M&R Telegraph

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QUASI-POST-PANDEMIC, MISAKO & ROSEN ON THE MOVE, AGAIN, JUNE Art Fair 2021

Well, it has been a moment since out past column; but, in the meantime, MISAKO &ROSEN and their artists have been actively working while staying in place. The past year and a half saw highlight exhibitions with Paulo Monteiro, Hisachika Takahashi, Trevor Shimizu and a challenging and engaging curated project by Lei Yamabe. Now, for the second time IRL, the gallery will present at the JUNE Art Fair in Basel; only this year the fair will take place at the end of September. The gallery will present the European solo debut of painter Yui Yaegashi - also set to have a solo exhibition in 2022 at the renowned Belgian space LA MAISON DE RENDEZ-VOUS in Brussels. They will also be presenting a monumental, free-standing painting by contemporary master, Shimon Minamikawa. Minamikawa's solo exhibition, Moves, opened in Tokyo at the gallery on September 12th. In addition to their own artists, the gallery will share a booth with the influential artist-run-space, XYZ Collective, showing young sculptor, Hikari Ono. Yui Yaegashi will present a suite of 10 new miniatures - her signature small paintings inviting viewers to stop and take a moment to look - a welcome break from the usual frenetic pace of art fair viewing; Minamikawa's defamed monument literally stands in or serves as a screen for projection; additional works from this serial project have been used as performers in collaborative projects with fellow artist, Ei Arakawa and have made their way into the collections of the Museum of Contemporary Art, Tokyo and the National Museum of Modern and Contemporary Art, Korea. All in all, this, their first presentation at an art fair in a year and a half, should prove to be their most exciting to Text by Stella Bunro

June Art Fair Basel https://www.iune.life 2021.9.20 -26

Public Days: Tuesday, 21.09: 11 - 8 pm Wednesday, 22.09: 11 - 8 pm

Thursday, 23.09: 11 - 7 pm Friday, 24.09: 11 - 7 pm Saturday, 25.09: 11 - 7 pm Sunday, 26.09: 11 - 7 pm



Yui Yaegashi "the land" 2021 oil on canvas 18x25.7cm

Tokyo Gallery exhibition schedule

MISAKO & ROSEN

AOYAMA | MEGURO

Sept 11 - Oct 10

Take Ninagawa

Gozo Yoshimasu July 17 - Aug 28

KAYOKOYUKI

In their shoes 1 In their shoes 2 Oct 2 - Nov 7

Mujin-to Production

South South Project -Sept 11 (online)

XYZ Collective

Tokyo Arts & Crafts Object Expo 2021 Invited by : Veit Laurent Kurz & XYZ collective Sept 5 - Oct 3

ART WEEK TOKYO 2021 Nov 4 - 7

Art Week Tokyo is an annual showcase Japanese contemporary art scene.

Books and Release



C & K Toilet 2021



Kaoru Arima Published by MISAKO & ROSEN

Commecials requested! Please record the following statement :
Hi My name is xxx from xxx and you are listening to Ken Kagami's All Night Suponpon! Please send in MP4 format to Ken Kagami via MISAKO & ROSEN gallery@misakoandrosen.jp Thanks you for your support!

ACTIVE IN PLACE, MISAKO & ROSEN ARTISTS IN THE THE PANDEMIC

Though generally forced to remain at home or stay abroad until the (sort of) winding down of the pandemic, MISAKO & ROSEN artists were active and engaged in planning for the near future. To date, this writer has been unable to see with my own eyes the major exhibitions presented by Erika Verzutti at Nottingham Contemporary as well as the the Museu de Arte de São Paulo and Vincent Fecteau's exhibition at the Fridericianum. We have also missed Margaret Lee's presentation at the Watou Arts Festival in Belgium, Fergus Feehily, Yui Yaegashi and Paulo Monteiro's installations at the X Museum in Beijing as well as Yuki Okumura's contribution to July, August, September, organized by Hospitality in Cologne. It's with hope and enthusiasm that we look forward to the prospect of seeing in person Kaoru Arima's upcoming solo exhibition in Paris with Edouard Montassut, Yuki Okumura's participation in the Aichi Triennale and the work of Daan van Golden, Richard Aldrich and Fergus Feehily in "After Daan van Golden" at Parts Project in Den Haag. 2022 will also see the release of a major monograph on Fergus Feehily to be published by Zolo Press as well as MISAKO & ROSEN's participation in the Tokyo Art Book Fair with new publications by Kaoru Arima and Will Rogan as well as the first record release of C&K (COBRA and Ken Kagami). C&K are also featured in Fragment Gallery, Moscow, as part of the collabora-

tive gallery initiative "Small World". J. Parker Valentine, fresh off her solo presentation with Wschod in Warsaw, is taking part in Eureka, curated by

Francesco Tenaglia for Vin Vin, Vienna as part of Curated by 2021. And the list continues...all of this following the dual exhibitions FOREVERMORE, celebrating the 15th Anniversary of MISAKO & ROSEN. This writer is looking ahead to the future with great anticipation of the activities of the gallery artists.

Text by Fremily Smattlington

Paulo Monteiro "untitled" 2019 Oil on canvas 38x28cm

Yuki Okumura "The man who" 2019