

Shimon Minamikawa

1972 Born in Tokyo

1991-1994 Tama Art University, Department of Graphic Design, Tokyo

2013-2014 Overseas study scholarship by the Japanese Government Department of Art and Culture (New York)

Lives and works in Tokyo

Solo Exhibitions

1999

"Project N 01 Shimon Minamikawa", Tokyo Opera City Art Gallery, Tokyo

2002

"Minamikawa Shimon", Eugene Gallery, Tokyo

2003

"Minamikawa Shimon", Euro flat, Tokyo

2006

"Egypt, a woman of quality, circle and square", MISAKO & ROSEN, Tokyo

2008

"Pink, Black, War and Peace" , MISAKO & ROSEN, Tokyo

"Shimon Minamikawa" , Actually, Seoul

2009

MONTBLANC Ginza, Tokyo

2010

"And, ABC, Then" , Roppongi Hills Art & Design Store, Tokyo

2011

"GHOST, NEW PAINTINGS, TOKYO, etc." , MISAKO & ROSEN, Tokyo

2012

"Ace of Spades, Seven, King" , Capsule, Tokyo

"Mirror, Music, Multimedia" , with Coffee Party, NADiff Gallery, Tokyo

"Less the color, a month from Tokyo" , 47 Canal, New York

2013

"New Year, Videos, Photos(and what else but Paintings)" , Nadiiff Show Window Gallery, Tokyo

"This is our music" , MISAKO & ROSEN, Tokyo

"Retrospective" , The Vanity, Los Angeles

2014

"Blank, Map, Snow" , Shane Campbell Gallery, Chicago

"Play Play" , Inman Gallery, Houston

2016

"And another story about painting" , MISAKO & ROSEN, Tokyo

2017

"A Language is All our own" , MISAKO & ROSEN, Tokyo

2019

Lulu Annex, Mexico City (Curated By: Chris Sharp)

2021

"Moves" , MISAKO & ROSEN, Tokyo

Group Exhibitions

2000

"Giulio Romano was also talented" , IBM Kawasaki City Gallery, Kanagawa (Curated By: Kenjiro Okazaki)

2001

"Saison Art Program/Saison Museum of Modern Art, ART-ING TOKYO 2001, Space, Time, and Body Lived" , the former Ushigome-Haramachi Elementary School of Shinjuku Ward, Tokyo

2003

“Zombie Party” , Bakuroyokoyama, Tokyo

2006

“Preview Open” , MISAOKO & ROSEN, Tokyo

“Oriental Metaphor” , Gallery Loop, Seoul

2007

“Dreaming, Faraway” , Inman Gallery, Houston

“RECENT WORKS” , MISAOKO & ROSEN, Tokyo

2008

“New Tokyo Contemporaries” , Shin-Marunouchi Building 7F, marunouchi HOUSE, Tokyo

“here’ s why patterns” , MISAOKO & ROSEN, Tokyo

“Chasing for the Cobalt Blue” , ZENSHI, Tokyo

“MONTBLANC Young Artist patronage in Japan 2008” , MONTBLANC Ginza, Tokyo

2009

“Geba-geba Summer Show ~Geba-geba 4 weeks~ “ , MISAOKO & ROSEN, Tokyo

“Stripe, Dots and Skulls In Assorted Shapes, Colors and Sizes” , Soka Art Center Tainan, Taiwan

“YOKOMICHI YONOSUKE” , by Shuichi Yoshida · Shimon Minamikawa, MISAOKO & ROSEN, Tokyo

2010

“SSS - Expanded Painting” , MISAOKO & ROSEN, Tokyo

“Portrait 2” , Tomio Koyama Gallery, Tokyo

2011

“Shimon Minamikawa / Anders Edstrom” , MISAOKO & ROSEN, Tokyo

“Villa Tokyo” , Kyobashi 2chome area, Tokyo

2012

“Meguro Addresses - Artists in Urban Life” , Meguro Museum of Art, Tokyo

“FUYU NO TABI” , Shane Campbell Gallery, Chicago

“Real Japanesque – The unique world of Japanese Contemporary Art” , The National Museum of Art, Osaka

“HER NAME IS ABSTRA “ , Daido warehouse, Kyoto

2013

“Blue Valentine” , XYZ Collective, Tokyo

“Chinese Whispers” , cura., Rome

“Why not Live for Art 2 – 9 collectors reveal their treasures” , Tokyo Opera City Art Gallery, Tokyo

