Lee and Emily Sundblad, Hannah Hoffman Gallery, Los Angeles, CA

2014

“Reading into Things”, Team Bungalow, Venice, CA

“Sometimes Maybe”, The Green Gallery, Oak Park, Chicago, IL

“Closer to wrong than right/ closer to right than wrong”, Jack Hanley Gallery, New York

2013

“Für die Kinder Düsseldorfs”, with Emily Sundblad, Off Vendome, Dusseldorf, Germany

2012

“MHML: Margaret Lee and Matthew Higgs”, The Green Gallery East, Milwaukee, WI

“MLMH: Margaret Lee and Matthew Higgs”, Murray Guy, New York

2011

“Waiting for #####”, Jack Hanley Gallery, New York

2010

“Hello, I’m on Vacation”, Callicoon Fine Arts, New York

Group Exhibitions

2026

“La Maison de Rendez-Vous” , Paul Soto, New York , New York, USA

2025

“2025 Annual exhibition”, THE CAMPUS, New York, USA

2024

“Repetition”(Curated by XYZ Collective, MISAKO & ROSEN Tokyo Gallery + BTAP), CADAN Yurakucho, Tokyo

2023

“Daily Pictures”, Each Modern, curated by Alex Jen, Taipei, Taiwan

“Creative Friend” Group New York Bar, curated by CFGNY, Sculpture Center, Long Island City, New York

2021

“Abstraction!” by MISAKO & ROSEN, CADAN YURAKUCHO, Tokyo

“Eight of Pentacles”, RUSHMAN, Chicago

“Grouper”, Broadway, New York

2020

“For a Dreamer of Houses”, Dallas Museum of Art, Dallas

2018

“Oomingmak”, Capital Gallery, San Francisco

“30th Anniversary Exhibition Attics of My Life”, Jack Hanley Gallery, New York

“Sea Sick in Paradise”, DEPART Foundation, Los Angeles

“The Artist is Present”, curated by Maurizio Cattelan and powered by Alessandro Michele’s Gucci, Yuz Museum, West Bund Shanghai, Shanghai, China

2017

“Her Crowd: New Art by Women from Our Neighbors’ Private Collections”, Bruce Museum, Greenwich

2016

“Caza”, curated by Sofía Hernández Chong Cuy, Bronx Museum, New York

“Lost For Words”, Murray Guy, New York

“In the Making, Luxembourg & Dayan”, New York

2015

“NO MAN’S LAND: Women Artists from the Rubell Family Collection”, Rubell Family Collection, Miami

“All Watched Over”, curated by Tina Kukielski, James Cohan Gallery, New York

“Tableaux”, Kai Matsumiya Gallery, New York

“Kitchen Show”, Pot au Fou, curated by Amy Yao, Troedsson Villa, Nikko

“Living Rooms”, curated by Josh Kline, Old Room, New York

“Eagles II”, Marlborough Gallery, Madrid

2014

“Food for Thought”, Hewitt Gallery of Art, New York

“Artadia’s 15th Anniversary”, curated by Gianni Jetzer, Longhouse Projects, New York

“What Is, Isn’t”, Alan Koppel Gallery, Chicago, IL

“Rockaway!”, organized by Klaus Biesenbach, Ft. Tilden and Rockaway Beach

“DISPLAYED”, curated by Matthew Higgs, Anton Kern Gallery, New York

“Made in LA 2014”, Public Fiction, Hammer Museum, Los Angeles

“Eric’s Trip”, curated by Cynthia Daignault and Mark Loiacono, Lisa Cooley, New York

“Sunbathers 2”, 1857, Oslo, Norway

“Samsonite”, SWG3, Glasgow, United Kingdom

“Home Again, Again II”, Journal Gallery, Brooklyn

2013

“The Time Machine”, curated by cura magazine, Frutta Gallery, Rome, Italy

“12th Biennale de Lyon”, Lyon, France

“Parasitic Gaps”, curated by Miriam Katzeff, Team Gallery, New York

“Yes I Will Yes”, American Contemporary, New York

“MHMMML: Matthew Higgs”, Marlon Mullen, Margaret Lee, China Art Objects, Los Angeles

