

J. Parker Valentine

1980 Born in Austin

Lives and works in Los Angeles

2002 University of Texas at Austin, School of Art and Art History, BFA with Honors

2007 San Francisco Art Institute, New Genres, MFA

Solo Exhibitions

2008

"J. Parker Valentine", Lisa Cooley, New York

2010

"Cut-Outs-Inter-Sections" , Peep-Hole, Milan

"The Perfect Landscape", Supportico Lopez, Berlin

"J. Parker Valentine", Lisa Cooley, New York

"J. Parker Valentine", Taka Ishii Gallery, Kyoto

2012

"Who Made Who", Supportico Lopez, Berlin

"Who Made Who", Galerie Max Mayer, Dusseldorf

2013

"Failure Envelope", Artpace International Artist in Residency Program, San Antonio

Frieze Frame with Supportico Lopez, New York

2014

"Topo" , Langen Foundation, Neuss

"Node" , MISAKO & ROSEN, Tokyo

2015

"J. Parker Valentine" , Galerie Max Mayer, Dusseldorf

2016

"Full of Holes" , The Juan & Patricia Vergez Collection, Buenos Aires, Argentina

"Like Jungle music in the Dead of Night" , Park View, Los Angeles, USA

2018

J. Parker Valentine, Galerie Max Mayer, Dusseldorf, Germany

Group Exhibitions

2008

"Creswell Crags", Lisa Cooley, New York

2009

"Christopher Orr & J. Parker Valentine & Rezi van Lankveld", Front Room, Contemporary Arts Museum, St. Louis

"If the Dogs are Barking", Artists Space, New York

"Retractions", Root Division, San Francisco

2010

"Organic Relationships", The Center for Cosmic Wonder, Tokyo, 【Touring exhibition: The Center for Cosmic Wonder, Osaka (2011), Kyoto Seika University, Kyoto (2011)】

"36 Dramatic Situations", Louis V E.S.P., Brooklyn

"Substance Abuse", curated by Colin Huerter, Leo Koenig Inc., New York

2011

"Nobuyoshi Araki, Cerith Wyn Evans, Nobuya Hoki, Sterling Ruby, J. Parker Valentine", Taka Ishii Gallery, Tokyo

"Alice Channer, Jamie Isenstein, J. Parker Valentine", Lisa Cooley, New York

"New Art in Austin: Fifteen to Watch", Austin Museum of Art, Austin

2012

"Today", Lisa Cooley, New York

"Evidence of Houdini's Return", Arthouse at the Jones Center, Austin

2013

"First Look Online Exhibition", Collaboration with Ian Rosen and Ray Brassier, New Museum, New York

"SPUT", The Gardens, Vilnius

"BRACCIA", collaboration with Alessandro Biggio, Museo Marino Marini, Florence "BRACCIA", collaboration with Alessandro Biggio, MAN, Nuoro, Sardinia

"Reds and Triangulars" , New Museum, New York

"Imprisoned, Jailbreak" , XYZ Collective, Tokyo

"Sister Sarah' s Theme" , Prism, Los Angeles

2014

"The Gardens of Sardinia, Cyprus, and Jerusalem" , MAN, Nuoro, Sardinia

"After Walker Evans" , Fort Worth Contemporary Arts, Fort Worth

"Go and Come Back" , Paradise Garage, Los Angeles

"The John Riepenhoff Experience" , Night Gallery, Los Angeles

2015

"I' m sorry, please talk more slowly - Hikarie Contemporary Art Eye vol. 1" , 8/02 CUBE 1,2,3, Hikarie, Shibuya

"Towers of Dub (Live Orbient 3.9.93)" , Thomas Duncan Gallery, Los Angeles

"An Account of Discovery and Wonder; Detailing intrepid exploration, inevitable peril and infallible resolve, as evidenced by relics, replicas, artifacts, counterfeits, documents, samples, souvenirs, ephemera, scraps and residue" , 1857, Oslo

"Ceramics and Graphite" , Chert, Berlin

"Figure 8" , Lamar Dodd School of Art, University of Georgia, Athens

2016

"Art is Not a Competition (Kaiga No Tabi '06-'16) (curated by Misako & Rosen)" , Redling Fine Art, Los Angeles, USA

2017

"Body Without Organs" Ochi Projects, Los Angeles

"Pe´lamide (curated by Lilou Vidal)" , Barbara Gladstone, Brussels, Belgium

"99 Cents or Less, (curated by Jens Hoffman)" , Museum of Contemporary Art Detroit, USA