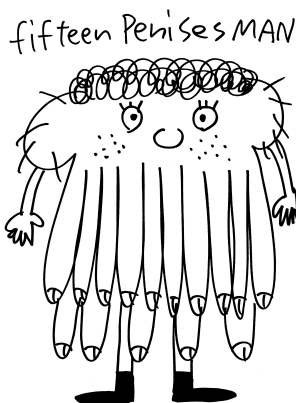


Shimon Minamikawa Hello, Kyoto



KEN KAGAMI FIFTEEN PENISES MAN



FOREVER YOUNG FOREVERMORE



Represented Artists

Richard Aldrich • Kaoru Arima • Josh Brand • Chaguin • Motoyuki Daifu • Hisachika Takahashi • Feehily Fergus • Maya Hewitt • Naotaka Hiro • Nathan Hylden • Ken Kagami • Shimon Minamikawa • Miki Mochizuka • Ayako Mogi • Mie Morimoto • Yuki Okumura J.Parker Valentine • Stephen G. Rhodes • Will Rogan • Trevor Shimizu • Kazuyuki Takezaki • Margaret Lee • Daan van Golden • Erika Verzutti • Yui Yaegashi • Takashi Yasumura • Paulo Monteiro • Vincent Fecteau • Tiago Carneiro da Cunha



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NADA

petite robe noire

**CADAN
YURAKUCHO**

CAPSULE



column

Teacher K's adviser Room



New manners with a new system of life is an obvious thing.

We still struggle with this COVID 19 tragedy and we have to have a situation to stay with this unknown virus nowadays. New manners with a new system of life is an obvious thing. Wash your hands and disinfect your hands, keep social distance, especially wearing a mask is a must thing right now. Somethings we have been concerned with everyday are also changing. In this COVID 19 time, Teacher K used to hear various opinions about masks! Are you wearing your mask correctly? What is your uncomfortable situation with a mask? 1) Chin mask : wearing a face mask over the chin. Mask is for hiding your mouth and nose so please put it up to your face and over it! 2) Mask under your nose : wearing a mask under your nose. Wearing a mask on your face is good but if you are not covering your nose, it doesn't make sense! 3) No mask : this is horrible case no.1!! Especially when you are at a restaurant, wait to take off your mask until the food is served! Now we all think, I want to see your face... but you are the only one who can protect yourself from Corona and we can not live without care or thought for others. We all hope to see each other more closely and give one another a hug and kisses...!

Jeffrey & Misako Rosen OISHII GOHAN CLASSIC IZAKAYA BY DAY

A home-away-from-home, the Kita-Otsuka based Izakaya Tori-chu has been a standard spot for MISAKO & ROSEN exhibition opening dinners and other special occasions that called for group dining and drinking. Run by another Misako, Tori-chu specializes, as their name would imply, chicken; though they are essentially a high-level drink-friend-food establishment serving up extremely reasonably priced dishes that match well with beer, sake and highballs. Many a



Enkai Party 2018



mega-highball has been downed by the gallery and its associates ;countless deep-fried chicken cutlets and ham cutlets and Japanese-style fried chicken have been consumed alongside plentiful plates of yakitori - on the hot side - and sashimi - on the fresh side. Other favorites include a runny-omelette aka baba-tama; cucumber with miso paste and the so-called TTK which highlights a delicious raw egg served over a steaming bowl of rice. Importantly, Tori-chu has adapted to these end-of-times by shortening evening opening hours and focusing, instead, on serving the tastiest lunch on a shopping street crowded with delicious options. Most recently your friendly food writer enjoyed the Tori-chu scrumptious take on oyakao-don (egg over rice).

Torichu Lunch Apr. 9th : Chicken and egg bowl JPY770

LA MAISON DE RENDEZ-VOUS

LambdaLambdaLambda, Lulu
MISAKO&ROSEN, Park View / Paul Soto



ONSEN CONFIDENTIAL



温泉大作戦

ONSEN CONFIDENTIAL 温泉大作戦

2022 coming soon

Current Exhibition

15 Year Anniversary Exhibition
Naotaka Hiro Nathan Hylden Shimon Minamikawa
Maya Hewitt Miki Mochizuka

MISAKO & ROSEN ONLY IN OTSUKA