

M & R Telegraph

2022 Year annual issue January 27, 2023

2022 The Year MISAKO & ROSEN CAME BACK

Emerging from the haze of a post-covid 2021, MISAKO & ROSEN began their year with an exhibition of renewal, the already legendary Portals, a show which imagined the gallery as starting anew, featuring young artists whom the gallery discovered, one way or another, during the waning days of pandemic travel. Bahamas-born peripatetic painter, Dominique Knowles graced the gallery wall with his zen-inspired landscapes of blankness, equally well travels, Latvian-born Elza Sile compressed her typically fervent compositions into ice-candy-like elongated sticks of plaster and paint while Katelyn Eichwald's barely there images haunted canvases of bonfire and corporate golf parties; all watched over and trapped in the sticky gaze of Tokyo-based, Reina Sugihara paintings of interior intensity. The group show was followed by another rebirth, the debut Tokyo painting exhibition by NY-based former sculptor, Margaret Lee. While Lee previously exhibited this new step in the galleries Brussels, Belgium outpost, "(as) hard as (it) gets" was the artists's first time to exhibit a body of painting in Japan. Subsequently, Richard Aldrich returned - if not in-person than in - painting with a stunning three-part exhibition of same-sized, stylistically varied large-scale canvases. This was followed by an exhibition which, as it was titled, framed or contextualized the year, Reina Sugihara's equally challenging and equally adored debut solo exhibition *Frame* and then Josh Brand's photographic masterpiece, the open-eyed-open-hearted *People*. Next-up the much-delayed much-anticipated *Onsen Confidential* was finally realized with 13 or so galleries visiting from abroad being hosted by colleagues within Japan - first in the setting of an onsen in Atami and then via a city-wide slate of shared gallery-space exhibitions. Equally compelling for it's impact on the local social scene as it was for its quality impromptu exhibitions, *Onsen* suggested the possibility of a new model with in the art world - one based upon mutual trust and comradery. *Onsen* was followed by Daan van Golden's second exhibition in Otsuka - which saw the return to Japan of the artists daughter and granddaughter as well as the debut of multiple obscure yet important works. David Robbins emerged from silence with an on-line project jointly presented by MISAKO & ROSEN and The Green Gallery, Milwaukee, and the year closed as it began with a new beginning and a former sculptor turned painter, Rio-based Tiago Canreniro da Cunha's first presentation in the gallery since a 2009 collaboration with Erika Verzutti. Never a dull moment - with war and inflation and global pandemic mayhem, MISAKO & ROSEN nonetheless persisted and 2022 was all the more vibrant for it.



Reina Sugihara "Frame" 2022. 6. 26 - 7. 24
Installation view at MISAKO & ROSEN
photo : KEI OKANO

Tokyo Gallery exhibition schedule

MISAKO & ROSEN

Stephen G Rhodes
"Half Filled Sept"
2023. 1. 15 - 2. 12

Fig

Umiko Niwa
Co-curated exhibition together with
XYZ Collective.
2023. 2. 4 - 3. 5

KAYOKOYUKI

Kenji Ide
"Two persons, two times"
2023. 1. 14 - 2. 12

Mujin-to Production

Ryohei Usui
"Still life on the street"
2022. 10. 29 - 11. 20

HAGIWARA PROJECTS

Yohei Watanabe solo Exhibition
2023. 2. 4 - 2. 25

XYZ Collective / 4649

Newton's new video game: "Charles
Manson, Timothy Leary, and the Rats of
NMH" premiering
2023. 2. 10 - 3. 10

Satoko Oe Contemporary

Takuya Ikezaki
"Recent Work (Body & Soul)"
2022. 11. 26 - 12. 24

CADAN Yurakucho

Hisachika Takahashi
"Calendar of Year 3015"
Curated by MISAKO & ROSEN

Books and Release



Reina Sugihara
"No cinders remain in ashes, but
Mum, cat, ribs Frame Dreaming of
Bubbles" 2022
Published by MISAKO & ROSEN



Will Rogan
"The Herald" 2022
Newspaper print
Co-published by Hikotaro Kanehira
and MISAKO & ROSEN

Commercials requested!
Please record the following
statement :
Hi My name is xxx from xxx and
you are listening to Ken
Kagami's All Night Supponpon!
Please send in MP4 format to Ken
Kagami via MISAKO & ROSEN
gallery@misakoandrosen.jp
Thanks you for your support!