“Out of Memory”, curated by Eleanor Carye, Marienne Boesky Gallery, New York

“Permutations 03.2: Re-Place, P!”, New York

“At Table and in Bed”, Andreas Melas & Helena Papadopoulos, Athens, Greece

“New Pictures of Common Objects, curated by Christopher Lew, MoMA PS1, New York

2012

“Should’ve Heard Just What I Seen”, curated by Kelly Taxter, Riverview School, East Sandwich

“Bulletin Boards”, curated by Matthew Higgs, Venus over Manhattan, New York

“Context Message”, Zach Feuer, New York

“It’s Hardly Softcore”, curated by Janus Høm and Mikkel Carl, BKS Garage, Copenhagen, Denmark

2011

“Looking Back”, White Columns, New York

“December”, organized by Howie Chen, Mitchell Innes and Nash, New York

“Historia Mysteria”, Renwick, New York

“I don’t know if it makes any sense” – I feel quite dizzy and a little drunk due to the blow.

“I will return with more info shortly...”, IMO Projects, Copenhagen, Denmark

“Drawings”, Drawings, Photographs, Rachel Uffner Gallery, New York

2010

“Amnesia”, curated by Rebecca Cleman and Josh Kline (EAI), Andrea Rosen Gallery, New York

“179 Canal/Anyways”, organized by Margaret Lee, White Columns, New York

“Home and Orgin”, curated by Rodrigo Mallea Lira, Bukowskis, Stockholm, Sweden

“This Is It”, curated by Mari Spirito, Yama, Istanbul, Turkey

“HOW DO YOU DO”, organized by Margaret Lee, NOMA Gallery, San Francisco

“Is a Rusted Petticoat Enough to Bring it Down to Earth?”, Jack Hanley Gallery, New York

“White Room Project with Michele Abeles and Darren Bader”, White Columns, New York

2009

“Betteraves Club”, 179 Canal, New York

“Six Shouldering Another”, Mike Rollins Fine Art, New York

“Today and Everyday”, organized by Margaret Lee, X Initiative, New York

“Vegetables for Breakfast”, curated by Antoine Catala, Mountain Fold Gallery, New York

“Subverted Genres”, curated by Gabriela Galati and Rebecca Mirsky, Sue Scott Gallery, New York

“Nobodies New York”, organized by Josh Kline, 179 Canal Street, New York

Curatorial Projects

2011

“Foot to Foot”, Regina Gallery, Moscow, Russia

“HOW DO YOU DO”, NOMA Gallery, San Francisco

2010

“179 Canal / Anyways”, organized by Margaret Lee, White Columns, New York

2009

“179 Canal”, New York Today and Everyday, X Initiative, New York

Public Projects

2005

2009

“This Is It”, curated by Mari Spirito, Yama, Istanbul, Turkey

“Emerging Artists Fellowship”, Socrates Sculpture Park, Queens, NY

Performances

2010

“Buddies with Gregory Edwards”, Apartment Show (Television City Dreams), 7 November, Brooklyn, NY

2009

“Betteraves Club with Emily Sundblad”, Performa 09, 179 Canal, 9 November, New York

Publications

2017

“Snapping in Chinatown,” Affidavit.

2013

“Corrected Slogans: Reading and Writing Conceptualism”, Triple Canopy.

“You Should’ve Hear Just What I Seen”

2012

“Bomb Summer”

“47 Canal Wants to Share ‘Lee’ with You”, Tank Magazine, volume 7, issue 4. Performa 09 – Back to Futurism.

“How to Download a Boyfriend”, with Antoine Catala, Badlands Unlimited.

2011

“Waiting For ###”, exh. cat.

2010

“The X-Initiative Yearbook.”

2009

“Today and Everyday”, Used Future 45.

2007

“Zing Magazine”, issue 21.

MUSEUM AND PUBLIC COLLECTIONS

Aishti Foundation, Beirut, Lebanon

Astrup Fearnley Museum of Modern Art, Oslo, Norway

Dallas Museum of Art, Dallas, Texas

Dikeou Collection, Denver, Colorado

Solomon R. Guggenheim Museum, New York, New York