“Roppongi Crossing 2013 Out of doubt” , Mori Art Museum, Tokyo

“O.E.C.F.D.S” , Tolot, heuristic Shinonome, Tokyo

“Now Japan ” , Kunsthal KADE, Amersfoort, The Netherlands

“Suddenness + Certainty” , Robert Miller Gallery, New York

“Why Painting Now?” , Galerie Meyer Kainer, Vienna

“19516 kilometers from Milwaukee or 12126 miles” , MISAOKO & ROSEN, Tokyo

2014

“Vienna Complex” , Austrian Cultural Forum, New York

“The Way of Painting” , Tokyo Opera City Art Gallery, Tokyo

“Man & Play curated by XYZ Collective” , Brennan & Griffin, New York

“Collection 1” , The National Museum of Art, Osaka

“CK ONE DAILY” , Night Gallery, Los Angeles

2015

“We Are All Cats” , Karma International, Zurich (Curated by Dan Graham and Mieko Meguro)

“Artist File 2015 Next Doors: Contemporary Art in Japan and Korea” , The National Art Center, Tokyo (Touring exhibition : National Museum of Modern and Contemporary Art, Korea)

“PAINTING 2.0” , Museum Brandhorst, Munchen

“Listen, I'll tell you the truth... the actual center of the world is where you are creating something unique Voices of 20 Contemporary Artists at Idem Paris, a Lithography Studio in Montparnasse” , Tokyo Station Gallery, Tokyo

2016

“Trevor Shimizu and Shimon Minamikawa” , The Green Gallery, Milwaukee

2017

“Blue Danube” , Overduin and CO, Los Angeles

“Post-Formalist Painting” , KOMAGOME SOKO, Tokyo

2018

“Let’ s see action” , The Pollock Gallery, SMU Meadows School of Arts, Dallas

2019

“La peinture abstrait” , La Maison de Rendez-vous, Brussels

“Shimon Minamikawa, Nathan Hylden” , Hakgojae Gallery, Seoul

“Here’ s why Patterns, Here’ s why patterns, Here’ s why patterns” , MISAKO & ROSEN, Tokyo

“MOT Collection Part 1: Pleased to meet you.” Museum of Contemporary Art Tokyo, Tokyo

2020

“CADAN × ISETAN MEN’ S POP UP” , Isetan Shinjuku Men's Building , Tokyo

“CADAN Showcase03 I I wanted to see your face” , CADAN YURAKUCHO, Tokyo

“Depiction, Again,” Kunstverein Langenhagen, Langenhagen, Germany

2021

“Abstraction!” (Curated by MISAKO & ROSEN), CADAN Yurakucho, Tokyo

“Forever more part 1” MISAKO & ROSEN, Tokyo

“Forever more part 2” MISAKO & ROSEN, Tokyo

Performances/Event

2012

“Playing Cards Championship” , Capsule, Tokyo

“Playing Cards Championship” , Swat Bar, New York(Frieze Art Fair New York related event)

“Coffee Party” , NADiff Gallery, Tokyo

“HER NAME IS ABSTRA - An Evening with Triangular Horses” , Daido warehouse, Kyoto

2013

“O.E.C.F.D.S” , Tolot, heuristic Shinonome, Tokyo

“Shimon Minamikawa’ s The Third Playing cards Championship and The Second Coffee Party” , The Vanity, Los Angeles

2015

Shimon Minamikawa and Ei Arakawa, “Cyber Cafe and Digiscope Painting” at Whitney Block Party” , Whitney Museum of American Art, New York

Shimon Minamikawa and Ei Arakawa, "Forever Now" (presented by Seira at Dan Graham's "Two-Way Mirror Hedge, Almost Complete Circle"), K21, Düsseldorf

2017

"Weekend vessel exhibition” , MISAKO & ROSEN, Tokyo

Publications

2010

“THE ABC BOOK” , Published by Hikotaro Kanehira, Tokyo

2012

“THE PLAYING CARDS” , Published by Capsule, Tokyo

“Playing Cards Championship Photos by Shimon Minamikawa” , Published by 47 Canal, New York

2019

“The (Various) Cat(s)” Published by MISAKO & ROSEN, Tokyo

Public Collections

The National Museum of Art, Osaka

Museum of Contemporary Art, Tokyo

National Museum of Modern and Contemporary Art, Korea