FAIRS & EXHIBITIONS & TRIENNIALS OH MY 2023

The year 2022 saw MISAKO & ROSEN start off strong with a solo presentation of artist Nathan Hylden at the Hollywood Roosevelt hotel as part of the fledgling Felix Art Fair, a companion to the fledgling Frieze, Los Angeles fair, yet another spate of fairs dedicated to trying to mine the seemingly perpetual potential of the Los Angeles art market. Markets aside, Hylden's new works, beautifully disembodied hands and displaced Taco Bell texts stunned the energetic audience while slowing the ascendance of list-based art fair attendance. Following February, in March, the gallery participated, for the first time, in Art Basel Hong Kong, albeit via satellite due to covid-related restrictions on travel. Despite their lack of in-person attendance, MISAKO & ROSEN, with the assistance of young local stalwart, Jerry Haha, managed to put together a successful fair - presenting Ken Kagami solo; a retrospective of sorts. Not to be outdone, this was followed up by Motoyuki Daifu's solo exhibition at the prestigious Parisian photo institution, the Maison Européenne de la Photographie. Focusing on Daifu's most human series, the MEP exhibition, which also included a supplemental book, considered Lovesody within the context of a grater exhibition focused on intimacy of multiple types. Post-Paris, XYZ Collective hosted gallery artists Kazuyuki Takezaki in a Spring-themed exhibition which also included the inimitable Umiko Niwa and inestimable Eric Veit. April saw yet another star turn by Kazuyuki Takezaki who was featured in a solo booth at the Milano art fair MiArt; the fair held nearly consecutively with a solo exhibition by gallery stalwart, Richard Aldrich, at the Fondazione Giuliani in Rome, Italy. May saw a return of Daifu - this time presenting his series *Untitled (Pee)* in a solo booth at NADA NY - humorously resulting in a hilarious installation experience in the office a NY local celebrity dentist; this followed by Yui Yaegashi's Kosovo debut in a solo with beloved Lambda-Lambda. June saw the emergence of J. Parker Valentine as a monolith maker at the June Art Fair in Basel while Erika Verzutti launched an ambitious bronze into the gardens of Geneva as part of the city's Sculpture Biennial. Across the globe, Naotaka Hiro mounted his first solo show with New York powerhouse gallery, Bortolami, while Yuki Okumura realized his *Magnus Opus* as part of the Aichi Triennale in July. August took the gallery on the road - to see both Miki Mochizuka and Takezaki at the Bernard Buffet Museum in Shizuoka as well as the work of Kaoru Arima as part of the Reborn Art Festival in Ishinomaki. C&K (COBRA and Ken Kagami) presented their work together in Isetan as part of the Recent Discovery group exhibition organized by CADAN (Contemporary Art Dealers Association Japan) and countless artist and gallerists collaborated with MISAKO & ROSEN and XYZ Collective as part of the *Onsen Confidential* gallery share / retreat taking place in Atami and Tokyo over a two-week period in September. October saw a shared booth between the gallery, showing Shimon Minamikawa and The Green Gallery, presenting Richard Galling in a luxuriously challenging pairing while November brought participation on the Tokyo Art Book Fair, Art Week Tokyo, Art Collaboration Kyoto together with London's own Herald St. and artists Naotaka Hiro and Josh Brand and a solo exhibition by Erika Verzutti at the gallery Brussels share space, LA MAISON DE RENDEZ-VOUS. The year ended - as it always does - with a stellar presentation at NADA Miami with a glance towards Los Angeles, with Frieze, Los Angeles and a solo presentation with J. Parker Valentine lined up as the first fair on 2023.



Onsen Confidential 2022. 9. 10 - 9. 25
<http://onsenconfidential.com/> Photo : Maki Matsumoto



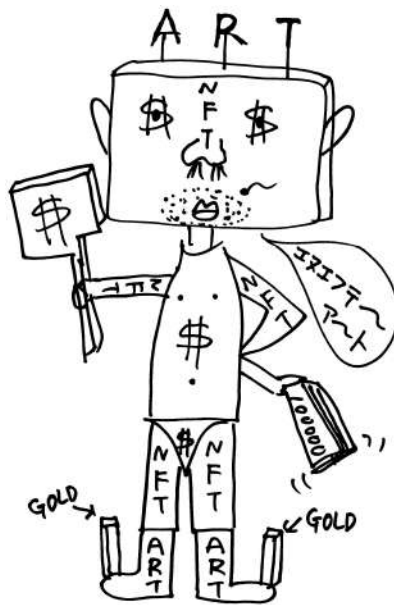
June Basel 2022 solo presentation by J. Parker Valentine
Installation view at MISAKO & ROSEN booth in June Basel.

