

M & R Telegraph

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MIAMI MANIA : MISAKO & ROSEN RETURN TO NADA WITH A BANG

Following their participation in MECA - understood as the world's most exciting art fair - MISAKO & ROSEN engage in their final art fair presentation of 2019, NADA Miami Beach. As in years past, NADA affords the gallery an opportunity to show their best face; this year no exception with strong works by gallery artists Richard Aldrich, Erika Verzutti, Takashi Yasumura, Shimon Minamikawa, Naotaka Hiro, J. Parker Valentine and Miki Mochizuka. Richard Aldrich recently presented a solo show with the gallery and was at the same time included in the landmark National Museum of Art, Osaka exhibition, Abstraction : Aspects of Contemporary Art. Additionally, Aldrich made his London gallery return with a solo exhibition at Stuart Shave / Modern Art. At NADA, MISAKO & ROSEN will present 4 new paintings on panel. Erika Verzutti had a busy year - realizing a large-scale sculptural commission for the Aspen Art Museum as well as a long-awaited and triumphant solo exhibition with her Sao Paulo gallery, Fortes D' Aloia & Gabriel. MISAKO & ROSEN will exhibit a new painted bronze by the artist. Takashi Yasumura recently released yet another seminal photobook 1/1 and is mounting a rare solo exhibition at MISAKO & ROSEN from December into the new year. At NADA, the gallery will present for the first time a new series of images from the 1/1 series. Shimon Minamikawa has had an extremely busy year, including a solo presentation with Lulu in Mexico City and the publication of his newest book of "cat" paintings. NADA sees the culmination of this year with a salon-style hang of every single new "cat" painting Shimon has created. Naotaka Hiro mounted two solo exhibitions in 2019; one with MISAKO & ROSEN and another with NY-based Brennan & Griffin. At NADA, Hiro will present his newest type of wooden panel painting - exhibiting yet again his skill at assessing the body via the mediated language of art. Valentine and Mochizuka also had solo shows with the gallery in 2019, and each will present their newest works in the media of drawing and painting. 2019 was a year in motion for the gallery, this reporter can't wait to see what 2020 and beyond have in store. Text by Stuart Punroe



Takashi Yasumura For Sale 2015 c-print mounted on aluminum image : 50.8x60cm frame : 53.5x64.8cm Series of 1/1

WINTER INTO WINTER INTO SPRING 2019-2020 ARTIST ACTIVITIES

As always, it has been a busy year for the team of MISAKO & ROSEN; with a solo exhibition at the Brussels space LA MAISON DE RENDEZ-VOUS, as well as presentations at Art-O-Rama in Marseille and Paris Internationale, one would think that Yuki Okumura would be done; however, the culmination of this activity was a presentation by Okumura at Keio University Art Center, The Man Who, An Ephemeral Archive. Daan van Golden put in a posthumous appearance at Galerie Micheline Szwajcer in Antwerp, with a presentation focused around the artist's Agua Azul project. Vincent Fecteau not only made his Japan debut; but, presented a masterful exhibition of new sculptures and a tribute to Lutz Bacher at the experimental exhibition venue CCA Wattis in San Francisco, while Shimon Minamikawa participated in a group exhibition, yet another featuring his "cat" paintings, in Germany at the Kunstverein Langenhagen. Motoyuki Daifu exhibited at Milwaukee's own The Green Gallery and celebrated the release of yet another new publication, Holy Onion, a book featuring his humorous and somewhat oblique series of photographs of his mother cutting onions in the family kitchen. Richard Aldrich presented his work in both the gallery and the National Museum of Art, Osaka, while Trevor Shimizu traveled to Lisbon for a solo project at the Kunsthalle Lisbon. The list goes on and on but let's end by saying that we are all looking forward to seeing what gallery artist Margaret Lee has in store for ONSSEN CONFIDENTIAL in March, 2020!

Text by Emily Happlington



Yuki Okumura 29,771 days - 2,094,943 steps
2019 Scanned and partly overlaid published photographic image; archival pigment print on paper image: 38x56cm, frame: 40.1x58.3cm

Tokyo Gallery exhibition schedule

MISAKO & ROSEN

Takashi Yasumura
"I don't expect too much"
Dec 1 - Jan 19

AOYAMA | MEGURO

Please ask to the gallery

Take Ninagawa

Thea Djordjadze "ALL"
Nov 9 - Jan 18

KAYOKOYUKI

Yohei Imamura
"peak 3601"
Nov 9 - Nov 24

Mujin-to Production

Yukihiro Taguchi
"Uncertain Signs"
Nov 24 - Dec 21

XYZ Collective

DUO Soshio Matsubara & Naoki Sutter
- Shudo -
Nov 3 - Dec 1

4649

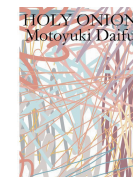
Collaboration with 650 mah (hove)
Jan - Please ask to the gallery

THE STEAK HOUSE DOSKOI

Please ask to the gallery



Books



Motoyuki Daifu Holy Onion 2019
published by Osiris



Shimon Minamikawa
The (Various) Cat(s) Book
Published by MISAKO & ROSEN
Text by Chris Sharp

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