

Nathan Hylden

1978 Born in Fergus Falls

Lives and works in Los Angeles

1996-2001 Minnesota State University, BFA

2005 Staatliche Hochschule für Bildende Künste Staedelschule

2003-2006 Art Center College of Design, MFA

Solo Exhibitions

2007

“Again and as if to Begin” , Richard Telles Fine Art, Los Angeles

“Just Something Else” , ArtArt Concept, Paris

“Starting to an End” , MISAKO & ROSEN, Tokyo

2008

“Still Now Again” , Johann Koenig, Berlin

2009

“Done And” , Richard Telles Fine Art, Los Angeles

2010

“Once I Get Started” , Art:Concept, Paris

“Getting There, In Various Order” , Johann Konig, Berlin

MISAKO & ROSEN, Tokyo

2011

“So There’ s That” , Richard Telles Fine Art, Los Angeles

Volker Bradtke, Dusseldorf (collaborative exhibition with Heather Cook)

2013

“Meanwhile” , Johann König, Berlin

“Meanwhile” , Hamburger Kunstverein, Hamburg

2014

“More Over” , Art Concept, Paris

“Of All Things” , MISAKO & ROSEN, Tokyo

Group Exhibitions

2005

“Autonomy” , Foxy Production, New York

Group Exhibition, Gallery Nomadenoase, Hamburg

2006

“Pacing” , Marc Foxx, Los Angeles

“The Swan Is Very Peaceful...” , Richard Telles Fine Art, Los Angeles

“Under Pressure” , Curated by Bill Cournoyer, Art: Concept, Paris

“Pose and Sculpture” , curated by Daniel Bauman, Casey Kaplan Gallery, New York

“Preview Exhibition” , MISAKO & ROSEN, Tokyo

2007

“L.A. Desire, Part I” , curated by Wilhelm Schrmann, Galerie Dennis Kimmerich, Dusseldorf

“Material Photographs” , organized by Anthony Pearson, Shane Campbell Gallery, Oak Park

“Laying Bricks” , organized by Michael Ned Holte, Wallspace, New York

“STUFF: International Contemporary Art from the Collection of Burt Aaron” , Museum of Contemporary Art Detroit, Detroit

“Degree Zero” , Richard Telles Fine Art, Los Angeles

“Where Was I, All About the Edges, Bag of Pockets” , The Art of Semi-Autonomy, curated by Joshua Nathanson, Los Angeles

“Post Rose: Artists In and Out of the Hazard Park Complex” , organized by Sterling Ruby, Galerie Christian Nagel, Berlin

“Michael Sailstorfer, Nathan Hylden” , Grieder Contemporary, Zurich

“Fit to Print” , Gagosian Gallery, New York

2008

“Le Retour” , Nice & Fit Gallery, Berlin

“One Morning I Woke Up Very Early” , Office Baroque Gallery, Belgium

“Zuordnungsprobleme” , Johann König, Berlin

“Group Show” , Galerie Art:Concept, Paris

“Amy Granat, Nathan Hylden, Meredyth Sparks” , Shane Campbell Gallery, Chicago

“Delusionarium 4: Zero Coupon” , Circus Gallery, Los Angeles

2009

“Cave Painting Installment No.2” , organized by Bob Nickas, Gresham's Ghost, New York

“Affinities” , curated by Meredith Darrow, Paul Kasmin Gallery, New York

“The Secret Life of Objects” , Midway Contemporary Art, Minneapolis

“Round Up” , Richard Telles Fine Art, Los Angeles

“It's you. Not me” , Andrew Kreps Gallery, New York

“Cave Painting” , organized by Bob Nickas, PSM Gallery, Berlin

“Bulletinboard Blvd” , organized by Tom Humphreys, Pro Choice, Vienna

2010

“Le Faux Miroir” , organized by Bob Nickas, Galerie Rodolphe Janssen, Brussels

“What Where” , Curated by Thomas Duncan, Sutton Lane, London + Sutton Lane, Paris

“Out of Focus” , Galeria Pelairus, Mallorca

“Bagna cauda” , Art:Concept, Paris

“California Dreamin” , curated by Paul Young and Fred Hoffman, Arte Portugal 10, Portugal

“Process / Abstraction” , Paul Kasmin Gallery, New York

2012

“Minimal Myth” , Museum Boijmans, Rotterdam

“Il Regalo” , Overduin and Kte, Los Angeles

“Seuls quelques fragments de nous” , Galerie Thaddaeus Ropac, Paris

“I think and that is all that I am” , Thomas Duncan, Los Angeles

“Lost in L.A.” , Los Angeles Municipal Gallery and Barnsdall Park, Los Angeles

2013

“Why Not Live for Art? II” , Tokyo Opera City Art Gallery, Tokyo

“Ambient” , Tanya Bonakdar, New York

“The Floating Admiral” , Palais de Tokyo, Paris

“Transforming the known” , Gemeentemuseum Den Haag

“Painting from the Zabłudowicz Collection: Part II” , Zabłudowicz Collection, London

“Alchemy” , London Arts Club, London

“L' Origine des choses, Collection du Centre National des Arts Plastiques” , La CENTRALE for Contemporary Art, Brussels

“Meanwhile” , Kunstverein in Hamburg, Hamburg

2014

“Beware Wet Paint” , Fondazione Sandretto Re Rebaudengo, Turin

“Love Story Die Sammlung Anne und Wolfgang Titze” , 21 er Haus / Belvedere

“Chat Jet (Part 2)” , Kunstlerhaus KM Burgin, Autriche

“Plus un geste” , Galerie Michel Journiac, Paris

“Tile” , Kunstquartier Bethanien, Berlin