

## **Margaret Lee**

1980 Born in New York

Lives in New York

### **Grants**

#### **2010**

Artadia, selected by Peter Eleey and Beatrix Ruf, NADA Miami Beach, FL

### **Solo and Two Person Exhibitions**

#### **2010**

“Hello, I’ m on Vacation” , Callicoon Fine Arts, New York, NY

#### **2011**

“Waiting for #####” , Jack Hanley Gallery, New York, NY

#### **2012**

“MHML: Margaret Lee and Matthew Higgs” , The Green Gallery East, Milwaukee, WI

“MLMH: Margaret Lee and Matthew Higgs” , Murray Guy, New York, NY

#### **2013**

“Für die Kinder Düsseldorfs” , with Emily Sundblad, Off Vendome, Dusseldorf, Germany

#### **2014**

“Reading into Things” , Team Bungalow, Venice, CA

“Sometimes Maybe” , The Green Gallery, Oak Park, Chicago, IL

“Closer to wrong than right/ closer to right than wrong” , Jack Hanley Gallery, New York, NY

#### **2015**

“You Can Teach an Old Zebra New Tricks” , Margaret Lee and Emily Sundblad, Hannah Hoffman Gallery, Los Angeles, CA

#### **2016**

“It’ s not that I’ m not taking (this) seriously” , Jack Hanley Gallery, New York, NY

“Having It Both Ways, The Window at Barneys” , New York, NY

“Duddell’ s x DMA: Concentrations HK: Margaret Lee” , curated by Gabriel Ritter, Duddell’ s, Hong Kong, China

“de, da, do...da” , Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

### **Group Exhibitions**

#### **2009**

“Betteraves Club” , 179 Canal, New York, NY

“Six Shouldering Another” , Mike Rollins Fine Art, New York, NY

“Today and Everyday” , organized by Margaret Lee, X Initiative, New York, NY

“Vegetables for Breakfast” , curated by Antoine Catala, Mountain Fold Gallery, New York, NY

“Subverted Genres” , curated by Gabriela Galati and Rebecca Mirsky, Sue Scott Gallery, New York, NY

“Nobodies New York” , organized by Josh Kline, 179 Canal Street, New York, NY

#### **2010**

“Amnesia” , curated by Rebecca Cleman and Josh Kline (EAI), Andrea Rosen Gallery, New York, NY

“179 Canal/Anyways” , organized by Margaret Lee, White Columns, New York, NY

“Home and Orgin” , curated by Rodrigo Mallea Lira, Bukowskis, Stockholm, Sweden

“This Is It” , curated by Mari Spirito, Yama, Istanbul, Turkey

“HOW DO YOU DO” , organized by Margaret Lee, NOMA Gallery, San Francisco, CA

“Is a Rusted Petticoat Enough to Bring it Down to Earth?” , Jack Hanley Gallery, New York, NY

“White Room Project with Michele Abeles and Darren Bader” , White Columns, New York, NY

## 2011

“Looking Back” , White Columns, New York, NY

“December” , organized by Howie Chen, Mitchell Innes and Nash, New York, NY

“Historia Mysteria” , Renwick, New York, NY

“I don’ t know if it makes any sense” - I feel quite dizzy and a little drunk due to the blow.

“I will return with more info shortly...” , IMO Projects, Copenhagen, Denmark

“Drawings” , Drawings, Photographs, Rachel Uffner Gallery, New York, NY

## 2012

“Should’ ve Heard Just What I Seen” , curated by Kelly Taxter, Riverview School, East Sandwich, MA

“Bulletin Boards” , curated by Matthew Higgs, Venus over Manhattan, New York, NY

“Context Message” , Zach Feuer, New York, NY

“It’ s Hardly Softcore” , curated by Janus Høm and Mikkel Carl, BKS Garage, Copenhagen, Denmark

## 2013

“The Time Machine” , curated by cura magazine, Frutta Gallery, Rome, Italy

“12th Biennale de Lyon” , Lyon, France

“Parasitic Gaps” , curated by Miriam Katzeff, Team Gallery, New York, NY

“Yes I Will Yes” , American Contemporary, New York, NY

“MHMMML: Matthew Higgs” , Marlon Mullen, Margaret Lee, China Art Objects, Los Angeles, CA

