

Stephen G. Rhodes

1977 Born in Houston

Raised in Louisiana

1999 Bard College, Annandale, BFA

2005 Art Center College of Design, Pasadena, MFA

Lives and works in Berlin

Solo Exhibitions

2007

“Ruined Dualisms” , Overduin and Kite, Los Angeles

“Recurrency” , Guild & Greyskul, New York

2009

“ There is No Bear Bear” , MISAKO & ROSEN, Tokyo

“Dar Allers War Ne’ er Eny Bear Bear” , Isabella Bortolozzi, Berlin

“Reconstruction or Something” , Vilma Gold, London

“Art Statements with Galerie Isabella Bortolozzi” , Basel

2010

“FIAC with Isabella Bortolozzi Galerie” , Paris

“Receding Mind: Circle of Shit” , Hammer Projects, The Hammer Museum, Los Angeles

2011

“About Painting” , abc Art Berlin Contemporary, Berlin

“Grundlegung Zur Krankisch Grundrisse Kopf Bis Magen Innere Wirkung Natur Kapputt Aus Gemach” , Metro Pictures, New York

“Receding Mind: Circle of the Narrative of a Circle As Told by Oneself” , Ribordy Contemporary, Geneva

2012

“The Law of The Unkown Neighbor” , Isabella Bortolozzi Galerie, Berlin

“7 Bankers and A couple of Brokers unpack a library” , MISAKO & ROSEN, Tokyo

2013

“The Law of the Unknown Neighbor: Inferno Romanticized” , Migros Museum for Contemporary Art, Zurich

2015

MISAKO & ROSEN, Tokyo (scheduled)

Group Exhibitions

2001

“Wolf Songs for Lambs” , The Space, New York

“Entropy” , Brooklyn

2004

“Faith” , curated by Matthew Johnson, Champion Fine Art, Culver City

2005

“LA Weekly Biennial” , curated by Doug Harvey, Track 16, Los Angeles

“Autonomy” , curated by Sterling Ruby, Foxy Production, New York

2006

“Dualism #2” , ArtRock, Rockefeller Center, New York

2007

“Post Rose: Artists In and Out of the Hazard Park Complex” , curated by Sterling Ruby, Galerie Christian Nagel.

Berlin

“Distinctive Messengers” , curated by Simon Watson and Craig Hensala, House of Campari, New York

“USA Today” , The State Hermitage Museum, St. Petersburg (traveling)

“Between Two Deaths” , curated by Ellen Blumenstein and Felix Ensslin, ZKM Center for the Arts and Media, Karlsruhe

“Aspects, Forms, and Figures” , curated by Joao Ribas and Becky Smith, Bellwether Gallery, New York

2008

“Prospect.1 New Orleans” , curated by Dan Cameron, New Orleans

“abc. Art berlin contemporary” , Postbahnhof am Gleisdreieck, Berlin

“Barry Johnston, Stephen G. Rhodes, Jim Shaw” , Galerie Isabella Bortolozzi, Berlin

“NOW: Selections from the Ovitz Family Collection” , Arizona State University Art Museum, Tempe

“KABUL 3000 Love Among the Cabbages” , Zero, Milan

“Nobody Puts Baby in a Corner” , curated by Sonia Campagnola and Isabella Bortolozzi, Isabella Bortolozzi, Berlin

“Self-Portrait” , James Fuentes Gallery, New York

“Shape of Things to Come: New Sculpture” , Saatchi Gallery, London

2009

“Second Nature: The Valentine-Adelson Collection” , The Hammer Museum, Los Angeles

“Beg Borrow and Steal” , The Rubell Family Collection Museum, Miami

“Paulina Olowska, Stephen G. Rhodes and Catherine Sullivan” , Metro Pictures, New York

“Until The End of the World” , AMP Gallery, Athens

“Abstract America: New Painting and Sculpture” , Saatchi Gallery, London

“The Generational: Younger Than Jesus” , New Museum, New York

“On From Here” , Guild & Greyskul, New York

2011

“Undisclosed Destination” , Kent and Vicky Logan Galleries, CCA Wattis Institute for Contemporary Arts, San Francisco

“Dystopia” , CAPC Museum of Contemporary Art, Bordeaux

“Happy Mind – my pleasure” , MISAKO & ROSEN, Tokyo

2012

“Big Inexplicable Paravent Illusion” , Isabella Bortolozzi Galerie in collaboration with Magic Circle, Berlin

2013

“Nouvelle Vagues” , Palais de Tokyo, Paris

“Why Not Live for Art? II” , Tokyo Opera City Art Gallery, Tokyo

Screenings

Between the Lines, Brooklyn Academy of Music, Brooklyn

Values, Art in General, New York