

## **J. Parker Valentine**

**1980** Born in Austin, Texas

Lives and works in Los Angeles

**2002** University of Texas at Austin, School of Art and Art History, BFA with Honors

**2007** San Francisco Art Institute, New Genres, MFA

### **Solo Exhibitions**

**2008**

"J. Parker Valentine", Lisa Cooley, New York

**2010**

"Cut-Outs-Inter-Sections", Peep-Hole, Milan

"The Perfect Landscape", Supportico Lopez, Berlin

"J. Parker Valentine", Lisa Cooley, New York

"J. Parker Valentine", Taka Ishii Gallery, Kyoto

**2012**

"Who Made Who", Supportico Lopez, Berlin

"Who Made Who", Galerie Max Mayer, Dusseldorf

**2013**

"Failure Envelope", Artpace International Artist in Residency Program, San Antonio

Frieze Frame with Supportico Lopez, New York

**2014**

"Topo", Langen Foundation, Neuss

"Node", MISAKO & ROSEN, Tokyo

**2015**

"J. Parker Valentine", Galerie Max Mayer, Dusseldorf

**2016**

"Full of Holes", The Juan & Patricia Vergez Collection, Buenos Aires, Argentina

"Like Jungle music in the Dead of Night", Park View, Los Angeles, USA

**2018**

J. Parker Valentine, Galerie Max Mayer, Dusseldorf, Germany

**2019**

"Special Interests", KRIEG, Hasselt, Belgium

"Skin of Paradise", Paul Soto/Park View, Los Angeles

"Kuro nori" MISAKO & ROSEN, Tokyo

**2020**

"Year of the Sphere", Park View/Paul Soto, Los Angeles

**2021**

The Bony Orbitm Wschod, Warsaw

**2022**

Galerie Max Mayer, Dusseldorf

### **Group Exhibitions**

**2008**

"Creswell Crags", Lisa Cooley, New York

**2009**

"Christopher Orr & J. Parker Valentine & Rezi van Lankveld", Front Room, Contemporary Arts Museum, St. Louis

"If the Dogs are Barking", Artists Space, New York

"Retractions", Root Division, San Francisco

**2010**

"Organic Relationships", The Center for Cosmic Wonder, Tokyo, 【Touring exhibition: The Center for Cosmic Wonder, Osaka (2011), Kyoto Seika University, Kyoto (2011)】

"36 Dramatic Situations", Louis V E.S.P., Brooklyn

"Substance Abuse", curated by Colin Huerter, Leo Koenig Inc., New York

**2011**

"Nobuyoshi Araki, Cerith Wyn Evans, Nobuya Hoki, Sterling Ruby, J. Parker Valentine", Taka Ishii Gallery, Tokyo

"Alice Channer, Jamie Isenstein, J. Parker Valentine", Lisa Cooley, New York

"New Art in Austin: Fifteen to Watch", Austin Museum of Art, Austin

**2012**

"Today", Lisa Cooley, New York

"Evidence of Houdini's Return", Arthouse at the Jones Center, Austin

**2013**

"First Look Online Exhibition", Collaboration with Ian Rosen and Ray Brassier, New Museum, New York

"SPUT", The Gardens, Vilnius

"BRACCIA", collaboration with Alessandro Biggio, Museo Marino Marini, Florence "BRACCIA", collaboration with Alessandro Biggio, MAN, Nuoro, Sardinia

"Reds and Triangulars", New Museum, New York

"Imprisoned, Jailbreak", XYZ Collective, Tokyo

"Sister Sarah's Theme", Prism, Los Angeles

**2014**

"The Gardens of Sardinia, Cyprus, and Jerusalem", MAN, Nuoro, Sardinia

"After Walker Evans", Fort Worth Contemporary Arts, Fort Worth

"Go and Come Back", Paradise Garage, Los Angeles

"The John Riepenhoff Experience", Night Gallery, Los Angeles

**2015**

"I'm sorry, please talk more slowly – Hikarie Contemporary Art Eye vol. 1", 8/02 CUBE 1,2,3, Hikarie, Shibuya

"Towers of Dub (Live Orbient 3.9.93)", Thomas Duncan Gallery, Los Angeles

"An Account of Discovery and Wonder; Detailing intrepid exploration, inevitable peril and infallible resolve, as evidenced by relics, replicas, artifacts, counterfeits, documents, samples, souvenirs, ephemera, scraps and residue", 1857, Oslo

"Ceramics and Graphite", Chert, Berlin

"Figure 8", Lamar Dodd School of Art, University of Georgia, Athens

**2016**

"Art is Not a Competition (Kaiga No Tabi '06-'16) (curated by Misako & Rosen)", Redling Fine Art, Los Angeles, USA

**2017**

"Body Without Organs" Ochi Projects, Los Angeles

"Pelamide (curated by Lilou Vidal)", Barbara Gladstone, Brussels

"99 Cents or Less, (curated by Jens Hoffman)", Museum of Contemporary Art Detroit

**2018**

"The Earth Axis Tilt Shifts", Park View/Paul Soto, Los Angeles

**2019**

"Automatic Door", Park View/ Paul Soto, Los Angeles,

"Elizabeth Macintosh, J. Parker Valentine, Natalie Smith", U's, Calgary

**2020**

"La Hanger" La Maison de Rendez-Vous, Brussels

**2021**

"Eureka!", Vin Vin, Vienna, Austria

**2022**

"To Lean Into", Ceysson & Benetiere, New York

"Natural Function", Spiral Garden, Tokyo