

Fergus Feehily

1968 Born in Dublin

Lives and works in Berlin

2002 Tokyo National University of Fine Arts and Music, MFA

Solo Exhibitions

1997

“Fergus Feehily” , Fenderesky Gallery, Belfast

“New Work” , Green On Red Gallery, Dublin

2000

“Fergus Feehily” , Green On Red Gallery, Dublin

“Fergus Feehily” , Yanagisawa Gallery, Saitama

2002

“Fergus Feehily” , Green On Red Gallery, Dublin

“Painting, Drawing” , Yanagisawa Gallery, Saitama

2003

“Fergus Feehily” , Fenderesky Gallery, Belfast

2004

“Tender Analysis” , Yanagisawa Gallery, Saitama

2005

“The Overlap Areas” , Green On Red Gallery, Dublin

2007

“Small Inventories” , Jack Hanley Gallery, San Francisco

“Late Eighty-Six” , The Return, Goethe Institut, Dublin

“A Darker Definition” , Galerie Christian Lethert, Cologne

2008

“Strange Mountain (Makeshift)” , Green On Red Gallery, Dublin

“Makeshifts and Endpapers” , Neuer Aachener Kunstverein, Aachen

2009

“Pavilion” , Douglas Hyde Gallery, Dublin

2010

“Inland” , MISAKO & ROSEN, Tokyo

“Recent Work” , Galerie Christian Lethert, Cologne

2011

“Fergus Feehily” , Stuart Shave / Modern Art, London

2012

“The Paradise [37]” , Douglas Hyde Gallery, Dublin

2013

“Floating and other Metaphors” , MISAKO & ROSEN, Tokyo

“disappearance” , Mother’ s Tankstation, Dublin

2014

“Nothing and Everything” , Galerie Christian Lethert, Cologne

Group Exhibitions

1992

“Amalgam” , Pantheon Gallery, Dublin

“Eleven More” , Browne’ s Gallery, Dublin

1994

“Iontas” , Sligo Art Gallery, RHA Gallagher Gallery, Dublin

“3 into 2” , RHA Gallagher Gallery, Dublin

1995

“Academy Without Walls” , RHA Gallagher Gallery, Dublin

“Metre, Fergus Feehily and Jay Roche” , Belltable, Limerick

1996

“Artists in Print” , Green On Red Gallery, Dublin

“Mostly Monochrome” , Green On Red Gallery, Dublin

“Five Painters” , Model Arts Centre, Sligo

1997

“Christmas Show” , Fenderesky Gallery, Belfast

“Christmas Show” , Green On Red Gallery, Dublin

“Works on Paper” , Trist Ann’ s Gallery, Dundalk

“Small Paintings” , Green On Red Gallery, Dublin

1998

“Christmas Show” , Fenderesky Gallery, Belfast

“Contemporary Art, Work from the Arts Council Collection” , Arthouse, Dublin

1999

“Paper Works, Work from the Office of Public Works” , Traveling Exhibition

“Contemporary Works on Paper” , Green On Red Gallery, Dublin

“Works on Paper” , Fenderesky Gallery, Belfast

“Contemporary Art, Work from the Arts Council Collection” , Ormeau Baths Gallery

2000

“Group show” , Tokyo National University of Fine Arts and Music

2001

“Recent Acquisitions” , Limerick City Gallery

2002

“New” , Green On Red Gallery, Dublin

“MA Exhibition” , Tokyo National University of Fine Arts and Music Museum, Tokyo

2003

“50:50” , Temple Bar Gallery, Dublin

“Colour Chart” , Ormeau Baths Gallery, Belfast

2004

“Perspective” , Ormeau Baths Gallery, Belfast

“September” , Green On Red Gallery, Dublin

“Dublin Connection” , Galerie Michael Sturm, Stuttgart

“In the Time of Shaking, Art for Amnesty” , Irish Museum of Modern Art, Dublin

“Yanagisawa Gallery at Graphic Studio Gallery” , Dublin

“Yanagisawa Gallery at Model:Niland” , Sligo

2005

“Touché” , Galerie Michael Sturm, Stuttgart

2006

“Feehily, Graham, Gorman” , Gallery Fukka, Tokyo

2007

“The Show’ s So Nice” , Monya Rowe, New York

“Zwei Galerien - Eine Ausstellung” , Galerie Erhard Klein, Bad Münstereifel

“(I’m Always Touched) By Your Presence, Dear, New Acquisitions” , Irish Museum of Modern Art, Dublin

