

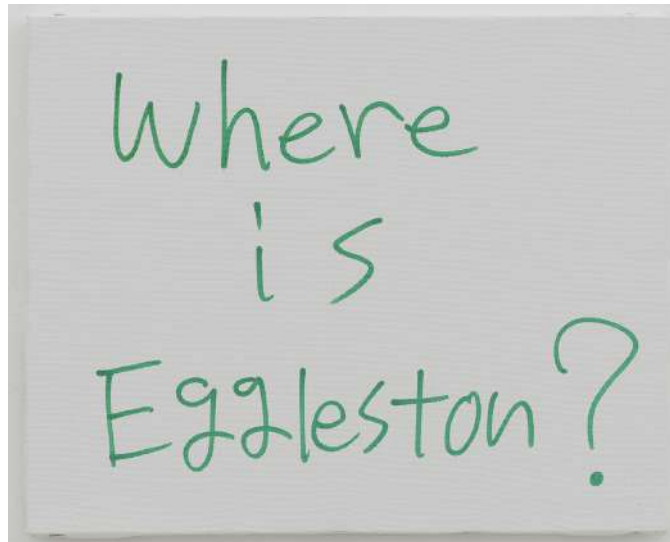
M & R Telegraph

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MISAKO & ROSEN MATERIAL ART FAIR DEBUT

MISAKO & ROSEN will make their debut presentation at the now-established alternative fair, Material, in Mexico City this week. Though full of self-referential, meta-humor, the presentation is not short on genuine visual pleasures. Having exhibited the work of Los Angeles based painter, Nathan Hylden, at CONDO in Mexico in 2018, the gallery presentation will mark a return. Hylden's painting will be paired with Ken Kagami's art-market mocking, self-titled canvas "Imagine (an expensive painting)". Front and center will be 3 new paintings by newly minted New York superstar, Trevor Shimizu. Shimizu will present a pair of recent landscapes - complete with farm animal imagery, while Japanese photographer Takashi Yasumura will present a selection of color photographs depicting an urban Japanese environment - in all of its unnatural strangeness. Following recent presentation by the gallery at MECA in Puerto Rico and NADA in Miami as well as in advance of their participation in Art Brussels and Art Cologne (simultaneously) the gallery is also hard at work as the primary organizer of CADAN Gendai Bijustu. Akin to JUNE in Basel, CADAN is an open-plan exhibition meant to highlight a particular artist represented by each of its members (CADAN is an acronym for Contemporary Art Dealers Association Nippon). MISAKO & ROSEN will be presenting three new paintings by the influential Richard Aldrich. 2020 begins as such - we eagerly anticipate all to follow.

Text by Ella Heck



Ken Kagami "where is Eggleston?" 2019
Marker on canvas 22x27.4cm

Material Art Fair

OPENING HOURS Thursday, Feb. 6th, 2020 Invited (Invited Guests only) Private view, 12-3pm Vernissage, 3-8pm

Friday, Feb. 7th Grand Opening, 12-8pm Saturday, Feb. 8th 12-8pm Sunday, Feb. 9th 12-7pm

VENUE : Frontón México De la República 17 Col. Tabacalera, Del. Cuauhtémoc Mexico City, 06030 Mexico

