

Naotaka Hiro

1972 Born in Osaka

1996 Universitas Gadjadara, Yogyakarta, Indonesia

1997 University of California, Los Angeles, BA

2000 California Institute of the Arts, Valencia, MFA

Lives and works in Los Angeles

Solo Exhibitions

1999

“Naotaka Hiro” , Taka Ishii Gallery, Tokyo

2007

“Knows Nothing” , MISAOKO & ROSEN, Tokyo

2008

“Naotaka Hiro” , The Box, Los Angeles

“Wrong Person” , MISAOKO & ROSEN, Tokyo

“To And From” , with Sid M. Duenas, The Box, Los Angeles

2009

“To And From” , with Sid M. Duenas, Dobaebacsa, Seoul

2012

“UNKNOWN: VIDEO WORKS 2006-2011” , Brennan & Griffin, New York

2013

“Pit and Log” , Brennan & Griffin, New York

2014

“Is the art pretty?” , Beefhaus, Dallas

2015

MISAOKO & ROSEN, Tokyo (scheduled)

Pomona College Museum of Art, Pomona (scheduled)

Group Exhibitions

1997

“IMPRUDENT” , Wight Gallery at UCLA, Los Angeles

“DOUG AITKEN, ALEX BAG, NAOTAKA HIRO” , Taka Ishii Gallery, Tokyo

1998

“ERO POP CHRISTMAS” , Nadiff, Tokyo

“RE-LAX” , Gallery Krinzinger, Vienna

2000

“ARTIFICIAL REAL” , LOW, Los Angeles

2001

“NEW ROMANTIC” , Diannepruess Gallery, Los Angeles

“HIROPON SHOW” , Museum of Contemporary Art, Tokyo

2002

“LANDSCAPE” , Zero One Gallery, Los Angeles

“YOUNG JAPANESE ARTISTS” , LIMN Gallery, San Francisco

2003

“PRAGUE BIENNALE1” , National Gallery Veletrzni Palac Dukelskych, Prague

2006

“POLYSPHARE” , raumcommander, Berlin

“AJA XX: API/2” , JACCC, Los Angeles

“MANY MANY GUYS AND GIRLS, ALL REAL BEAUTIES” , Circus of Books Gallery, Los Angeles

2007

"RENTAL presents TRUDI: NO JERKS", RENTAL, New York

2008

“FIGURES” , David Kordansky Gallery, Los Angeles

“New Tokyo Contemporaries” , Shin-marunouchi building 7f, marunouchi HOUSE, Tokyo

“TO AND FROM, with Sid M. Duenas” , The Box, Los Angeles

2009

“EXTRA EXTRA” , China Art Objects Gallery, Los Angeles,

“GEBA GEBA” , MISAKO & ROSEN, Tokyo

“TO AND FROM, with Sid M. Duenas” , Dobaebacsa, Seoul

2010

“ATLAS OF GIFTED IDEAS” , Henry Art Gallery, Seattle

“KOKI TANAKA & NAOTAKA HIRO/ KAZ OSHIRO” , Las Cienegas Project, Los Angeles

“SYMPATHETIC MAGIC: VIDEO MYTHS AND RITUALS” , ARMORY CENTER FOR THE ARTS, Pasadena

2011

“Pt. & Pt. with Sid M. Duenas, High Desert Test Site” , Joshua Tree,

“Objects for the Living” , Post, Los Angeles

“Happy Mind - My View” , MISAKO & ROSEN, Tokyo

2014

“Men in LA : Three Generations of Drawings : Paul McCarthy, Benjamin Weissman, Naotaka Hiro” , The Box, Los Angeles

“EAST SIDE TO THE WEST SIDE” , FLAG Art Foundation, New York

“IS THE ART PRETTY? NO, SAYS MUMMY, PRETTY IS NOT IMPORTANT” , Beefhaus, Dallas

“HALF EMPTY” , Brennan & Griffin, New York

2015

“WHERE THE SAND WORMS SLUMBERS” , Charlie James Gallery, Los Angeles

“MIRROR EFFECT” , The Box, Los Angeles