

## **S.G.Rhodes**

1977 Born in Houston

Raised in Louisiana

1999 Bard College, Annandale, BFA

2005 Art Center College of Design, Pasadena, MFA

Lives and works in Berlin

### **Solo Exhibitions**

#### **2007**

“Ruined Dualisms”, Overduin and Kite, Los Angeles

“Recurrency”, Guild & Greyskul, New York

#### **2009**

“ There is No Bear Bear”, MISAKO & ROSEN, Tokyo

“Dar Allers War Ne'er Eny Bear Bear”, Isabella Bortolozzi, Berlin

“Reconstruction or Something”, Vilma Gold, London

“Art Statements with Galerie Isabella Bortolozzi”, Basel

#### **2010**

“FIAC with Isabella Bortolozzi Galerie”, Paris

“Receding Mind: Circle of Shit”, Hammer Projects, The Hammer Museum, Los Angeles

#### **2011**

“About Painting”, abc Art Berlin Contemporary, Berlin

“Grundlegung Zur Krankisch Grundrisse Kopf Bis Magen Innere Wirkung Natur Kapputt Aus Gemach”, Metro Pictures, New York

“Receding Mind: Circle of the Narrative of a Circle As Told by Oneself”, Ribordy Contemporary, Geneva

#### **2012**

“The Law of The Unkown Neighbor”, Isabella Bortolozzi Galerie, Berlin

“7 Bankers and A couple of Brokers unpack a library”, MISAKO & ROSEN, Tokyo

#### **2013**

“The Law of the Unknown Neighbor: Inferno Romanticized”, Migros Museum for Contemporary Art, Zurich

#### **2015**

“The Twelf Hobby : Lober xxbbyj, Religious Freedom Sex Magick”, MISAKO & ROSEN, Tokyo

“Or the Unpreparedness Prometheus and Pals”, Kölnischer Kunstverein, Cologne

#### **2016**

“SWEETHAVEN ASSUMPTION”, Eden Eden, Berlin

#### **2017**

“A good Neighbour”, 15th Istanbul Biennial, Istanbul, Turkey

#### **2018**

“Sivilization's Wake”, Unknown Friend (Stephen G. Rhodes & Barry Johnston), curated by Marianna Vecellio, INCURVA, Palermo

“Moral Support”, Stephen G. Rhodes & Keston Sutherland, 650mAh, Hove

#### **2019**

“SPÄTKAUFF”, Galerie Isabella Bortolozzi, Berlin

“Fantasy of Life and Friends”, Kristina Kite Gallery, Los Angeles

### **Group Exhibitions**

#### **2001**

“Wolf Songs for Lambs”, The Space, New York

“Entropy”, Brooklyn

#### **2004**

“Faith”, curated by Matthew Johnson, Champion Fine Art, Culver City

#### **2005**

“LA Weekly Biennial”, curated by Doug Harvey, Track 16, Los Angeles

“Autonomy”, curated by Sterling Ruby, Foxy Production, New York

## **2006**

“Dualism #2”, ArtRock, Rockefeller Center, New York

## **2007**

“Post Rose: Artists In and Out of the Hazard Park Complex”, curated by Sterling Ruby, Galerie Christian Nagel, Berlin

“Distinctive Messengers”, curated by Simon Watson and Craig Hensala, House of Campari, New York

“USA Today”, The State Hermitage Museum, St. Petersburg (traveling)

“Between Two Deaths”, curated by Ellen Blumenstein and Felix Ensslin, ZKM Center for the Arts and Media, Karlsruhe

“Aspects, Forms, and Figures”, curated by Joao Ribas and Becky Smith, Bellwether Gallery, New York

## **2008**

“Prospect.1 New Orleans”, curated by Dan Cameron, New Orleans

“abc. Art berlin contemporary”, Postbahnhof am Gleisdreieck, Berlin

“Barry Johnston, Stephen G. Rhodes, Jim Shaw”, Galerie Isabella Bortolozzi, Berlin

“NOW: Selections from the Ovitz Family Collection”, Arizona State University Art Museum, Tempe

“KABUL 3000 Love Among the Cabbages”, Zero, Milan

“Nobody Puts Baby in a Corner”, curated by Sonia Campagnola and Isabella Bortolozzi, Isabella Bortolozzi, Berlin

“Self-Portrait”, James Fuentes Gallery, New York

“Shape of Things to Come: New Sculpture”, Saatchi Gallery, London

## **2009**

“Second Nature: The Valentine-Adelson Collection”, The Hammer Museum, Los Angeles

“Beg Borrow and Steal”, The Rubell Family Collection Museum, Miami

“Paulina Olowaska, Stephen G. Rhodes and Catherine Sullivan”, Metro Pictures, New York

“Until The End of the World”, AMP Gallery, Athens

“Abstract America: New Painting and Sculpture”, Saatchi Gallery, London

“The Generational: Younger Than Jesus”, New Museum, New York

“On From Here”, Guild & Greyshkul, New York

## **2011**

“Undisclosed Destination”, Kent and Vicky Logan Galleries, CCA Wattis Institute for Contemporary Arts, San Francisco

“Dystopia”, CAPC Museum of Contemporary Art, Bordeaux

“Happy Mind – my pleasure”, MISAKO & ROSEN, Tokyo

## **2012**

“Big Inexplicable Paravent Illusion”, Isabella Bortolozzi Galerie in collaboration with Magic Circle, Berlin

## **2013**

“Nouvelle Vagues”, Palais de Tokyo, Paris

“Why Not Live for Art? II”, Tokyo Opera City Art Gallery, Tokyo

## **2014**

“To the End of the Line”, Chateau Shatto, Los Angeles

## **2015**

“Welcome to the Jungle”, KW Institute for Contemporary Art, Berlin

“Rum, Sodomy”, and the Lash, Eden Eden, Berlin

## **2016**

“Films By”, Galerie Eva Presenhuber, Zurich

## **2017**

“A good Neighbour”, 15th Istanbul Biennial, Istanbul, Turkey

“Perverts”, Cell Projects, London

## **2017/18**

“Crumbling down”, up and up we climb, Yarat Contemporary Art Space

## **2019**

“Mario Merz Prize 3rd Edition”, Unknown Friend (Stephen G. Rhodes & Barry Johnston), Fondazione Merz, Turin

## Screenings

Between the Lines, Brooklyn Academy of Music, Brooklyn  
Values, Art in General, New York