ONSEN CONFIDENTIAL 2020 : A GATHERING

Inspired by models such as the Milwaukee International, Paris Internationale, Paramount Ranch, the Villa projects organized by Raster, Warsaw and CONDO, as well as the cooperative spirit fostered by the New York based organization, NADA (New Art Dealers Alliance), MISAKO & ROSEN have teamed up with XYZ Collective to organize ONSEN CONFIDENTIAL, a gathering in Atami and Tokyo, Japan of 24 international galleries together with 9 Japanese hosts. The event, which consists of both a city-wide gallery share and a group trip to the Onsen hotel New Akao in Atami will also feature a short conference moderated by Forrest Nash, founder of the online platform Contemporary Art Daily. In addition to fostering a sense of community and providing an introduction to visitors to Japan, the event is meant to raise questions and, hopefully, some answers about how to proceed in a sustainable manner as galleries driven by a cultural rather than profit-driven model. For complete information, please see : <http://onsenconfidential.com> Participating galleries from abroad include : Arcadia Missa (London), Good Weather (Arkansas), Federico Vavassori (Milan), Galerie Gregor Staiger (Zurich), Union Pacific (London), Jan Kaps (Cologne), Balice Hertling (Paris), Roh Projects (Jakarta), Emmanuel Lays (Vienna), Svit (Prague), 47 Canal (New York), Lulu (Mexico City), Lambda-lambda (Prishtina), Max Mayer (Dusseldorf), Queer Thoughts (New York), Scheme Zahne (Berlin), Crevecoeur (Paris), Bodega (New York), Jonathan Hopson Gallery (Houston), Bel Ami (Los Angeles), Edouard Montassut (Paris), The Green Gallery (Milwaukee), Galeria Augustina Ferreyra (Mexico City). Host galleries in Japan include : Satoko Oe Contemporary, Mujin-to Production, The Club, Anomaly, Aoyama Meguro, MISAKO & ROSEN, Fig., XYZ Collective, Hagiwara Projects, 4649 and Kayokoyuki.

Text by Rachel Dorbett

Host galleries in Tokyo

Aoyama I Meguro, Meguro Mujin-to Production, Kinshicho MISAKO & ROSEN, Otsuka XYZ Collective, Sugamo 4949, Sugamo Hagiwara Projects, Shunjuku Kayokoyuki, Komagome Fig, Otsuka The Club, Ginza Satoko Oe Contemporary, Kiyosumi shirakawa Anomaly, Tennozu

ONSEN CONFIDENTIAL 2020

Gallery open : March 28 - April 12, 2020

Onsen Conference in New Akao Atami

March 26th



Visiting Galleries
Federico Vavassori (Milan, Italy)
Edouard Montassut (Paris, France)
Balice Hertling (Paris, France)
The Green gallery (Milwaukee, USA)
Lulu (Mexico city, Mexico)
QT (New York, USA)
47 Canal (New York, USA)
Bodega (New York, USA)
Schiefe Zahne (Berlin, Germany)
Max Mayer (Dusseldorf, Germany)
Lambda-lambda (Prishtina, Kosovo)
Crevecoeur (Paris, France)
Jan Kaps (Köln, Germany)
Arcadia Missa (London, UK)
Union Pacific (London, UK)
Galerie Gregor Staiger (Zurich, Switzerland)
Roh Project (Jakarta, Indonesia)
Svit (Prague, Czech)
Bel Ami (Los Angeles, USA)
Galeria Augustina Ferreyra (Mexico City, Mexico)
Good weather, (Arkansas, USA)
Emanuel Layr, (Vienna, Austria)
Jonathan Hopson Gallery (Houston)

Best exhibition 2019

MISAKO & ROSEN)

COBRA & Ken Kagami
Romantic Comedy
23rd Feb - 15th March
Screening schedule for previous films
9th Feb - 15th

Aoyama I Meguro

Koki Tanaka "A Poem Written by
5 Poets at Once (First Attempt)"
2013
14th Dec - 19th Jan 2020

Mujin-to Production

Sachiko Kazama
"Cement Cemetery"
8th Feb - 8th Mar 2020

ANOMALY

Tatsumi Nishi
"The Real Reasons for Unbreakable
Habits and How to Deal with Them"
25 Jan - 22nd Feb 2020

Take Ninagawa

Taro Izumi "The Dawn of Compact
Structure"
29th Feb - 25th April 2020

XYZ Collective

Please ask to the gallery

4649

Ella Fleck and Tabitha Steinberg
Sun Screen
26th Jan - 23rd Feb

BEST BOOK

Takashi Yasumura
1/1
published by Osiris



Ken Kagami's
Gendai Bijutsu Fantastic!
Shibuya no Radio
87.6 MHz FM
Wednesday 9:00 AM



Commercials requested!
Please record the following
statement :
Hi My name is xxx from xxx and
you are listening to Ken
Kagami's All Night Supponpon!
Please send in MP4 format to Ken
Kagami via MISAKO & ROSEN
gallery@misakoandrosen.jp
Thanks you for your support!