“All in Line” , Yanagisawa Gallery, Saitama

“Position 02/07” , Galerie Christian Lethert, Cologne

“Fergus Feehily/Thomas Ruppel” , Galerie Michael Sturm, Stuttgart

2008

“Here’ s Why Patterns” , MISAKO & ROSEN, Tokyo

“Zu Gemeinschaften” , Künstlerhaus Stuttgart

“Navigation 01/08” , Galerie Christian Lethert, Cologne

2009

“SNO 55: The way things are” , SNO - Sydney Non Objective Group, Marrickville

“Jerwood Contemporary Painters” , Summerfield Gallery, University of Gloucestershire; Project Space Leeds, Leeds & Jerwood Space, London

“Abstractionists Unite! Who Give You Just Enough To Last A Life Time” , curated by Nancy Chaikin, Glendale College Art Gallery, Glendale

“Groupshow” , Galerie Christian Lethert, Cologne

2010

“Public Private Paintings. 2000-2010: 10 jaar schilderkunst uit publieke en privécollecties in Vlaanderen en Brussel” , Kunstmuseum Aan Zee, Oostende

“Collecting the New: Recent Acquisitions to the IMMA Collection” , Irish Museum of Modern Art, Dublin

“The Way Things Are – The Nature of Things” , Galerie Le Petit Port, Leiden

“Mixtapes: Popular Music in Contemporary Art” , Lewis Glucksman Gallery, Cork

“Spontaneous Generation” , Zach Feuer Gallery, New York

“Groupshow” , Galerie Christian Lethert, Cologne

“Jerwood Contemporary Painters” , The Gallery at Norwich University, Norwich

2011

“Concentrations: Fergus Feehily and Matt Connors” , Dallas Museum of Art, Dallas

“Twenty” , Irish Museum of Modern Art, Dublin

“Painting Expanded” , Tanya Bonakdar Gallery, New York

“Wake Amusements” , Ben Maltz Gallery at Otis College of Art and Design, Los Angeles

“Interlude (Aspects of Irish landscape painting)” , The Douglas Hyde Gallery, Dublin

2012

“All humans do” , White Box, New York and The Model, Sligo, curated by Aoife Tunney and Chris Fite-Wassilak

“Into the Light: The Arts Council – 60 Years of Supporting the Arts” , The Hugh Lane, Dublin

“Persistence of Vision” , Kavi Gupta, Berlin

“Time out of Mind” , Irish Museum of Modern Art, Dublin

“Interview” , Horton Gallery, Berlin

2013

“Painter Painter” , Walker Art Center, Minneapolis

“Why Not Live for Art? II” , Tokyo Opera City Art Gallery, Tokyo

“Café Horizon (You slowly look around now – hold it)” , M.1 Arthur-Boskamp-Stifung, Hohenlockstedt

“Changing States: Contemporary Irish Art & the Francis Bacon Studio” , BOZAR, Center for Fine Arts, Brussels

2014

“Dukkha” , Douglas Hyde Gallery, Dublin

Publications

Mr. Feehily at Misako & Rosen, 2014, Misako & Rosen

Into the Garden, 2012, text by Rebecca O' Dwyer, Zero-G

Pavilion, 2009, text by the artist, The Douglas Hyde Gallery

Makeshifts and Endpapers, 2008, essay by Declan Long, Neuer Aachener Kunstverein

Book No 4a, 2008, i.s + Zero-G

Cloud Management, 2006, text by the artist, i.s + Zero-G.

A Venn Notebook, 2005, essay by David Toop, i.s + Zero-G

New Work, 1997, essay by Jamshid Mirfenderesky, Green On Red Gallery