-Beppe Bugelvig

Shimon Minamikawa No Ocean KYOTO



KEN KAGAMI MR NFT



温泉大作戦 onsen confidential

Onsen Confidential 温泉大作戦
2022. 9. 10 - 9. 25

Participants : Satoko Oe Contemporary/Good weather/A THUSAND PLATEAUS ART SPACE/
HAGIWARA PROJECTS/Crevecoeur/MUJIN-TO Production/Galerie Gregor Staiger/Jan Kaps/
MISAKO & ROSEN/47 Canal/Lambda Lambda Lambda/Fig/Max Mayer/KAYOKOYUKI/
Jonathan Hopson Gallery/Galeria Wschod/Tomio Koyama Gallery/Chris Sharp/ANOMALY/
The Green Gallery/Take Ninagawa/Air de Paris/AOYAMAIMEGURO/Kristina Kite/XYZ Collective/4649/
Kim?Contemporary Art Centre
<http://onsenconfidential.com/>

Represented Artists

Richard Aldrich / Kaoru Arima / Ken Kagami / Daan Van Golden / Trevor Shimizu / Josh Brand
Fergus Feehily / Maya Hewitt / Naotaka Hiro / Nathan Hylden / C&K / Motoyuki Daifu
Hisachika Takahashi / Shimon Minamikawa / Miki Mochizuka / Ayako Mogi / Mie Morimoto
Yuki Okumura / Margaret Lee / Stephen G. Rhodes / Will Rogan / J. Parker Valentine
Kazuyuki Takezaki / Erika Verzutti / Yui Yaegashi / Takashi Yasumura / Paulo Monteiro
Vincent Fecteau / Tiago Carneiro da Cunha / Reina Sugihara

NADIFF
www.nadiff.com

SUNDAY
CAFE ART RESTAURANT

Gene

STRANGESTORE
<http://strangestore.exblog.jp/>

NADA

petite robe noire

DOSKOH!
The Steak House

CAPSULE

**MINAMIKAWA
PARIS
INTERNATIONALE**

ONSEN CONFIDENTIAL
温泉大作戦

column

Teacher K's adviser Room



What's your "my fave!" now. Your Fave My Fave 2022-2023! (Anatano Oshi)

We are almost get over from Cover 19 time! There is no strict rule anymore for gathering event.

You can go to concert or event now. Teacher K made "my fave" in Takarazuka Revue. I started scanning for one actor recently! By this happen I look around anyone had same happen like me? I have heard that there are quite few people who has "my fave" and doing "My fave" activities. Yes yes! Especially "my fave" people for BTS like K-pop! Also friends of mine are still debating which "my Fave" is most interested in and wild visual in between Yutaka Takenouchi and Ryouhei Otani.... So what's "my fave" and in Japanese its "Oshi". According to dictionary "my fave"="Oshio" is my favorite figure who you really want to recommend. And what will "my fave" activities bring to you? Having something you like and something that you are passionate will bring colorful life and leads to a lively life. When you have fun, you feel rich and positive. In fact, I often hear that the existence of "push" gives me energy for work and study. Teacher K think that is why we have "my fave". What is your "my fave"?

Jeffrey Rosen OISHII GOHAN

Katchar Batchar

Thursday is curry day in Rosen Family.

We've written of - and you've almost certainly tasted delicious Japanese curry; however, the delicacy that is a meal at Katchar Batchar is in a class of its own. A noted Michelin restaurant situated in, the culinary mecca of Otsuka, Katchar serves up innovative take on Indian curry. Though we love the heavy cheese nan at nearby Yappari India, we adore even more the much more elegant cheese kulcha - thin yet no less creamy. As for curries, our favorite is the spicy mutton curry, though you can't go wrong. Gone are the convenient pandemic lunch hours and the chef once again vanishes on the occasional trip to India for research; but the curry here is more than worth the effort!



Katchar Batchar :
Butter chicken curry set



Rosen Family's Thursday
curry night, 2022 Tokyo

MISAKO ROSEN OISHI OMIYAGE

Chocolatier Erika in Shirogane
- Find the mint color wall



Chocolatier Erika Shirogane :
Mint Chocolate box

There is a small shop in Shirogane which has mint green cute wall. If you go inside there is a nice chocolate smell and there are looking good chocolate in shopwindow. Among the many chocolate shops, the shop that has a unique existence is called chocolatier Erika. Ma Bonne Block chocolate and mint chocolate are their famous. Recently there is chocolatier boom so we see so many kind but this place is only have shop in residency neighborhood and online shop. Fashionable enough but doesn't need to be too much unpretentious. Mint green chocolate is my favorite and this mint magic made me fan of this chocolate.

Current Exhibition

Stephen G. Rhodes "Half Filled"

2023. 1. 15 Sun - 2. 12 Sun

MISAKO & ROSEN ONLY IN OTSUKA