

Fergus Feehily

1968 Born in Dublin

Lives and works in Berlin

2002 Tokyo National University of Fine Arts and Music, MFA

Solo Exhibitions

1997

“Fergus Feehily”, Fenderesky Gallery, Belfast

“New Work”, Green On Red Gallery, Dublin

2000

“Fergus Feehily”, Green On Red Gallery, Dublin

“Fergus Feehily”, Yanagisawa Gallery, Saitama

2002

“Fergus Feehily”, Green On Red Gallery, Dublin

“Painting, Drawing”, Yanagisawa Gallery, Saitama

2003

“Fergus Feehily”, Fenderesky Gallery, Belfast

2004

“Tender Analysis”, Yanagisawa Gallery, Saitama

2005

“The Overlap Areas”, Green On Red Gallery, Dublin

2007

“Small Inventories”, Jack Hanley Gallery, San Francisco

“Late Eighty-Six”, The Return, Goethe Institut, Dublin

“A Darker Definition”, Galerie Christian Lethert, Cologne

2008

“Strange Mountain (Makeshift)”, Green On Red Gallery, Dublin

“Makeshifts and Endpapers”, Neuer Aachener Kunstverein, Aachen

2009

“Pavilion”, Douglas Hyde Gallery, Dublin

2010

“Inland”, MISA KO & ROSEN, Tokyo

“Recent Work”, Galerie Christian Lethert, Cologne

2011

“Fergus Feehily”, Stuart Shave / Modern Art, London

2012

“The Paradise [37]”, Douglas Hyde Gallery, Dublin

2013

“Floating and other Metaphors”, MISA KO & ROSEN, Tokyo

“disappearance”, Mother’s Tankstation, Dublin

2014

“Nothing and Everything”, Galerie Christian Lethert, Cologne

2015

“Invincibles”, CAPITAL, San Francisco

“Fergus Feehily”, The Suburban, Milwaukee, Wisconsin

2018

“Everything is here”, MISA KO & ROSEN, Tokyo

2019

“Non-Standard Time”, Galerie Christian Lethert, Cologne

2020

“Early Lonesome”, La Maison de Rendez-Vous, Brussels

Group Exhibitions

1992

“Amalgam”, Pantheon Gallery, Dublin

“Eleven More”, Browne’s Gallery, Dublin

1994

“Iontas”, Sligo Art Gallery, RHA Gallagher Gallery, Dublin

“3 into 2”, RHA Gallagher Gallery, Dublin

1995

“Academy Without Walls”, RHA Gallagher Gallery, Dublin

“Metre, Fergus Feehily and Jay Roche”, Belltable, Limerick

1996

“Artists in Print”, Green On Red Gallery, Dublin

“Mostly Monochrome”, Green On Red Gallery, Dublin

“Five Painters”, Model Arts Centre, Sligo

1997

“Christmas Show”, Fenderesky Gallery, Belfast

“Christmas Show”, Green On Red Gallery, Dublin

“Works on Paper”, Trist Ann’s Gallery, Dundalk

“Small Paintings”, Green On Red Gallery, Dublin

1998

“Christmas Show”, Fenderesky Gallery, Belfast

“Contemporary Art, Work from the Arts Council Collection”, Arthouse, Dublin

1999

“Paper Works, Work from the Office of Public Works”, Traveling Exhibition

“Contemporary Works on Paper”, Green On Red Gallery, Dublin

“Works on Paper”, Fenderesky Gallery, Belfast

“Contemporary Art, Work from the Arts Council Collection”, Ormeau Baths Gallery

2000

“Group show”, Tokyo National University of Fine Arts and Music

2001

“Recent Acquisitions”, Limerick City Gallery

2002

“New”, Green On Red Gallery, Dublin

“MA Exhibition”, Tokyo National University of Fine Arts and Music Museum, Tokyo

2003

“50:50”, Temple Bar Gallery, Dublin

“Colour Chart”, Ormeau Baths Gallery, Belfast

2004

“Perspective”, Ormeau Baths Gallery, Belfast

“September”, Green On Red Gallery, Dublin

“Dublin Connection”, Galerie Michael Sturm, Stuttgart

“In the Time of Shaking, Art for Amnesty”, Irish Museum of Modern Art, Dublin

“Yanagisawa Gallery at Graphic Studio Gallery”, Dublin

“Yanagisawa Gallery at Model:Niland”, Sligo

2005

“Touché”, Galerie Michael Sturm, Stuttgart

2006

“Feehily, Graham, Gorman”, Gallery Fukka, Tokyo

2007

“The Show’s So Nice”, Monya Rowe, New York

“Zwei Galerien - Eine Ausstellung”, Galerie Erhard Klein, Bad Münstereifel

“(I’m Always Touched) By Your Presence, Dear, New Acquisitions”, Irish Museum of Modern Art, Dublin

