

## **Nathan Hylden**

1978 Born in Fergus Falls

Lives and works in Los Angeles

1996-2001 Minnesota State University, BFA

2005 Staatliche Hochschule für Bildende Künste Staedelschule

2003-2006 Art Center College of Design, MFA

### **Solo Exhibitions**

#### **2007**

“Again and as if to Begin”, Richard Telles Fine Art, Los Angeles

“Just Something Else”, ArtArt Concept, Paris

“Starting to an End”, MISAKO & ROSEN, Tokyo

#### **2008**

“Still Now Again”, Johann Koenig, Berlin

#### **2009**

“Done And”, Richard Telles Fine Art, Los Angeles

#### **2010**

“Once I Get Started”, Art:Concept, Paris

“Getting There, In Various Order”, Johann Konig, Berlin

“And Over”, MISAKO & ROSEN, Tokyo

#### **2011**

“So There’s That”, Richard Telles Fine Art, Los Angeles

Volker Bradtke, Dusseldorf (collaborative exhibition with Heather Cook)

#### **2013**

“Meanwhile”, Johann König, Berlin

“Meanwhile”, Hamburger Kunstverein, Hamburg

#### **2014**

“More Over”, Art Concept, Paris

“Of All Things”, MISAKO & ROSEN, Tokyo

#### **2015**

“Nathan Hylden”, Johann König, Berlin

#### **2017**

“Nearing On To Do”, Midway Contemporary Art, Minneapolis

#### **2018**

“For Now And So”, MISAKO & ROSEN, Tokyo

“So Doing”, Galerie Art Concept, Paris

#### **2019**

“Nathan Hylden”, Hakgojae Gallery, Seoul

### **Group Exhibitions**

#### **2005**

“Autonomy”, Foxy Production, New York

Group Exhibition, Gallery Nomadenoase, Hamburg

#### **2006**

“Pacing”, Marc Foxx, Los Angeles

“The Swan Is Very Peaceful...”, Richard Telles Fine Art, Los Angeles

“Under Pressure”, Curated by Bill Cournoyer, Art: Concept, Paris

“Pose and Sculpture”, curated by Daniel Bauman, Casey Kaplan Gallery, New York

“Preview Exhibition”, MISAKO & ROSEN, Tokyo

#### **2007**

“L.A. Desire, Part I”, curated by Wilhelm Schrmann, Galerie Dennis Kimmerich, Dusseldorf

“Material Photographs”, organized by Anthony Pearson, Shane Campbell Gallery, Oak Park

“Laying Bricks”, organized by Michael Ned Holte, Wallspace, New York

“STUFF: International Contemporary Art from the Collection of Burt Aaron”, Museum of Contemporary Art Detroit, Detroit

“Degree Zero”, Richard Telles Fine Art, Los Angeles

“Where Was I, All About the Edges, Bag of Pockets”, The Art of Semi-Autonomy, curated by Joshua Nathanson, Los Angeles

“Post Rose: Artists In and Out of the Hazard Park Complex”, organized by Sterling Ruby, Galerie Christian Nagel, Berlin

"Michael Sailstorfer, Nathan Hylden", Grieder Contemporary, Zurich

"Fit to Print", Gagosian Gallery, New York

#### **2008**

"Le Retour", Nice & Fit Gallery, Berlin

"One Morning I Woke Up Very Early", Office Baroque Gallery, Belgium

"Zuordnungsprobleme", Johann Konig, Berlin

"Group Show", Galerie Art:Concept, Paris

"Amy Granat, Nathan Hylden, Meredyth Sparks", Shane Campbell Gallery, Chicago

"Delusionarium 4: Zero Coupon", Circus Gallery, Los Angeles

#### **2009**

"Cave Painting Installment No.2", organized by Bob Nickas, Gresham's Ghost, New York

"Affinities", curated by Meredith Darrow, Paul Kasmin Gallery, New York

"The Secret Life of Objects", Midway Contemporary Art, Minneapolis

"Round Up", Richard Telles Fine Art, Los Angeles

"It's you. Not me", Andrew Kreps Gallery, New York

"Cave Painting", organized by Bob Nickas, PSM Gallery, Berlin

"Bulletinboard Blvd", organized by Tom Humphreys, Pro Choice, Vienna

#### **2010**

"Le Faux Miroir", organized by Bob Nickas, Galerie Rodolphe Janssen, Brussels

"What Where", Curated by Thomas Duncan, Sutton Lane, London + Sutton Lane, Paris

"Out of Focus", Galeria Pelairus, Mallorca

"Bagna cauda", Art:Concept, Paris

"California Dreamin'", curated by Paul Young and Fred Hoffman, Arte Portugal 10, Portugal

"Process / Abstraction", Paul Kasmin Gallery, New York

#### **2012**

"Minimal Myth", Museum Boijmans, Rotterdam

"Il Regalo", Overduin and Kte, Los Angeles

"Seuls quelques fragments de nous", Galerie Thaddaeus Ropac, Paris

"I think and that is all that I am", Thomas Duncan, Los Angeles

"Lost in L.A.", Los Angeles Municipal Gallery and Barnsdall Park, Los Angeles

#### **2013**

"Why Not Live for Art? II", Tokyo Opera City Art Gallery, Tokyo

"Ambient", Tanya Bonakdar, New York

"The Floating Admiral", Palais de Tokyo, Paris

"Transforming the known", Gemeentemuseum Den Haag

"Painting from the Zabłudowicz Collection: Part II", Zabłudowicz Collection, London

"Alchemy", London Arts Club, London

"L' Origine des choses, Collection du Centre National des Arts Plastiques", La CENTRALE for Contemporary Art, Brussels

"Meanwhile", Kunstverein in Hamburg, Hamburg

#### **2014**

"Beware Wet Paint", Fondazione Sandretto Re Rebaudengo, Turin

"The go-between", Museo di Capodimonte, Naples

"Love Story Die Sammlung Anne und Wolfgang Titze", 21 er Haus / Belvedere

"Chat Jet (Part 2)", Kunstlerhaus KM Burgin, Autriche

"Plus un geste, Oeuvres du Centre National des Arts Plastiques", Galerie Michel Journiac, Paris

"Tile", Kunstquartier Bethanien, Berlin

#### **2015**

"Material", Konig Galerie, Berlin

"Painting The sky Blue", Stefan Lundgren Gallery, Palma de Mallorca, Spain

"CHOICES", Palais des Beaux-Arts de Paris, Paris

#### **2016**

"Art is not a competition – Kaiga no Tabi", Redling Fine Arts, Los Angeles

#### **2017**

"Decks", PURE JOY Marfa, Texas

"Unpacking: The Marciano Collection", Marciano Art Foundation, L.A.

#### **2018**

"Breakfast at Tiffany's, Collectors Depot", Pörtlach am Wörthersee, Austria

"Did you close your eyes to make this painting? ", BWSMX, Mexico City

#### **2019**

"Shimon Minamikawa & Nathan Hylden", Hakgojae Gallery, Seoul