“Out of Memory” , curated by Eleanor Carye, Marianne Boesky Gallery, New York, NY

“Permutations 03.2: Re-Place, Pl” , New York, NY

“At Table and in Bed” , Andreas Melas & Helena Papadopoulos, Athens, Greece

“New Pictures of Common Objects, curated by Christopher Lew, MoMA PS1, New York, NY

## 2014

“Food for Thought” , Hewitt Gallery of Art, New York, NY

“Artadia’ s 15th Anniversary” , curated by Gianni Jetzer, Longhouse Projects, New York, NY

“What Is, Isn’ t” , Alan Koppel Gallery, Chicago, IL

“Rockaway!” , organized by Klaus Biesenbach, Ft. Tilden and Rockaway Beach, NY

“DISPLAYED” , curated by Matthew Higgs, Anton Kern Gallery, New York, NY

“Made in LA 2014” , Public Fiction, Hammer Museum, Los Angeles, CA

“Eric’ s Trip” , curated by Cynthia Daignault and Mark Loiacono, Lisa Cooley, New York, NY

“Sunbathers 2” , 1857, Oslo, Norway

“Samsonite” , SWG3, Glasgow, United Kingdom

“Home Again, Again II” , Journal Gallery, Brooklyn, NY

## 2015

“NO MAN’ S LAND: Women Artists from the Rubell Family Collection” , Rubell Family Collection, Miami, FL

“All Watched Over” , curated by Tina Kukielski, James Cohan Gallery, New York, NY

“Tableaux” , Kai Matsumiya Gallery, New York, NY

“Kitchen Show” , Pot au Fou, curated by Amy Yao, Troedsson Villa, Nikko, Japan

“Living Rooms” , curated by Josh Kline, Old Room, New York, NY

“Eagles II” , Marlborough Gallery, Madrid, Spain

## 2016

“Her Crowd: New Art by Women from Our Neighbors’ Private Collections” , Bruce Museum, Greenwich, CT

“Caza” , curated by Sofía Hernández Chong Cuy, Bronx Museum, New York, NY

“Lost For Words” , Murray Guy, New York, NY

“In the Making, Luxembourg & Dayan” , New York, NY

## 2017

“Oomingmak” , Capital Gallery, San Francisco, CA

“30th Anniversary Exhibition Attics of My Life” , Jack Hanley Gallery, New York, NY

“Sea Sick in Paradise” , DEPART Foundation, Los Angeles, CA

## **Curatorial Projects**

### **2009**

“179 Canal” , New York, NY Today and Everyday, X Initiative, New York, NY

### **2010**

“179 Canal / Anyways” , organized by Margaret Lee, White Columns, New York, NY

### **2011**

“Foot to Foot” , Regina Gallery, Moscow, Russia

“HOW DO YOU DO” , NOMA Gallery, San Francisco, CA

## **Public Projects**

### **2005**

“Emerging Artists Fellowship” , Socrates Sculpture Park, Queens, NY

### **2009**

“This Is It” , curated by Mari Spirito, Yama, Istanbul, Turkey

## **Performances**

### **2009**

“Betteraves Club with Emily Sundblad” , Performa 09, 179 Canal, 9 November, New York, NY

### **2010**

“Buddies with Gregory Edwards” , Apartment Show (Television City Dreams), 7 November, Brooklyn, NY

## **Publications**

### **2007**

“Zing Magazine” , issue 21.

### **2009**

“Today and Everyday” , Used Future 45.

### **2010**

“The X-Initiative Yearbook.”

### **2011**

“Waiting For ###” , exh. cat.

### **2012**

“Bomb Summer”

“47 Canal Wants to Share ‘Lee’ with You”, Tank Magazine, volume 7, issue 4. Performa 09 - Back to Futurism.

“How to Download a Boyfriend” , with Antoine Catala, Badlands Unlimited.

### **2013**

“Corrected Slogans: Reading and Writing Conceptualism” , Triple Canopy.

“You Should’ ve Hear Just What I Seen”