“All in Line”, Yanagisawa Gallery, Saitama

“Position 02/07”, Galerie Christian Lethert, Cologne

“Fergus Feehily/Thomas Ruppel”, Galerie Michael Sturm, Stuttgart

2008

“Here’s Why Patterns”, MISAKO & ROSEN, Tokyo

“Zu Gemeinschaften”, Künstlerhaus Stuttgart

“Navigation 01/08”, Galerie Christian Lethert, Cologne

2009

“SNO 55: The way things are”, SNO - Sydney Non Objective Group, Marrickville

“Jerwood Contemporary Painters”, Summerfield Gallery, University of Gloucestershire; Project Space Leeds, Leeds & Jerwood Space, London

“Abstractionists Unite! Who Give You Just Enough To Last A Life Time”, curated by Nancy Chaikin, Glendale College Art Gallery, Glendale

“Groupshow”, Galerie Christian Lethert, Cologne

2010

“Public Private Paintings. 2000-2010: 10 jaar schilderkunst uit publieke en privécollecties in Vlaanderen en Brussel”, Kunstmuseum Aan Zee, Oostende

“Collecting the New: Recent Acquisitions to the IMMA Collection”, Irish Museum of Modern Art, Dublin

“The Way Things Are – The Nature of Things”, Galerie Le Petit Port, Leiden

“Mixtapes: Popular Music in Contemporary Art”, Lewis Glucksman Gallery, Cork

“Spontaneous Generation”, Zach Feuer Gallery, New York

“Groupshow”, Galerie Christian Lethert, Cologne

“Jerwood Contemporary Painters”, The Gallery at Norwich University, Norwich

2011

“Concentrations: Fergus Feehily and Matt Connors”, Dallas Museum of Art, Dallas

“Twenty”, Irish Museum of Modern Art, Dublin

“Painting Expanded”, Tanya Bonakdar Gallery, New York

“Wake Amusements”, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles

“Interlude (Aspects of Irish landscape painting)”, The Douglas Hyde Gallery, Dublin

2012

“All humans do”, White Box, New York and The Model, Sligo, curated by Aoife Tunney and Chris Fite-Wassilak

“Into the Light: The Arts Council – 60 Years of Supporting the Arts”, The Hugh Lane, Dublin

“Persistence of Vision”, Kavi Gupta, Berlin

“Time out of Mind”, Irish Museum of Modern Art, Dublin

“Interview”, Horton Gallery, Berlin

2013

“Painter Painter”, Walker Art Center, Minneapolis

“Why Not Live for Art? II”, Tokyo Opera City Art Gallery, Tokyo

“Café Horizon (You slowly look around now – hold it)”, M.1 Arthur-Boskamp-Stiftung, Hohenlockstedt

“Changing States: Contemporary Irish Art & the Francis Bacon Studio”, BOZAR, Center for Fine Arts, Brussels

2014

“Dukkha”, Douglas Hyde Gallery, Dublin

2015

“Now I See the Secret of Making” Lora Reynolds Gallery, Austin

“What Is and What Might Be”, Highlanes Municipal Art Gallery, Ireland

2016

“Art is Not a Competition” (Kaiga No Tabi 2016 – 2016) , Redling Fine Arts, Los Angeles

“Periodical Review 20/16”, Pallas Projects / Studios, Dublin

2017

“Sotto Pelle” Galleria Annarumma, Napoli

“Virtu” Hunt Museum, Limerick

“In neuen Räumen! ”, Galerie Christian Lethert, Cologne

“Materialised”, Two Rooms, Auckland

“30th Anniversary Show - Attics of my Life”, Jack Hanley Gallery, New York

2019

“Perfect Presence”, Joost van den Bergh, London

“Scenarios of Desire II”, Emergent, Verune

2020

“Groupshow”, Galerie Christian Lethert, Cologne

Publications

Mr. Feehily at Misako & Rosen, 2014, Misako & Rosen

Into the Garden, 2012, text by Rebecca O’Dwyer, Zero-G

Pavilion, 2009, text by the artist, The Douglas Hyde Gallery

Makeshifts and Endpapers, 2008, essay by Declan Long, Neuer Aachener Kunstverein

Book No 4a, 2008, i.s + Zero-G

Cloud Management, 2006, text by the artist, i.s + Zero-G.

A Venn Notebook, 2005, essay by David Toop, i.s + Zero-G

New Work, 1997, essay by Jamshid Mirfenderesky, Green On Red Gallery